

ROMANTICISM IN PERSPECTIVE: TEXTS, CULTURES, HISTORIES
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1800: THE NEW *LYRICAL BALLADS*

Edited by Nicola Trott and Seamus Perry



1800 The New Lyrical Ballads

John B. Beer



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Lyrical Ballads, 1800 William Wordsworth, 1997 The 1800 edition of Lyrical ballads consists of two volumes The first contains most of the poems of the 1798 volume though in a different order together with a Preface in which Wordsworth working from Coleridge's notes delivers the first sustained exposition by either poet of their shared convictions on the nature of poetry and its language The second contains wholly new poems including the Lucy poems There was a boy The Brothers and Michael In its two volume form Lyrical Ballads is reissued in 1802 and 1805 as the new voice of Wordsworth's poetry comes gradually to be heard

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course of English literature and poetry Wordsworth contributed most of the poems to this volume but those by Coleridge include perhaps his most famous The Rime of the Ancient Mariner Wordsworth and Coleridge set out to radically change the stuffy learned and highly structured forms of 18th century English poetry in an effort to bring the true beauty of poetry to ordinary people by writing in everyday language An emphasis was placed on the vitality of the conversational wording that the poor use to express their own lives Using this language also helps assert the universality of human emotions Even the title brings to mind rustic forms of art the word lyrical links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by ordinary people If the experiment with vernacular language was not enough of a departure from the norm the focus on simple uneducated country people as the subject of poetry was a signal shift to modern literature One of the main themes of Lyrical Ballads is the return to the original state of nature in which people led a purer and more innocent existence *Programme of Work for 2001-2004*, 2001 *Lyrical Ballads* William Wordsworth, Samuel Taylor Coleridge, 2013-07-11 Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism This is the only edition to print both the original 1798 collection and the expanded 1802 edition with Wordsworth's famous Preface It includes important letters a wide ranging introduction and generous notes **Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth (Including Their Thoughts On Poetry Principles and Secrets)** Samuel Taylor Coleridge, William Wordsworth, 2015-05-02 This carefully crafted ebook Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth Including Their Thoughts On Poetry Principles and Secrets is formatted for your eReader with a functional and detailed table of contents Lyrical Ballads two collections of poems by William Wordsworth and Samuel Taylor Coleridge are generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but they became and remain a landmark changing the course of English literature and poetry Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only five poems to the collection including one of his most famous works The Rime of the Ancient Mariner A second edition was published in 1800 in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles Samuel Taylor Coleridge 1772-1834 was an English poet literary critic and philosopher who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems The Rime of the Ancient Mariner and Kubla Khan as well as the major prose work Biographia Literaria William Wordsworth 1770-1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication Lyrical Ballads 1798 Table of Contents Anima Poetae By Samuel Taylor Coleridge Essays Letters and Notes about the Principles of Poetry By William Wordsworth LYRICAL BALLADS WITH A FEW OTHER POEMS 1798 LYRICAL BALLADS WITH OTHER POEMS 1800 *Lyrical Ballads* Michael Mason, 2014-06-06 Lyrical Ballads by William

Wordsworth and Samuel Taylor Coleridge is a unique work of literature first published in 1798 it marked a radical change in the direction of English Literature Lyrical Ballads represented a movement away from the overwrought highly formal and learned verse of the 18th century and in so doing ushered in a new more democratic poetic era Written in the language of the common man and addressing the concerns of the common man Lyrical Ballads was the first and remains the most truly revolutionary collection of poetry paving the way for the great Romantic poets Keats Byron Shelley et al and proving that while there was no actual revolution on the ground England could still be the most revolutionary of places Lyrical Ballads was not a single phenomenon but a sequence of four editions spread over seven years its appearance in English literature was not a historical moment but a sequence of moments 1798 1800 1802 1805 This edition based on the 1805 edition but looking back on each of the previous publications shows how this collection developed how it was refined and added to by the authors No other edition on the market has such a wealth of key background information

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Lyrical Ballads, With a Few Other Poems by Coleridge and Wordsworth William Wordsworth, Samuel Taylor Coleridge, 2021-01-13 Lyrical Ballads with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry

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