1831

Year of Eclipse



LOUIS P. MASUR

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1831 Year Of Eclipse:

1831 Louis P. Masur,2025-09-23 1776 1861 1929 Any high school student should know what these years meant to American history But wars and economic disasters are not our only pivotal events and other years have in a quieter way swayed the course of our nation 1831 was one of them and in this striking new work Louis Masur shows us exactly how The year began with a solar eclipse for many an omen of mighty changes and for once such predictions held true Nat Turner s rebellion soon followed then ever more violent congressional arguments over slavery and tarrifs Religious revivalism swept the North and important observers including Tocqueville traveled the land forming the opinions that would shape the world s view of America for generations to come New technologies meanwhile were dramatically changing Americans relationship with the land and Andrew Jackson s harsh policies toward the Cherokee erased most Indians last hopes of autonomy As Masur s analysis makes clear by 1831 it was becoming all too certain that political rancor the struggle over slavery the pursuit of individualism and technological development might eclipse the glorious potential of the early republic and lead the nation to secession and civil war This is an innovative and challenging interpretation of a key moment in antibellum America

The Sum of Our Dreams Louis P. Masur, 2020 This volume delivers a concise clear round up of American history starting from America's colonial era to current days of political disagreements and social uncertainty Covering central themes and events of American history Masur evaluates the contested meanings of the American dream and questions its **360 Degrees of Reading** W. E. Poplaski, 2007 What do Richard Dawkins Jackie Robinson and St Teresa have in viability common They all can be found in this book 360 of Reading is a literature reference guide for high school students It makes a great stocking stuffer at Christmas or end of school year gift for that special student Any student who wants to read great literature will benefit from this book It has reference pages for 360 books that cover novels drama poetry and a broad range of non fiction Each reference page includes bibliographic information a descriptive note keywords and more Furthermore the books are indexed by author country of origin date of first publication and keywords It also has an appendix listing an additional forty titles Twenty four books by Pulitzer Prize winners and twenty six books by Nobel Prize in Literature winners are among the works listed in this reference guide Hearken, O Ye People Mark Lyman Staker, 2008-07-01 Best Book Award Mormon History Association Best Book Award John Whitmer Historical Association More of Mormonism's canonized revelations originated in or near Kirtland than any other place Yet many of the events connected with those revelations and their 1830s historical context have faded over time Barely twenty five years after the first of these Ohio revelations Brigham Young lamented in 1856 These revelations after a lapse of years become mystified sic to those who were not personally acquainted with the circumstances at the time they were given He gloomily predicted that eventually the revelations may be as mysterious to our children as the revelations contained in the Old and New Testaments are to this generation Now more than 150 years later the distance between what Brigham Young and his Kirtland contemporaries considered common

knowledge and our understanding of the same material today has widened into a sometimes daunting gap Mark Staker narrows the chasm in Hearken O Ye People by reconstructing the cultural experiences by which Kirtland's Latter day Saints made sense of the revelations Joseph Smith pronounced This volume rebuilds that exciting decade using clues from numerous archives privately held records museum collections and even the soil where early members planted corn and homes From this vast array of sources he shapes a detailed narrative of weather religious backgrounds dialect differences race relations theological discussions food preparation frontier violence astronomical phenomena and myriad daily customs of nineteenth century life The result is a from the ground up experience that today s Latter day Saints can all but walk into Boone, Black Hawk, and Crockett in 1833 Michael A. Lofaro, 2024-01-12 Although name such as Daniel Boone Black Hawk and Davy Crockett are familiar to most Americans the historical political and literary contexts that produced the mythical images of these figures are unfamiliar to most outside academia In Boone Black Hawk and Crockett in 1833 Michael A Lofaro compiles annotates and analyzes three auto biographical writings published in Cincinnati Ohio in 1833 The Biographical Memoir of Daniel Boone Life of Ma ka tai me she kia kiak or Black Hawk and The Life and Col David Crockett of West Tennessee to reveal how the portrayals of Boone Black Hawk and Crockett revised the idea of the frontier hero By placing them together in dialogue through the scholarly reediting of their texts Lofaro demonstrates that these works exemplify typify and epitomize masculinity burgeoning capitalism and Jacksonian democracy probe beliefs in race and class and provide nothing short of a deep dissection of the frontier mentality of the antebellum period Additionally the reception of these works influenced the ways in which nineteenth century Americans understood and perceived manifest destiny the removal of Native Americans from their homelands to the west of the Mississippi River and the waning concept of American frontier With its great scope and insight this publication creates connections among many academic disciplines including colonial America Jacksonian America Native American studies as well as literary and folklore studies The Two Worlds of Ann Gertrude Wightt Joseph Mannard, 2025 In 1831 Sister Gertrude the Directress of Georgetown Academy now Georgetown Visitation Preparatory School donned the hat and cape of one of her students and left the Academy and life of a nun She soon became a fixture on the Washington social scene and was an intimate of Dolly Madison Born Ann Gertrude Wightt to a family of Maryland Catholics Ann was a boarding student at the Academy and then became a nun in the convent of the Sisters of the Visitation in Georgetown After leaving the Academy she lived first with Madame Iturbide former Empress of Mexico and later with Britannia Peter Kennon of Tudor Place before her death in 1867 This book is the first biography of the enigmatic figure of Ann Gertrude Wightt Mannard shows how Wightt was an innovative educator at Georgetown Visitation helping the school earn a national reputation in female education While acknowledging the mystery of her decision to leave the convent Mannard situates her flight in the context of similar cases of women leaving the religious life and more generally in the context of women's and Catholic history in the nineteenth century. The author also examines how Wightt

became a notable capital hostess and practitioner of parlor politics Provided by publisher The Year That Defined American Journalism W. Joseph Campbell, 2013-10-08 The Year that Defined American Journalism explores the succession of remarkable and decisive moments in American journalism during 1897 a year of significant transition that helped redefine the profession and shape its modern contours This defining year featured a momentous clash of paradigms pitting the activism of William Randolph Hearst's participatory journalism of action against the detached fact based antithesis of activist journalism as represented by Adolph Ochs of the New York Times and an eccentric experiment in literary journalism pursued by Lincoln Steffens at the New York Commercial Advertiser Resolution of the three sided clash of paradigms would take years and result ultimately in the ascendancy of the Times counter activist model which remains the defining standard for mainstream American journalism The Year That Defined American Journalism introduces the year study methodology to mass communications research and enriches our understanding of a pivotal moment in media history Nat Turner and the Rising in Southampton County David F. Allmendinger, 2014-11 In August 1831 in Southampton County Virginia Nat Turner led a bloody uprising that took the lives of some fifty five white people men women and children shocking the South Nearly as many black people all told perished in the rebellion and its aftermath Nat Turner and the Rising in Southampton County presents important new evidence about the violence and the community in which it took place shedding light on the insurgents and victims and reinterpreting the most important account of that event The Confessions of Nat Turner Drawing upon largely untapped sources David F Allmendinger Jr reconstructs the lives of key individuals who were drawn into the uprising and shows how the history of certain white families and their slaves reaching back into the eighteenth century shaped the course of the rebellion Never before has anyone so patiently examined the extensive private and public sources relating to Southampton as does Allmendinger in this remarkable work He argues that the plan of rebellion originated in the mind of a single individual Nat Turner who concluded between 1822 and 1826 that his own masters intended to continue holding slaves into the next generation Turner specifically chose to attack households to which he and his followers had connections The book also offers a close analysis of his Confessions and the influence of Thomas R Gray who wrote down the original text in November 1831 Allmendinger draws new conclusions about Turner and Gray their different motives the authenticity of the confession and the introduction of terror as a tactic both in the rebellion and in its most revealing document Students of slavery the Old South and African American history will find in Nat Turner and the Rising in Southampton County an outstanding example of painstaking research and imaginative family and community history The exhaustive research Allmendinger presents greatly enriches our historical understanding of the Southampton Rebellion through the eyes of its key victims Nat Turner and the Rising in Southampton County reveals important dimensions of the rebellion's local history and contextualizes the event as Nat Turner did within the context of slavery in Southampton County Reviews in History Allmendinger's great achievement is that he made full use of new primary sources related to the uprising

of 1831 new sources hitherto hidden in plain sight Most importantly he understood the significance of this material and knew exactly how to mine it for valuable new insights into virtually every aspect of Nat Turner's rebellion Reviews in American History No one has done more to corroborate and sync the details nor to illuminate Turner's inspirations and goals Nat Turner and the Rising in Southampton County is a model of historical methodology and goes further than any other previous work in helping readers understand Turner's motives and meaning African American Intellectual History Society We are all in David Allmendinger's debt for the labor of research that has given The Rising in Southampton County its absent material context Law and History Review Though the subject of countless histories novels videos and websites Nat Turner the leader of the largest slave insurrection in U S history remains an enigma yet in this new and challenging study the life and times of the legendary revolutionary come into much better focus A must read for historians of slave resistance and all others interested in the history of antebellum Virginia and in particular Southampton County Register of the Kentucky Historical Society Allmendinger approaches a well trodden historical event from a distinctive perspective He provides the most complete historical context surrounding the rebellion Ultimately Allmendinger succeeds in providing a more complete understanding of the community of Southampton Virginia and offers a better explanation for the motivations that led Turner and his followers down such a bloody path in 1831 Choice David F Allmendinger Jr is professor emeritus of history at the University of Delaware He is the author of Paupers and Scholars The Transformation of Student Life in Nineteenth Century New England and Ruffin Family and Reform in the Old South The Reign of Terror in America Rachel Hope Cleves, 2009-04-06 In this book Cleves argues that American fears of the violence of the French Revolution led to antislavery antiwar and public education movements The Business of Slavery and the Rise of American Capitalism, 1815-1860 Jack Lawrence Schermerhorn, Calvin Schermerhorn, 2015-01-01 Focuses on networks of people information conveyances and other resources and technologies that moved slave based products from suppliers to buyers and users page 3 The book examines the credit and financial systems that grew up around trade in slaves and products made by slaves Self-Made Man Sidney Blumenthal, 2016 Originally published New York Simon Schuster 2016 Southern Sons Lorri Glover, 2007-02-15 Publisher description Arcadian America Aaron Sachs, 2013-01-08 Perhaps America s best environmental idea was not the national park but the garden cemetery a use of space that quickly gained popularity in the mid nineteenth century Such spaces of repose brought key elements of the countryside into rapidly expanding cities making nature accessible to all and serving to remind visitors of the natural cycles of life In this unique interdisciplinary blend of historical narrative cultural criticism and poignant memoir Aaron Sachs argues that American cemeteries embody a forgotten landscape tradition that has much to teach us in our current moment of environmental crisis Until the trauma of the Civil War many Americans sought to shape society into what they thought of as an Arcadia not an Eden where fruit simply fell off the tree but a public garden that depended on an ethic of communal care and whose sense of beauty and repose related

directly to an acknowledgement of mortality and limitation Sachs explores the notion of Arcadia in the works of nineteenth century nature writers novelists painters horticulturists landscape architects and city planners and holds up for comparison the twenty first century s and his own tendency toward denial of both death and environmental limits His far reaching insights suggest new possibilities for the environmental movement today and new ways of understanding American history

The Tie That Bound Us Bonnie Laughlin-Schultz, 2013-11-21 John Brown was fiercely committed to the militant abolitionist cause a crusade that culminated in Brown's raid on the Federal armory at Harpers Ferry in 1859 and his subsequent execution Less well known is his devotion to his family and they to him Two of Brown s sons were killed at Harpers Ferry but the commitment of his wife and daughters often goes unacknowledged In The Tie That Bound Us Bonnie Laughlin Schultz reveals for the first time the depth of the Brown women s involvement in his cause and their crucial roles in preserving and transforming his legacy after his death As detailed by Laughlin Schultz Brown s second wife Mary Ann Day Brown and his daughters Ruth Brown Thompson Annie Brown Adams Sarah Brown and Ellen Brown Fablinger were in many ways the most ordinary of women contending with chronic poverty and lives that were quite typical for poor rural nineteenth century women However they also lived extraordinary lives crossing paths with such figures as Frederick Douglass and Lydia Maria Child and embracing an abolitionist moral code that sanctioned antislavery violence in place of the more typical female world of petitioning and pamphleteering In the aftermath of John Brown's raid at Harpers Ferry the women of his family experienced a particular kind of celebrity among abolitionists and the American public In their roles as what daughter Annie called relics of Brown s raid they tested the limits of American memory of the Civil War especially the war s most radical aim securing racial equality Because of their longevity Annie the last of Brown's daughters died in 1926 and their position as symbols of the most radical form of abolitionist agitation the story of the Brown women illuminates the changing nature of how Americans remembered Brown s raid radical antislavery and the causes and consequences of the Civil War Cultus Americanus Brent Gilchrist, 2006-01-01 Cultus Americanus applies a philosophical model of political culture as ideology religion and myth to a re consideration of America's liberal consensus to explain cultural diversity in America Author Brent Gilchrist engagingly depicts a political culture that is more complex and more cohesive than has been previously maintained that will be of great interest to scholars and students of American politics and history The Historian's Toolbox Robert C. Williams, 2011-12-21 Written in an engaging and entertaining style this widely used how to guide introduces readers to the theory craft and methods of history and provides a series of tools to help them research and understand the past Part I is a stimulating philosophical introduction to the key elements of history evidence narrative and judgment that explores how the study and concepts of history have evolved over the centuries Part II guides readers through the workshop of history Unlocking the historian's toolbox the chapters here describe the tricks of the trade with concrete examples of how to do history The tools include documents primary and secondary sources maps arguments bibliographies chronologies and many

others This section also covers professional ethics and controversial issues such as plagiarism historical hoaxes and conspiracy theories Part III addresses the relevance of the study of history in today s fast paced world The chapters here will resonate with a new generation of readers on everyday history oral history material culture public history event analysis and historical research on the Internet This Part also includes two new chapters for this edition GIS and CSI examines the use of geographic information systems and the science of forensics in discovering and seeing the patterns of the past Too Much Information treats the issue of information overload glut fatigue and anxiety while giving the reader meaningful signals that can benefit the study and craft of history A new epilogue for this edition argues for the persistence of history as a useful and critically important way to understand the world despite the information deluge Their Right to Speak Alisse PORTNOY, Alisse Portnoy, 2009-06-30 When Alisse Portnoy recovered petitions from the early 1830s that nearly 1 500 women sent to the U S Congress to protest the forced removal of Native Americans in the South she found the first instance of women's national collective political activism in American history In this groundbreaking study Portnoy links antebellum Indian removal debates with crucial simultaneous debates about African Americans abolition of slavery and African colonization revealing ways European American women negotiated prohibitions to make their voices heard Situating the debates within contemporary competing ideas about race religion and nation Portnoy examines the means by which women argued for a right to speak on national policy Women's participation in the debates was constrained not only by gender but also by how these women and the men with whom they lived and worshipped imagined Native and African Americans as the objects of their advocacy and by what they believed were the most benevolent ways to aid the oppressed groups Cogently argued and engagingly written this is the first study to fully integrate women s Native American and African American rights debates The Manliest Man James W. Trent, 2012 He was a veteran of the Greek War of Independence a fervent abolitionist and the founder of both the Perkins School for the Blind and the Massachusetts School for Idiotic and Feeble Minded Children Married to Julia Ward Howe author of Battle Hymn of the Republic he counted among his friends Senator Charles Summer public school advocate Horace Mann and poet Henry Wadsworth Longfellow A committed reformer Howe believed in the perfectibility of human beings and spoke out in favor of progressive services for disabled Americans He embraced a notion of manliness that included heroism under fire but also compassion for the underdog and the oppressed Though hardly a man without flaws and failures he nevertheless represented the optimism that characterized much of antebellum American reform The first full length biography of Howe in more than fifty years The Manliest Man offers an original view of his personal life his association with social causes of his time and his efforts to shape those causes in ways that allowed for the greater inclusion of devalued people in the mainstream of American life Book jacket The Scratch of a Pen Colin G. Calloway, 2006-05-01 In this superb volume in Oxford's acclaimed Pivotal Moments series Colin Calloway reveals how the Treaty of Paris of 1763 had a profound effect on American history setting in motion a cascade of unexpected

consequences as Indians and Europeans settlers and frontiersmen all struggled to adapt to new boundaries new alignments and new relationships Britain now possessed a vast American empire stretching from Canada to the Florida Keys yet the crushing costs of maintaining it would push its colonies toward rebellion White settlers free to pour into the West clashed as never before with Indian tribes struggling to defend their way of life In the Northwest Pontiac's War brought racial conflict to its bitterest level so far Whole ethnic groups migrated sometimes across the continent it was 1763 that saw many exiled settlers from Acadia in French Canada move again to Louisiana where they would become Cajuns Calloway unfurls this panoramic canvas with vibrant narrative skill peopling his tale with memorable characters such as William Johnson the Irish baronet who moved between Indian campfires and British barracks Pontiac the charismatic Ottawa chieftain and James Murray Britains first governor in Quebec who fought to protect the religious rights of his French Catholic subjects Most Americans know the significance of the Declaration of Independence or the Emancipation Proclamation but not the Treaty of Paris Yet 1763 was a year that shaped our history just as decisively as 1776 or 1862 This captivating book shows why Winner of the Society of Colonial Wars Book Award for 2006

Nat Turner Kenneth S. Greenberg, 2004-11-04 A companion to the PBS documentary Nat Turner A Troublesome Property Cover

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