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atmosphere similar to that of other workers This history traces the beginning of that process in England follows its transference to Canada and demonstrates how illustrators engravers photo engravers and lithographers became part of an increasingly commercially oriented industry. It was an industry of major importance in the fields of printing and new forms of advertising but it was also an industry that led to a change in status for the members of its work force who considered themselves to be artists Index-catalogue of the Library of the Surgeon-General's Office, United States Army Library of the Surgeon-General's Office (U.S.),1896 Women, Work, and Place Audrey Kobayashi, 1994-12-15 Topics include the transformation of the work force in nineteenth century Montreal Bettina Bradbury feminization of skill in the British garment industry Allison Kaye the relationship between work and family for Japanese immigrant women in Canada Audrey Kobayashi experiences of women during a labour dispute in Ontario Joy Parr contemporary restructuring of the labour force in the United States Susan Christopherson and in an urban context in Montreal Damaris Rose and Paul Villeneuve the effect of gentrification on women s work roles Liz Bondi inequality in the work force Sylvia Gold and theoretical issues involved in understanding women in the contemporary city Linda Peake An introductory essay provides a review of current issues Feminists and women's studies specialists and activists as well as geographers historians sociologists and policy planners will find this book of great interest Making Muskoka Andrew Watson, 2022-10-15 Muskoka Now a magnet for nature tourists and wealthy cottagers the region underwent a profound transition at the turn of the twentieth century Making Muskoka traces the evolution of the region from 1870 to 1920 Over this period settler colonialism upended Anishinaabe and Haudenosaunee communities but the land was unsuited to farming and within the first generation of resettlement tourism became an integral feature of life Andrew Watson considers issues such as rural identity tensions between large and household scale logging operations and the dramatic effects of consumer culture and the global shift toward fossil fuels on settlers ability to control the tourism economy after 1900 Making Muskoka uncovers the lived experience of rural communities shaped by tourism at a time when sustainable opportunities for a sedentary life were few on the Canadian Shield and reveals the consequences for those living there year round Fashion Alexandra Palmer, 2004-01-01 Controversial and unconventional this collection examines Canadian identity in terms of the fashion worn and designed over the last three centuries and the internal and external influences of those socio cultural decisions Body <u>Failure</u> Wendy Mitchinson, 2013-10-30 In this energetic new study Wendy Mitchinson traces medical perspectives on the treatment of women in Canada in the first half of the twentieth century It is based on in depth research in a variety of archival sources including Canadian medical journals textbooks used in many of Canada's medical faculties popular health literature patient case records and hospital annual reports as well as interviews with women who lived during the period Each chapter examines events throughout a woman's life cycle puberty menstruation sexuality marriage and motherhood and the health problems connected to them infertility birth control and abortion gynaecology cancer nervous disorders and

menopause Mitchinson provides a sensitive understanding of the physician patient relationship the unease of many doctors about the bodies of their female patients as well as overriding concerns about the relationship between female and male bodies Throughout the book Mitchinson takes care to examine the roles and agency of both patients and practitioners as diverse individuals Thrashing Seasons C. Nathan Hatton, 2016-05-03 Horseback wrestling catch as catch can glima long before the advent of today s WWE forms of wrestling were practised by virtually every cultural group C Nathan Hatton s Thrashing Seasons tells the story of wrestling in Manitoba from its earliest documented origins in the eighteenth century to the Great Depression Wrestling was never merely a sport residents of Manitoba found meaning beyond the simple act of two people struggling for physical advantage on a mat in a ring or on a grassy field Frequently controversial and often divisive wrestling was nevertheless a popular and resilient cultural practice that proved adaptable to the rapidly changing social conditions in western Canada during its early boom period In addition to chronicling the colourful exploits of the many athletes who shaped wrestling s early years Hatton explores wrestling as a social phenomenon intimately bound up with debates around respectability ethnicity race class and idealized conceptions of masculinity In doing so Thrashing Seasons illuminates wrestling as a complex and socially significant cultural activity one that has been virtually unexamined by Canadian historians looking at the nineteenth and early twentieth centuries Catalogue of the Public Archives Library Public Archives of Canada. Library, 1979 Eaton's Spring, Summer, Autumn, Winter Catalogues, 1901 T. Eaton Co, 1997

Prairie Metropolis Esyllt W. Jones, Gerald Friesen, 2009-09-15 At the turn of the twentieth century Winnipeg was the fastest growing city in North America But its days as a diverse and culturally rich metropolis did not end when the boom collapsed Prairie Metropolis brings together some of the best new graduate research on the history of Winnipeg and makes a groundbreaking contribution to the history of the city between 1900 and the 1980s The essays in this collection explore the development of social institutions such as the city s police force juvenile court health care institutions volunteer organizations and cultural centres They offer critical analyses on ethnic gender and class inequality and conflict while placing Winnipeg s experiences in national and international contexts

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