

PIERRE
BERTON

1967

THE LAST
GOOD YEAR

1967 The Last Good Year

Michal Rosen-Zvi



1967 The Last Good Year:

John Lennon, Yoko Ono and the Year Canada Was Cool Greg Marquis, 2020-10-13 John Lennon was the world's biggest rock star in the late Sixties. With his new wife Yoko Ono, the duo were icons of the peace movement, denouncing the Vietnam War. In 1969, at the height of their popularity, they headed to Canada. Canada was already a politically charged place. In 1968, Pierre Elliott Trudeau rode a wave of popularity dubbed Trudeaumania for its similarities to the Beatlemania of the era. The sexual revolution, hippie culture, the New Left, and the peace movement were challenging norms, frightening the authorities, and provoking backlash. Quebec nationalism was putting the power of the English-speaking minority running the province on the defensive and threatening the breakup of the country. John Lennon and Yoko Ono staged a bed-in for peace at an upscale downtown Montreal hotel. The couple, aided by the CBC, saw a steady stream of journalists, musicians, and activists arriving for interviews, political discussions, singing, and art making. The classic "Give Peace a Chance" was recorded there with the help of local Quebecois musicians. Three months later, they were back in Canada with Eric Clapton and other friends to play a concert festival in Toronto arranged by local promoters. American acts like Little Richard, The Doors, Bo Diddley, and Alice Cooper, along with many Canadian pop musicians of the time, played at the festival. At year's end, the duo met with Prime Minister Trudeau in Ottawa. By this time, Trudeau was cracking down on dissent, mainly in Quebec, and falling out of favour with the counterculture crowd. John and Yoko included. Recounting the story of these events, historian Greg Marquis offers a unique portrayal of Canadian society in the late Sixties, recounting how politicians, activists, police, artists, musicians, and businesses across Canada reacted to John and Yoko's presence and message. *John Lennon Yoko Ono and the Year Canada Was Cool* is an illuminating and entertaining read for anyone interested in this fascinating moment in Canadian history.

Canadian History For Dummies Will Ferguson, 2012-10-15 A wild ride through Canadian history, fully revised and updated. This new edition of *Canadian History For Dummies* takes readers on a thrilling ride through Canadian history from indigenous native cultures and early French and British settlements through Paul Martin's shaky minority government. This timely update features all the latest up to the minute findings in historical and archeological research. In his trademark irreverent style, Will Ferguson celebrates Canada's double gold in hockey at the 2002 Olympics, investigates Jean Chrétien's decision not to participate in the war in Iraq, and dissects the recent sponsorship scandal. **Canada's 1960s** Bryan D. Palmer, 2009-01-01 Focusing on the major movements and personalities of the time, as well as the lasting influence of the period, *Canada's 1960s* examines the legacy of this rebellious decade's impact on contemporary notions of Canadian identity.

[Translations on Communist China](#) United States. Joint Publications Research Service, 1966 *Matter of North* Brent Wetters, Anthony Cushing, 2025-07-01 Documents and illuminates Glenn Gould's groundbreaking radio composition *The Idea of North*. *Matter of North* collects essays and source material related to Glenn Gould's landmark 1967 radio documentary *The Idea of North*. The most famous product other than his studio piano recordings of Gould's 1964 decision to abandon the

concert stage for the recording studio it combines Gould's interests in the contrapuntal by the simultaneous layering of speaking voices with philosophy and a life long fascination with the Canadian Arctic Because the documentary is a multivalent work the contributors approach the documentary from unique perspectives sociological philosophical music theoretical ethnomusicological each illuminating a salient aspect of the work The source material section includes for the first time the complete interview responses by Gould's five participants along with other important documentation

Unguarded Border Donald W. Maxwell, 2023-05-12 The United States is accustomed to accepting waves of migrants who are fleeing oppressive conditions and political persecution in their home countries But in the 1960s and 1970s the flow of migration reversed as over fifty thousand Americans fled across the border to Canada to resist military service during the Vietnam War or to escape their homeland's hawkish society *Unguarded Border* tells their stories and in the process describes a migrant experience that does not fit the usual paradigms Rather than treating these American refugees as unwelcome foreigners Canada embraced them refusing to extradite draft resisters or military deserters and not even requiring passports for the border crossing And instead of forming close knit migrant communities most of these migrants sought to integrate themselves within Canadian society Historian Donald W Maxwell explores how these Americans in exile forged cosmopolitan identities coming to regard themselves as global citizens a status complicated by the Canadian government's attempts to claim them and the U S government's eventual efforts to reclaim them *Unguarded Border* offers a new perspective on a movement that permanently changed perceptions of compulsory military service migration and national identity **Expo 67**

Rhona Richman Kenneally, Johanne Sloan, 2010-01-01 Expo 67 the world's fair held in Montreal during the summer of 1967 brought architecture art design and technology together into a glittering modern package Heralding the ideal city of the future to its visitors the Expo site was perceived by critics as a laboratory for urban and architectural design as well as for cultural exchange intended to enhance global understanding and international cooperation This collection of essays brings new critical perspectives to Expo 67 an event that left behind a significant material and imaginative legacy The contributors to this volume reflect a variety of interdisciplinary approaches and address Expo 67 across a broad spectrum ranging from architecture and film to more ephemeral markers such as postcards menus pavilion displays or the uniforms of the hostesses employed on the site Collectively the essays explore issues of nationalism the interplay of tradition and modernity twentieth century discourse about urban experience and the enduring impact of Expo 67's technological experimentation Expo 67 Not Just a Souvenir is a compelling examination of a world's fair that had a profound impact locally nationally and internationally

ERS-foreign, 1968 *Northern Passage* John Hagan, 2001-05-31 More than 50 000 Americans migrated to Canada during the Vietnam War Hagan himself a member of the exodus searched declassified government files consulted previously unopened resistance organization archives and contemporary oral histories and interviewed American war resisters settled in Toronto to learn how they made the momentous decision **International Commerce**, 1969 **Foreign Commerce**

Weekly ,1968 **Foreign Economic Trends and Their Implications for the United States** ,1969 **Foreign Agriculture** ,1968 **Survey of Economic Conditions in Africa** United Nations. Economic Commission for Africa,

The Canoe in Canadian Cultures Bruce W. Hodgins,John Jennings,Doreen Small,2001-05-15 The canoe is a symbol unique to Canada One of the greatest gifts of First Peoples to all those who came after the canoe is Canada s most powerful icon Within this Canexus II publication are a collection of essays by paddling enthusiasts and experts Contributing authors include Eugene Arima Shanna Balazs David Finch Ralph Frese Toni Harting Bob Henderson Bruce W Hodgins Bert Horwood Gwyneth Hoyle John Jennings Timothy Kent Peter Labor Adrian Lee Kenneth R Lister Becky Mason James Raffan Alister Thomas and Kirk Wipper *Commercial Fisheries Review* ,1969 **Canada First, Not Canada Alone** Adam Chapnick,Professor of Defence Studies Adam Chapnick,Asa McKercher,Assistant Professor of History Asa McKercher,2024 The definitive history of Canadian foreign policy since the 1930s Canada First Not Canada Alone examines how successive prime ministers have promoted Canada s national interests in a world that has grown increasingly complex and interconnected Case studies focused on environmental reform Indigenous peoples trade hostage diplomacy and wartime strategy illustrate the breadth of issues that shape Canada s global realm Drawing from extensive primary and secondary research Adam Chapnick and Asa McKercher offer a fresh take on how Canada positions itself in the world Pierre Berton Brian McKillop,2011-06-22 The first ever biography of one of Canada s best known and most colourful personalities by an award winning author From his northern childhood on it was clear that Pierre Berton 1920 2004 was different from his peers Over the course of his eighty four years he would become the most famous Canadian media figure of his time in newspapers magazines radio television and books sometimes all at once Berton dominated bookstore shelves for almost half a century winning Governor General s Awards for Klondike and The Last Spike among many others along with a dozen honorary degrees Throughout it all Berton was larger than life full of verve and ideas he approached everything he did with passion humour and an insatiable curiosity He loved controversy and being the centre of attention and provoked national debate on subjects as wide ranging as religion and marijuana use A major voice of Canadian nationalism at the dawn of globalization he made Canadians take interest in their own history and become proud of it But he had his critics too and some considered him egocentric and mean spirited Now with the same meticulous research and storytelling skill that earned him wide critical acclaim for The Spinster and the Prophet Brian McKillop traces Pierre Berton s remarkable life with special emphasis on his early days and his rise to prominence The result is a comprehensive vivid portrait of the life and work of one of our most celebrated national figures *Accent in North American Film and Television* Charles Boberg,2021-12-16 Drawing on data from well known actors in popular films and TV shows this reference guide surveys the representation of accent in North American film and TV over eight decades It analyzes the speech of 180 film and television performances from the 1930s to today looking at how that speech has changed how it reflects the regional backgrounds gender and ethnic ancestry of the

actors and how phonetic variation and change in the real world have been both portrayed in and possibly influenced by film and television speech It also clearly explains the technical concepts necessary for understanding the phonetic analysis of accents Providing new insights into the role of language in the expression of North American cultural identity this is essential reading for researchers and advanced students in linguistics film television and media studies and North American studies as well as the larger community interested in film and television

Decisions and Orders of the National Labor Relations Board United States. National Labor Relations Board,1971

The Enigmatic Realm of **1967 The Last Good Year**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **1967 The Last Good Year** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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