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# **1988 Entertainment, Publishing and the Arts Handbook**

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Consulting Editor

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**Clark Boardman Company, Ltd.**

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# 1988 Entertainment Publishing And The Arts Handbook

**Mark Halloran**



## **1988 Entertainment Publishing And The Arts Handbook:**

**Entertainment, Publishing and the Arts Handbook**, 2005      *Music Publishing and the Law*, 1989, 1989      **The Musician's Business and Legal Guide** Mark Halloran, 2017-03-16 The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements      [Lindey on Entertainment, Publishing, and the Arts](#) Alexander Lindey, Michael Landau, 2006      [Hastings Communications and Entertainment Law Journal \(Comm/Ent\)](#), 1995      [Annual Report of the John and Mary R. Markle Foundation](#) John and Mary R. Markle Foundation, 1982      **Video Economics** Bruce M. Owen, Steven S. Wildman, 1992 Video Economics is a rigorous yet accessible analysis of the economics and business strategies of the television industry Owen and Wildman identify the complex chain of program producers distributors and retailers whose objectives are to obtain viewers in order to sell them to advertisers to charge them an admission fee or both      **Entertainment Industry Economics** Harold L. Vogel, 2010-12-20 The entertainment industry is one of the largest sectors of the U S economy and is in fact becoming one of the most prominent globally as well in movies music television programming advertising broadcasting cable casino gambling and wagering publishing performing arts sports theme parks toys and games The eighth edition of Entertainment Industry Economics differs from its predecessors by inclusion of a new section on the legal aspects and limitations common to all such experience industries reference to the emerging field of the psychology of entertainment partial restructuring and expansion of the music chapter enhancement of the section on advertising and broadening of the coverage in the gaming and wagering chapter The result is a comprehensive up to date reference guide on the economics financing production and marketing of entertainment in the United States and overseas that will interest investors business executives accountants lawyers and arts administrators      [Merriam-Webster's Manual for Writers and Editors](#) Merriam-Webster, Inc, 1998 Revised edition of Webster's standard American style manual 1985      [Searching the Law](#) Edward J. Bander, Frank Bae, Francis R. Doyle, 1987      *Managing Performing Arts Collections in Academic and Public Libraries* Carolyn A. Sheehy, 1994-07-21 This professional reference provides solid advice to academic and public librarians for managing performing arts collections The volume is divided into sections on the history of performing arts librarianship dance collections film studies collections music collections and theater collections Each chapter is written by one or more expert contributors and presents current and reliable information on collection management They discuss personnel management collection development technical

services public services the impact of new technologies facilities management financial planning and political considerations Each chapter closes with references cited in the chapter and the volume concludes with a valuable selected annotated bibliography of important background sources and management tools **Rock and Popular Music** Tony Bennett, Simon Frith, Larry Grossberg, John Shepherd, Graeme Turner, 2005-08-19 Rock and Popular Music examines the relations between the policies and institutions which regulate contemporary popular music and the political debates contradictions and struggles in which those musics are involved International in its scope and conception this innovative collection explores the reasons for and ways in which governments have sought either to support or prohibit popular music in Canada Australia and Europe as well as the impact of broadcasting policies in forming and shaping different musical communities Rock and Popular Music is a unique collection suggesting significant new directions for the study of contemporary popular musics

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uitvoerige beschouwing over de relatie tussen het auteursrecht en de informatievrijheid Auteursrecht op informatie werd voor het eerst gepubliceerd in 1989 zeven jaar voor de aanvaarding van de Europese Databankrichtlijn en tien jaar voordat in Nederland het databankenrecht in werking trad Het boek bewijst dat databanken en andere gegevensverzamelingen ook zonder de kunstgreep van een sui generis recht juridische bescherming kunnen vinden Nu het databankenrecht weer ter discussie staat heeft het boek een nieuwe actualiteit gekregen Het Amsterdam Academic Archive is een initiatief van Amsterdam University Press In de serie verschijnen populair wetenschappelijke publicaties die niet meer leverbaar zijn maar waarnaar nog wel vraag is in binnen en buitenland Free Expression In Arts Funding Kim Commerato,2003

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