

# America's Wars in Asia

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A Cultural Approach  
to History and Memory

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# Americas Wars In Asia A Cultural Approach To History And Memory

**Marcel A. Müller**



## **Americas Wars In Asia A Cultural Approach To History And Memory:**

**America's Wars in Asia** Philip West, Steven I. Levine, Jackie Hiltz, 1998 Even though the cultural approach concerns itself with the local and the particular rather than with the abstract and universal it is inherently comparative Moreover it also relocates each war in the historical and cultural experiences of Asian countries themselves rather than seeing the war as merely a conflict between the United States and Asian nations      America's Wars in Asia Philip West, Steven I. Levine, Jackie Hiltz, 1998 Even though the cultural approach concerns itself with the local and the particular rather than with the abstract and universal it is inherently comparative Moreover it also relocates each war in the historical and cultural experiences of Asian countries themselves rather than seeing the war as merely a conflict between the United States and Asian nations

**America's Wars in Asia** , Even though the cultural approach concerns itself with the local and the particular rather than with the abstract and universal it is inherently comparative Moreover it also relocates each war in the historical and cultural experiences of Asian countries themselves rather than seeing the war as merely a conflict between the United States and Asian nations      United States and Asia at War: A Cultural Approach Philip West, Steven I. Levine, Jackie Hiltz, 2015-06-03 This text examines the Pacific War the Korean War and the Vietnam War from the perspective of those who fought the wars and lived through them The relationship between history and memory informs the book and each war is relocated in the historical and cultural experiences of Asian countries      **East Asia Beyond the History Wars** Tessa Morris-Suzuki, 2013 East Asia is now the world's economic powerhouse but ghosts of history continue to trouble relations between the key countries of the region particularly between Japan China and the two Koreas Unhappy legacies of Japan's military expansion in pre war Asia prompt on going calls for apologies while conflicts over ownership of cultural heritage cause friction between China and Korea and no peace treaty has ever been signed to conclude the Korean War For over a decade the region's governments and non government groups have sought to confront the ghosts of the past by developing paths to reconciliation Focusing particularly on popular culture and grassroots action East Asia beyond the History Wars explores these East Asian approaches to historical reconciliation This book examines how Korean historians from North and South exchange ideas about national history how Chinese film makers reframe their views of the war with Japan and how Japanese social activists develop grassroots reconciliation projects with counterparts from Korea and elsewhere As the volume's studies of museums monuments and memorials show East Asian public images of modern history are changing but change is fragile and uncertain This unfinished story of East Asia's search for historical reconciliation has important implications for the study of popular memory worldwide Presenting a fresh perspective on reconciliation which draws on both history and cultural studies this book will be welcomed by students and scholars working in the fields of Asian history Asian culture and society as well as those interested in war and memory studies more generally      *Japanese Fiction of the Allied Occupation* Sharalyn Orbaugh, 2006-12-01 The reconstruction of identity in post World War II Japan after the trauma of war defeat and occupation

forms the subject of this latest volume in Brill's monograph series Japanese Studies Library. Closely examining the role of fiction produced during the Allied Occupation, Sharalyn Orbaugh begins with an examination of the rhetoric of wartime propaganda and explores how elements of that rhetoric were redeployed postwar as authors produced fiction linked to the redefinition of what it means to be Japanese. Drawing on tools and methods from trauma studies, gender and race studies, and film and literary theory, the study traces important nodes in the construction and maintenance of discourses of identity through attention to writers' representations of the gaze, the body, language, and social performance. This book will be of interest to any student of the literary or cultural history of World War II and its aftermath. **Japanese Fiction of the Allied Occupation** was awarded Choice Outstanding Academic Title 2007.

**The Korean War Remembered** Michael J. Devine, 2023. Michael J. Devine provides a fresh, wide-ranging and international perspective on the contested memory of the 1950-1953 conflict that left the Korean Peninsula divided along a heavily fortified demilitarized zone. His work examines theaters of memory including literature, popular culture, public education, efforts, monuments, and museums in the United States, China, and the two Koreas to explain how contested memories have evolved over decades and how they continue to shape the domestic and foreign policies of the countries still involved in this unresolved struggle for dominance and legitimacy. **The Korean War Remembered** also engages with the revisionist school of historians who, influenced by America's long nightmare in Vietnam, consider the Korean War an unwise U.S. interference in a civil war that should have been left to the Koreans to decide for themselves. As a former Peace Corps volunteer to Korea, a two-time senior Fulbright lecturer at Korean universities, and former director of the Harry S. Truman Presidential Library, Devine offers the unique perspective of a scholar with half a century of close ties to Korea and the Korean American community, as well as practical experience in the management of historical institutions.

**Multicultural American Literature** A. Robert Lee, 2003. Table of contents

**Japan's Wartime Medical Atrocities** Jing Bao Nie, Nanyan Guo, Mark Selden, Arthur Kleinman, 2013-07-03. Prior to and during the Second World War, the Japanese Army established programs of biological warfare throughout China and elsewhere. In these factories of death, including the now infamous Unit 731, Japanese doctors and scientists conducted large numbers of vivisections and experiments on human beings, mostly Chinese nationals. However, as a result of complex historical factors, including an American cover-up of the atrocities, Japanese denials, and inadequate responses from successive Chinese governments, justice has never been fully served. This volume brings together the contributions of a group of scholars from different countries and various academic disciplines. It examines Japan's wartime medical atrocities and their postwar aftermath from a comparative perspective and inquires into perennial issues of historical memory, science, politics, society, and ethics elicited by these rebarbative events. The volume's central ethical claim is that the failure to bring justice to bear on the systematic abuse of medical research by Japanese military medical personnel more than six decades ago has had a profoundly retarding influence on the development and practice of medical and social ethics in all of East Asia.

The book also includes an extensive annotated bibliography selected from relevant publications in Japanese Chinese and English

**The Ashgate Research Companion to the Korean War** Donald W. Boose, 2016-03-23 This essential companion provides a comprehensive study of the literature on the causes course and consequences of the Korean War 1950-1953 Aimed primarily at readers with a special interest in military history and contemporary conflict studies the authors summarize and analyze the key research issues in what for years was known as the Forgotten War The book comprises three main thematic parts each with chapters ranging across a variety of crucial topics covering the background conduct clashes and outcome of the Korean War The first part sets the historical stage with chapters focusing on the main participants The second part provides details on the tactics equipment and logistics of the belligerents Part III covers the course of the war with each chapter addressing a key stage of the fighting in chronological order The enormous increase in writings on the Korean War during the last thirty years following the release of key primary source documents has revived and energized the interest of scholars This essential reference work not only provides an overview of recent research but also assesses what impact this has had on understanding the war

**The Deaths of Others** John Tirman, 2011-05-15 Americans are greatly concerned about the number of our troops killed in battle 33 000 in the Korean War 58 000 in Vietnam 4 500 in Iraq and rightly so But why are we so indifferent often oblivious to the far greater number of casualties suffered by those we fight and those we fight for This is the compelling largely unasked question John Tirman answers in *The Deaths of Others* Between six and seven million people died in Korea Vietnam and Iraq alone the majority of them civilians And yet Americans devote little attention to these deaths Other countries however do pay attention and Tirman argues that if we want to understand why there is so much anti Americanism around the world the first place to look is how we conduct war We understandably strive to protect our own troops but our rules of engagement with the enemy are another matter From atomic weapons and carpet bombing in World War II to napalm and daisy cutters in Vietnam and beyond our weapons have killed large numbers of civilians and enemy soldiers Americans however are mostly ignorant of these methods believing that American wars are essentially just necessary and good Trenchant and passionate *The Deaths of Others* forces readers to consider the tragic consequences of American military action not just for Americans but especially for those we fight against

**Soldiers Once and Still** Alex Vernon, 2007-08-15 As the world enters a new century as it embarks on new wars and sees new developments in the waging of war reconsiderations of the last century's legacy of warfare are necessary to our understanding of the current world order In *Soldiers Once and Still* Alex Vernon looks back through the twentieth century in order to confront issues of self and community in veterans literature exploring how war and the military have shaped the identities of Ernest Hemingway James Salter and Tim O'Brien three of the twentieth century's most respected authors Vernon specifically explores the various ways war and the military through both cultural and personal experience have affected social and gender identities and dynamics in each author's work Hemingway Salter and O'Brien form the core of *Soldiers Once and Still*

because each represents a different warring generation of twentieth century America World War I with Hemingway World War II and Korea with Salter and Vietnam with O'Brien Each author also represents a different literary voice of the twentieth century from modern to mid century to postmodern and each presents a different battlefield experience Hemingway as noncombatant Salter as air force fighter pilot and O'Brien as army grunt War's pervasive influence on the individual means that for veterans turned writers like Hemingway Salter and O'Brien the war experience infiltrates their entire body of writing their works can be seen not only as war literature but also as veterans literature As such their entire postwar oeuvre regardless of whether an individual work explicitly addresses the war or the military is open to Vernon's exploration of war society gender and literary history Vernon's own experiences as a soldier a veteran a writer and a critic inform this enlightening critique of American literature offering students and scholars of American literature and war studies an invaluable tool for understanding war's effects on the veteran writer and his society

**A Time for Peace** Robert D. Schulzinger, 2006-08-15 Prominent American historian Robert D. Schulzinger sheds light on how deeply etched memories of the devastating conflict in Vietnam have altered America's political social and cultural landscape Schulzinger examines the impact of the war from many angles He ranges from the heated controversy over soldiers who were missing in action to the influx of over a million Vietnam refugees into the US to the many ways the war has continued to be fought in books and films and perhaps most important the power of the Vietnam War as a metaphor influencing foreign policy in places like Iraq

*Remembering the Forgotten War* Philip West, Suh Ji-moon, Donald Gregg, 2015-02-12 In contrast to the many books that use military diplomatic and historic language in analyzing the Korean War this book takes a cultural approach that emphasizes the human dimension of the war an approach that especially features Korean voices There are chapters on Korean art on the war translations into English of Korean poetry by Korean soldiers and American soldier poetry on the war There is a photographic essay on the war by combat journalist and Pulitzer Prize winning photographer Max Desfor Another chapter includes and analyzes songs on the Korean War Korean American and Chinese that illuminate the many complex memories of the war There is a discussion of Korean films on the war and a chapter on Korean War POWs and their contested memories More than any other nonfiction book on the war this one shows us the human face of tragedy for Americans Chinese and most especially Koreans June 2000 was the fiftieth anniversary of the outbreak of the Korean War this moving volume is intended as a commemoration of it

*Memories of War* Thomas A. Chambers, 2012-09-24 Even in the midst of the Civil War its battlefields were being dedicated as hallowed ground Today those sites are among the most visited places in the United States In contrast the battlegrounds of the Revolutionary War had seemingly been forgotten in the aftermath of the conflict in which the nation forged its independence Decades after the signing of the Constitution the battlefields of Yorktown Saratoga Fort Moultrie Ticonderoga Guilford Courthouse Kings Mountain and Cowpens among others were unmarked except for crumbling forts and overgrown ramparts Not until the late 1820s did Americans begin to recognize the importance of

these places In *Memories of War* Thomas A Chambers recounts America's rediscovery of its early national history through the rise of battlefield tourism in the first half of the nineteenth century Travelers in this period Chambers finds wanted more than recitations of regimental movements when they visited battlefields they desired experiences that evoked strong emotions and leant meaning to the bleached bones and decaying fortifications of a past age Chambers traces this impulse through efforts to commemorate Braddock's Field and Ticonderoga the cultivated landscapes masking the violent past of the Hudson River valley the overgrown ramparts of Southern war sites and the scenic vistas at War of 1812 battlefields along the Niagara River Describing a progression from neglect to the Romantic embrace of the landscape and then to ritualized remembrance Chambers brings his narrative up to the beginning of the Civil War during and after which the memorialization of such sites became routine assuming significant political and cultural power in the American imagination

Global Goes Local Timothy J. Craig, Richard King, 2010-10-01 Cheap mechanical and satellite transmissions have made a predominantly North American culture available to a global audience Does this mean that rock n roll soap opera reruns and professional wrestling will destroy Asian traditions and leave Asian nations to produce nothing but imitations of a shallow hedonistic alien culture Far from it In *Global Goes Local* international scholars from a variety of disciplinary perspectives examine different forms of popular culture in Asia Covering topics from pop music in Korea to TV commercials in Malaysia this collection shows how imported cultural forms can be invested with fresh meaning and transformed by local artists to result in new forms of assertion and resistance that also meet the needs of their particular audiences *Global Goes Local* addresses significant questions being considered by scholars of popular culture and offers case studies of how culture suffers survives or prospers in Asian communities in an age of global communication

**Landscapes and Communities on the Pacific Rim: From Asia to the Pacific Northwest** Karen K. Gaul, Jackie Hiltz, 2016-07-08 These essays offer a cross cultural and cross disciplinary study of the ways in which communities of people understand and inhabit their environments They examine and compare human environmental interactions in communities across the Pacific Northwest the Pacific Rim and Asia

The Unpredictability of the Past Marc Gallicchio, 2007-08-21 Collection explores the formation and uses of memory about the Asia Pacific front of World War II considering how it continues to shape political and diplomatic discourse

**Humanities**, 1999

**Sensory Anthropology** Kelvin E. Y. Low, 2023-03-09 From constructions of rasa taste in pre colonial India and Indonesia children and sensory discipline within the monastic orders of the Edo period of Japan to sound expressives among the Semai in Peninsular Malaysia the sensory soteriology of Tibetan Buddhism and sensory warsapes of WWII this book analyses how sensory cultures in Asia frame social order and disorder Illustrated with a wide range of fascinating examples it explores key anthropological themes such as culture and language food and foodways morality transnationalism and violence and provides granular analyses on sensory relations sensory pairings and intersensoriality By offering rich ethnographic perspectives on inter and intra regional sense relations the book engages with a variety of sensory models and moves beyond narrower

sensory regimes bounded by group nation or temporality A pioneering exploration of the senses in and out of Asia it is essential reading for academic researchers and students in social and cultural anthropology

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