

# **BLOCK 26**

**SABOTAGE  
AT BUCHENWALD**

**BY PIERRE JULITTE  
WITH A PREFACE BY  
JOSEPH KESSEL**

## Block 26 Sabotage At Buchenwald

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## Block 26 Sabotage At Buchenwald:

**Block 26** Pierre Julitte,1972 *Writing and Rewriting the Holocaust* James Edward Young,1988-10-22 A carefully prepared historiographical work interprets the meaning of Holocaust literature as it examines the perpetuation of Holocaust memory and understanding in several forms of media studied Includes an extensive bibliography of works **Block 26** Pierre Julitte,1965 *By Words Alone* Sidra DeKoven Ezrahi,2008-10-03 The creative literature that evolved from the Holocaust constitutes an unprecedented encounter between art and life Those who wrote about the Holocaust were forced to extend the limits of their imaginations to encompass unspeakably violent extremes of human behavior The result as Ezrahi shows in *By Words Alone* is a body of literature that transcends national and cultural boundaries and shares a spectrum of attitudes toward the concentration camps and the world beyond toward the past and the future *Literature of the Holocaust* Robb Erskine,2009 Examines the literature of the period of the Holocaust in Jewish history that includes the work of James E Young Lawrence W Langer Geoffrey H Hartman and others **The Holocaust** National Jewish Resource Center (U.S.),1985 *The Era of World War II* Louise A. Arnold-Friend,1979 An Evaluation of Undergraduate, Problem-oriented, Interdisciplinary Courses in International Studies ,1974 **Buchenwald - Peklo na kopečku** Whitlock Flint,2016-07-19 Popis ka dodenn ho ivota v koncentra n m t bo e Buchenwald kter mu vl dli lid bez sv dom a z bran A budete knihu st je pravd podobn e budete pro vat velmi nep jemn pocity av ak d ky n budete moci porozum t co koncentra n t bor Buchenwald p esn znamenal T et d l tzv Buchenwaldsk s rie **Der Buchenwald-Report** David A. Hackett,2002 **The Fantastic Laboratory of Dr. Weigl** Arthur Allen,2014-07-07 Thought provoking Allen writes without sanctimony and never simplifies the people in his book or the moral issues his story inevitably raises Wall Street Journal Few diseases are more gruesome than typhus Transmitted by body lice it afflicts the dispossessed refugees soldiers and ghettoized peoples causing hallucinations terrible headaches boiling fever and often death The disease plagued the German army on the Eastern Front and left the Reich desperate for a vaccine For this they turned to the brilliant and eccentric Polish zoologist Rudolf Weigl In the 1920s Weigl had created the first typhus vaccine using a method as bold as it was dangerous for its use of living human subjects The astonishing success of Weigl s techniques attracted the attention and admiration of the world giving him cover during the Nazi s violent occupation of Lviv His lab soon flourished as a hotbed of resistance Weigl hired otherwise doomed mathematicians writers doctors and other thinkers protecting them from atrocity The team engaged in a sabotage campaign by sending illegal doses of the vaccine into the Polish ghettos while shipping gallons of the weakened serum to the Wehrmacht Among the scientists saved by Weigl who was a Christian was a gifted Jewish immunologist named Ludwik Fleck Condemned to Buchenwald and pressured to re create the typhus vaccine under the direction of a sadistic Nazi doctor Erwin Ding Schuler Fleck had to make an awful choice between his scientific ideals or the truth of his conscience In risking his life to carry out a dramatic subterfuge to vaccinate the camp s most endangered prisoners Fleck performed an act of great

heroism Drawing on extensive research and interviews with survivors Arthur Allen tells the harrowing story of two brave scientists a Christian and a Jew who put their expertise to the best possible use at the highest personal danger *World War II, 1939-1945* László M. Alföldi, 1978 *Special Bibliographic Series* US Army Military History Research Collection, 1978 Buchenwald Stephan Pabst, 2022-12-31 Kaum ein nationalsozialistisches Konzentrationslager hat nach 1945 eine derart vielfältige Literatur hervorgebracht wie Buchenwald Zu ihr gehören ideologisch bis heute umstrittene Bücher wie der antifaschistische Bestseller *Nackt unter Wölfen* die hochkanonischen Romane wie *Semprons* oder *Kertész* weniger bekannte Romane wie *Adlers Das Panorama* oder *Ferdinand Peroutkas Wolke und Walzer* eine Flut vergessener grauer Berichtsliteratur frühe Versuche einer soziologischen politischen oder psychologischen Deutung des Lagers Ebenso wie das Konzentrationslager Buchenwald selbst ist diese Literatur international Buchenwald versammelte Menschen aus fast allen Ländern Europas Viele von ihnen wurden aus politischen oder rassistischen Gründen deportiert die nationalen Grenzen überschritten Die Literatur die aus dem Lager hervorging entstand also einerseits in nationalliterarischen Kontexten bezog sich aber andererseits auf ein transnationales Ereignis das sich mit transnationalen Fragen verband Die Literatur des Lagers Buchenwald lässt sich daher nicht einfach nationalliterarisch einhegen Trotzdem wies die Forschung in den letzten Jahren einen starken Zug zur nationalliterarischen Segmentierung auf was auch dazu führte dass sich die Wahrnehmung darüber hinaus nur auf sehr wenige kanonische Werke beschränkte Der vorliegende Band versammelt Beiträge über die Literaturen die an der europäischen Textgeschichte des Konzentrationslagers Buchenwald mitgeschrieben haben *Special Bibliography*, 1978 **The Publishers Weekly**, 1972 **Target London** Christy Campbell, 2012-03-29 During the darkest days of the Second World War the Allies listened intently to the messages of the enemy Every whisper built a picture of the threat to come weapons that were terrifying in their murderous capabilities *Target London* is the dramatic tale of the inception of the German V weapons the Allies epic race to discover the truth about them and the rockets effects on the streets of London Investigative historian Christy Campbell brilliantly interweaves the many strands of this gripping episode At the heart of this tale is London the target of Nazi Germany's plan to crush British morale **Index to Jewish Periodicals**, 1970

Derribado en batalla Tom Clavin, 2025-04-08 La desgarradora lucha de un piloto por sobrevivir al horror de Buchenwald El 13 de agosto de 1944 el joven piloto estadounidense Joe Moser de solo 22 años despegó para cumplir su misión en un P-48 sobre la Francia ocupada Moser quien pasó de ser un chico de granja a cumplir su sueño de pilotar un Lockheed P-48 Lightning una de las armas más letales de las fuerzas armadas estadounidenses contra la poderosa Luftwaffe alemana muy pronto descubrir a los horrores de la guerra su avión fue derribado para posteriormente ser capturado y enviado a Buchenwald el terrible campo de concentración nazi Ah Moser se unió a una comunidad de más de 170 pilotos aliados que al igual que él debieron soportar condiciones inhumanas y resistir día a día la infame violencia y brutalidad con la que los nazis trataban a los prisioneros de guerra Basada en hechos reales y con la intensidad de un thriller Tom Clavin autor

bestseller del New York Times cuenta la poderosa historia de Moser y un grupo de valientes que desafiando todas las probabilidades escaparon de una muerte segura ideando un plan desesperado en el que lo arriesgaron todo Esta es una emotiva e inspiradora narraci n de audacia y esperanza un testimonio de la fuerza humana frente al mal absoluto *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1973

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