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ARENA

Blood In The Arena The Spectacle Of Roman Power

**Annewies van den Hoek, John Joseph
Herrmann**



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World Alison Futrell, Thomas Francis Scanlon, 2021 Examines the history of ancient sport and spectacle in Greece and Rome as well as issues of class civic contexts spaces health gender and sexuality Blends Greek and Roman topics to illuminate tensions and complementarities between different social and political contexts Authoritative scholars present novel insights and new avenues of research to give readers contemporary interpretations of Greek sport and Roman spectacle Book jacket

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Pottery, Pavements, and Paradise Annewies van den Hoek, John Joseph Herrmann, 2013-09-26 These essays on late antiquity traverse a territory in which Christian and pagan imagery and practices compete coexist and intermingle The iconography of the most significant late antique ceramic African Red Slip Ware is an important and relatively unexploited vehicle for documenting the diversity and interpenetration of late antique cultures Literary texts and art in other media particularly mosaics provide imagery that complement and enhance the messages of the ceramics Popular entertainments pagan cults mythic heroes beasts monsters and biblical visions are themes dealt with on the patrician and popular levels With interpretive supplements from these diverse realms it is possible to achieve greater insight into the life attitudes and thought of Late Antiquity Revelation and Material Religion in the Roman East Nathan Leach, Daniel Charles

Smith, Tony Keddie, 2023-11-30 This collection of essays from a diverse group of internationally recognized scholars builds on the work of Steven J Friesen to analyze the material and ideological dimensions of John's Apocalypse and the religious landscape of the Roman East. Readers will gain new perspectives on the interpretation of John's Apocalypse, the religion of Hellenistic cities in the Roman Empire, and the political and economic forces that shaped life in the Eastern Mediterranean. The chapters in this volume examine texts and material culture through carefully localized analysis that attends to ideological and socioeconomic contexts, expanding upon aspects of Friesen's research and methodology while also forging new directions. The book brings together a diverse and international set of experts, including emerging voices in the fields of biblical studies, Roman social history, and classical archaeology, and each essay presents fresh, critically informed analysis of key sites and texts from the periods of Christian origins and Roman imperial rule. *Revelation and Material Religion in the Roman East* is of interest to students and scholars working on Christian origins, ancient Judaism, Roman religion, classical archaeology, and the social history of the Roman Empire, as well as material religion in the ancient Mediterranean more broadly. It is also suitable for religious practitioners within Christian contexts.

The Mishnaic Sotah Ritual Ishay Rosen-Zvi, 2012-05-11 This study analyzes the specific textual formation of Mishna Sotah. Diverging significantly from its origins in the book of Numbers, the Mishnaic ritual was traditionally read by scholars as an ancient Mishna narrating an actual ritual practiced in the second temple. In contrast to this generally accepted view, this book claims that while Sotah does contain some traditions, its overall composition has a clear ideological and academic form. Furthermore, comparisons with parallel Tannaitic sources reveal the ideological redaction which carefully selected only those opinions which support its rewriting of the ritual as a public punitive ritual while rejecting all reservations and opposition to its specific punitive character, even ignoring the possibility of innocence of the suspected adulteress. The author's groundbreaking conclusion is that regardless of the form the real ritual did or did not take at the temple, the specific Mishnaic ritual was re-invented by the rabbis in the second century C.E. From its very inception, it was purely textual, reflecting rabbinic imagination rather than memory.

Rituals of Triumph in the Mediterranean World Anthony Spalinger, Jeremy Armstrong, 2013-07-01 Societies both ancient and modern have frequently celebrated and proclaimed their military victories through overt public demonstrations. In the ancient world, however, the most famous examples of this come from a single culture and period: Rome in the final years of the Roman Republic and early Roman Empire, while those from other cultures such as Egypt, Greece, Neo-Assyria, and indeed other periods of Roman history are generally unexplored. The aim of this volume is to present a more complete study of this phenomenon and offer a series of cultural reactions to successful military actions by various peoples of the ancient Mediterranean world, illustrating points of similarity and diversity and demonstrating the complex and multifaceted nature of this trans-cultural practice. The book nevertheless represents a valuable collection of papers on a not so widely researched topic and is clearly a stepping stone for further research, as indeed the editors intended it to be. Uros Matic, Universitaet Muenster. *A Companion to Sport and*

Spectacle in Greek and Roman Antiquity Paul Christesen, Donald G. Kyle, 2014-01-07 A Companion to Sport and Spectacle in Greek and Roman Antiquity presents a series of essays that apply a socio historical perspective to myriad aspects of ancient sport and spectacle Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations maps end of chapter references internal cross referencing and a detailed index to increase accessibility and assist researchers The First Apocalypse of James Mikael Haxby, 2023-08-03 In this study Mikael Haxby offers a new analysis of a little studied early Christian text He uses recently discovered manuscript evidence to place the First Apocalypse of James in ancient debates about political violence and sexual difference *A Monument to Dynasty and Death* Nathan T. Elkins, 2019-09-03 Go behind the scenes to discover why the Colosseum was the king of amphitheaters in the Roman world a paragon of Roman engineering prowess Early one morning in 80 CE the Colosseum roared to life with the deafening cheers of tens of thousands of spectators as the emperor Titus inaugurated the new amphitheater with one hundred days of bloody spectacles These games were much anticipated for the new amphitheater had been under construction for a decade Home to spectacles involving exotic beasts elaborate executions of criminals gladiatorial combats and even when flooded small scale naval battles the building itself was also a marvel Rising to a height of approximately 15 stories and occupying an area of 6 acres more than four times the size of a modern football field the Colosseum was the largest of all amphitheaters in the Roman Empire In *A Monument to Dynasty and Death* Nathan T Elkins tells the story of the Colosseum's construction under Vespasian its dedication under Titus and further enhancements added under Domitian The Colosseum Elkins argues was far more than a lavish entertainment venue it was an ideologically charged monument to the new dynasty its aspirations and its achievements *A Monument to Dynasty and Death* takes readers on a behind the scenes tour of the Colosseum from the subterranean tunnels where elevators and cages transported gladiators and animals to the blood soaked arena floor to the imperial viewing box to the amphitheater's decoration and amenities such as fountains and an awning to shade spectators Trained as an archaeologist an art historian and a historian of ancient Rome Elkins deploys an interdisciplinary approach that draws on contemporary historical texts inscriptions archaeology and visual evidence to convey the layered ideological messages communicated by the Colosseum This engaging book is an excellent resource for classes on Roman art architecture history civilization and sport and spectacle *Militarism, Sport, Europe* J A Mangan, 2004-08-02 This collection explores the relationship between sport and war **Violence, Scripture, and Textual Practices in Early Judaism and Christianity** Raanan Shaoul Boustan, Alex P. Janssen, Calvin J. Roetzel, 2010 This volume analyzes the emergence of Jewish and Christian discourses of religious violence within their Roman imperial context with an emphasis on the shared textual practices through which authoritative scriptural traditions were redeployed to represent legitimate and indeed sacralize violence

Objects in Context, Objects in Use Luke Lavan, Ellen Swift, Toon Putzeys, 2008-03-31 This book promotes the study of material spatiality in late antiquity not just the study of buildings but of the people dress and objects used within them drawing on all available source material It seeks to explore the material world as it was lived in late antiquity in an interpretative inquiry rather than simply describing the evidence that has survived until today The volume presents a series of comprehensive bibliographic essays which provide an overview of relevant literature along with discussions of the nature of the sources of relevant approaches and field methods The main section of the book explores domestic space vessels in context dress shops and workshops religious space and military space Synthetic papers drawing on a wide range of archaeological art historical and textual sources are complemented by case studies of context rich late antique sites in the East Mediterranean and elsewhere including Pella Dura Europos Scythopolis and Sagalassos *Arena Spectacles: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com *The Roman Games* Alison Futrell, 2009-02-09 This sourcebook presents a wealth of material relating to every aspect of Roman spectacles especially gladiatorial combat and chariot racing Draws on the words of eye witnesses and participants as well as depictions of the games in mosaics and other works of art Offers snapshots of a day at the games and the life of a gladiator Includes numerous illustrations Covers chariot races water pageants naval battles and wild animal fights as well as gladiatorial combat Combines political social religious and archaeological perspectives Facilitates an in depth understanding of this important feature of ancient life **The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7** Michael Gagarin, 2010 **Spectacles of Death in Ancient Rome** Donald G. Kyle, 2012-11-12 The elaborate and inventive slaughter of humans and animals in the arena fed an insatiable desire for violent spectacle among the Roman people Donald G Kyle combines the words of ancient authors with current scholarly research and cross cultural perspectives as he explores the

origins and historical development of the games who the victims were and why they were chosen how the Romans disposed of the thousands of resulting corpses the complex religious and ritual aspects of institutionalised violence the particularly savage treatment given to defiant Christians This lively and original work provides compelling sometimes controversial perspectives on the bloody entertainments of ancient Rome which continue to fascinate us to this day

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