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FOREIGN

FILM GUIDE

Ronald Bergan and Robyn Karney

*Over 2000 non-English language films, Original title,
Full credits, Plot Summary, Critical assessment, Awards won*

The indispensable guide for all film fans

Bloomsbury Foreign Film Guide

Ronald Bergan, Robyn Karney



Bloomsbury Foreign Film Guide:

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International Film Guide, 1990 Peter Cowie, 1991 This annual guide on global film making offers a unique survey of trends achievements and personalities during the past year As usual the guide selects five Directors of the Year for appraisal Danny Boyle Takeshi Kitano Soren Kragh Jacobsen David Mamet and Spike Lees This edition has updated sections on film festivals music and archives

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

[International Guide to Literature on Film](#) Tom Costello, 1994 A research tool for students of literature film and media studies with a listing of some 7 500 film treatments of literature done between 1930 and 1990 worldwide An alphabetical author index provides form of work nationality literary and film titles publication date and director The film index

South American Cinema Timothy Barnard, Peter Rist, 2010-06-28 Originally issued in hardcover in 1996 by Garland Publishing this important reference work is now available in paperback for a wider audience A distinguished team of contributors has compiled entries on 140 significant South American feature films from the silent era until 1994 The entries discuss each film's subject matter critical reception and social and political contexts as well as its production distribution and exhibition history including technical credits The entries are grouped by country and arranged chronologically Both fiction and documentary films some no longer in existence are included as well as extensive title name and subject indexes and glossaries of film and foreign terms

[Film And Television In Education](#) Robert Watson, 2003-09-02 First published in 1990 Routledge is an imprint of Taylor Francis an informa company

Films and Filming, 1989

Cinema Arthuriana Kevin J. Harty, 2015-05-07 The legends of King Arthur have not only endured for centuries but also flourished in constant retellings and new stories built around the central themes With the coming of motion pictures Arthur was destined to hit the screen This edition of *Cinema Arthuriana* revised in 2002 presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001 They cover such films as *Excalibur* 1981 and *Monty Python and the Holy Grail* 1975 television productions such as *The Mists of Avalon* 2001 and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table

The Reel Middle Ages Kevin J. Harty, 2015-08-13 Those tales of old King Arthur Robin

Hood The Crusades Marco Polo Joan of Arc have been told and retold and the tradition of their telling has been gloriously upheld by filmmaking from its very inception From the earliest of Georges Melies s films in 1897 to a 1996 animated Hunchback of Notre Dame film has offered not just fantasy but exploration of these roles so vital to the modern psyche St Joan has undergone the transition from peasant girl to self assured saint and Camelot has transcended the soundstage to evoke the Kennedys in the White House Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages date of production country of origin director production company cast and a synopsis and commentary A bibliography index and over 100 stills complete this remarkable work *Waterstone's Guide to Books* Waterstone & Co,1989 *Waterstone's Guide to Books* ,1989 *Historical Dictionary of South American Cinema* Peter H. Rist,2014-05-08 The Historical Dictionary of South American Cinema covers the long history of cinema in Portuguese speaking Brazil and the nine Spanish speaking countries These films include Los tres berretines Prisioneros de la tierra La balandra Isabel lleg esta tarde La hora de los hornos El chacal de Nahueltoro La teta asustada Abrir puertas y ventanas El secreto de sus ojos and NO This is done through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 300 cross referenced dictionary entries on directors producers performers films film studios and genres This book is an excellent access point for students researchers and anyone wanting to know more about the South American Cinema **The Complete Index to British Sound Film Since 1928** Alan Goble,1999 From the editor of the Complete Index to World Film comes an equally comprehensive if specialized sourcebook on the output of the British film industry in the sound era A vast range of theatrical styles and talents are covered in II fast access indexes including 12 900 film entries with information on title year director s actor s type of film length alternative title production releasing company and coproducing countries 3 900 directors 24 600 actors 1 100 cinematographers 1 200 composers 2 400 authors whose literary works were adapted to the screen *Hollywood's Imperial Wars* Armando José Prats,2024-04-16 When the Vietnam War punctured the myth of American military invincibility Hollywood needed a new kind of war movie The familiar triumphal narrative was relegated to history and with it the heroic legacy that had passed from one generation to the next for more than two hundred years How Hollywood helped create and instill the American myth of heroic continuity and how films revised that myth after the Vietnam War is what Armando Jos Prats explores in Hollywood s Imperial Wars The book offers a new way of understanding the cultural and historical significance of Vietnam in relation to Hollywood s earlier representations of Americans at war from the mythic heroism of a film like Sands of Iwo Jima to the rupture of that myth in films such as The Deer Hunter Apocalypse Now and Platoon As early as the mid 1940s Prats suggests fears aroused by the Cold War were stirring anxieties about sustaining the heroic myth anxieties reflected in the insistent aggressive patriotism in films of the period In this context Prats considers the immeasurable cultural importance of John Wayne the cinematic apotheosis of wartime valor and righteousness whose patriotism was nonetheless deeply compromised by his not having

served in World War II Prats reveals how historical and cultural anxieties emerge in well known Vietnam movies in which characters inspired by the heroes of the Second World War are denied the heroic legacy of their fathers American war movies in Prats s analysis were forever altered by the loss in Vietnam Even movies like American Sniper that exalt war heroes are marked as much by the failure of the heroic tropes of old Hollywood war movies as by the tragic turn of actual historical events Tracing what Prats calls the anxiety of legacy through the films of the World War II and post Vietnam War periods this book offers a new way of looking at both the Hollywood war movie and the profound cultural shifts it reflects and refracts Book Review Digest ,1996 **Audrey Hepburn** Robyn Karney,2017-01-03 A sumptuous book which will delight idolaters of high fashion and movie stardom Times Literary Supplement Audrey Hepburn is a sumptuous celebration of Hepburn as a beloved fashion icon and actress Karney tells the story of Hepburn s life from her childhood in Nazi occupied Holland through her early aspirations to become a ballet dancer the instant and universal acclaim of her onscreen debut and her years as one of Hollywood s most sought after stars to her later life working among the poorest children of the Third World Karney s book gives fans a rare view into the life of a beloved star Hepburn s acting career began after a series of minor revue and film roles in London Hepburn was spotted by the writer Colette who immediately cast her in the central role of a Broadway adaptation of her story Gigi Soon afterwards Hepburn was offered a role alongside Gregory Peck in Roman Holiday for which she collected an Oscar for Best Actress The book highlights all her success that followed she won the Tony Award for Best Actress for Ondine captivated audiences as Natasha in War and Peace and was highly praised for her brilliance in a serious role in The Nun s Story Hepburn s style was perfection and her clothes many of them designed by Givenchy who dressed her for Funny Face in 1957 placed her on the world s Best Dressed Women list for several consecutive years Her personality and sensuous yet untouchable beauty made her irresistible to the public On Hepburn s death Liz Taylor said God has a most beautiful new angel now that will know just what to do in heaven Skyhorse Publishing along with our Arcade Good Books Sports Publishing and Yucca imprints is proud to publish a broad range of biographies autobiographies and memoirs Our list includes biographies on well known historical figures like Benjamin Franklin Nelson Mandela and Alexander Graham Bell as well as villains from history such as Heinrich Himmler John Wayne Gacy and O J Simpson We have also published survivor stories of World War II memoirs about overcoming adversity first hand tales of adventure and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home Nuclear Movies Mick Broderick,1991 **The American Library Association Guide to Information Access** American Library Association,1994 A comprehensive up to date and easy to use tool for researching facts and topics provides thorough coverage of both the print sources as well as of the electronic sources **Film** ,1989

Bloomsbury Foreign Film Guide: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Bloomsbury Foreign Film Guide : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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