

R O G E R P I N C K N E Y



# Blue Roots

*African-American Folk Magic  
of the Gullah People*



# Blue Roots African American Folk Magic Of The Gullah People

**Jeffrey E. Anderson**



## **Blue Roots African American Folk Magic Of The Gullah People:**

Blue Roots Roger Pinckney, 1998 The author tells of the legendary High Sheriff of Low Country and Drs Bug Fly Crow and Buzzard professional root doctors who can administer a root or charm to bring money help you find love or cure what ails you  
Cover **Low Country Gullah Culture, Special Resource Study**, 2003 **Conjure in African American Society**  
Jeffrey E. Anderson, 2005 From black sorcerers client based practices in the antebellum South to the postmodern revival of hoodoo and its tandem spiritual supply stores the supernatural has long been a key component of the African American experience What began as a mixture of African European and Native American influences within slave communities finds expression today in a multimillion dollar business In *Conjure in African American Society* Jeffrey E Anderson unfolds a fascinating story as he traces the origins and evolution of conjuring practices across the centuries Though some may see the study of conjure The Greenwood Encyclopedia of African American Folklore: A-F Anand Prahlad, 2006 Contains over seven hundred entries on African American folklore including music art foodways spiritual beliefs and proverbs **Mental Health Care in the African-American Community** Sadye Louise Logan, Ramona W. Denby, Priscilla A. Gibson, 2007 Over the course of an African American's lifetime mental health care needs change according to an individual's unique interactions with his or her environment *Mental Health Care in the African American Community* uses this perspective to provide a deeper analysis of factors and issues affecting the mental health of African Americans This comprehensive text provides a current and historical analysis of the impact of mental health research policy community and clinical practice from a life course perspective Stressing evidence based practice as an expanded way to think and talk about individualizing and translating evidence into a given practice situation this valuable book provides a social work context for all helping professions *Mental Health Care in the African American Community* provides the helping community with non traditional expanded ways of thinking and intervening in the mental health needs and care of African Americans Organized logically this complex subject presents data in a user friendly way that engages the reader and provides chapter summaries and suggested group classroom activities to facilitate understanding This text is extensively referenced and includes figures and tables to clearly illustrate data Topics in *Mental Health Care in the African American Community* include a historical overview of African Americans mental health care a conceptual and theoretical framework for African Americans mental health current issues affecting mental health intervention for African Americans mental health in group homes and foster care depression substance abuse poverty ADHD suicide mental health in elderly African Americans mental health policy rural African American mental health needs kinship care multiethnic families and children much much more *Mental Health Care in the African American Community* is a valuable textbook for practitioners administrators researchers policymakers educators and students in social work psychology mental health services case management and community planning *Black Magic* Yvonne P. Chireau, 2006-11-20 *Black Magic* looks at the origins meaning and uses of Conjure the African American tradition

of healing and harming that evolved from African European and American elements from the slavery period to well into the twentieth century Illuminating a world that is dimly understood by both scholars and the general public Yvonne P Chireau describes Conjure and other related traditions such as Hoodoo and Rootworking in a beautifully written richly detailed history that presents the voices and experiences of African Americans and shows how magic has informed their culture Focusing on the relationship between Conjure and Christianity Chireau shows how these seemingly contradictory traditions have worked together in a complex and complementary fashion to provide spiritual empowerment for African Americans both slave and free living in white America As she explores the role of Conjure for African Americans and looks at the transformations of Conjure over time Chireau also rewrites the dichotomy between magic and religion With its groundbreaking analysis of an often misunderstood tradition this book adds an important perspective to our understanding of the myriad dimensions of human spirituality *The Greenwood Encyclopedia of African American Folklore* Anand Prahlad,2005-12-30 Contains over seven hundred entries on African American folklore including music art foodways spiritual beliefs and proverbs *Encyclopedia of American Folklore* Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more **Spiritual Merchants** Carolyn Morrow Long,2001 They can be found along the side streets of many American cities herb or candle shops catering to practitioners of Voodoo hoodoo Santer a and similar beliefs Here one can purchase ritual items and raw materials for the fabrication of traditional charms plus a variety of soaps powders and aromatic goods known in the trade as spiritual products For those seeking health or success love or protection these potions

offer the power of the saints and the authority of the African gods In *Spiritual Merchants* Carolyn Morrow Long provides an inside look at the followers of African based belief systems and the retailers and manufacturers who supply them Traveling from New Orleans to New York from Charleston to Los Angeles she takes readers on a tour of these shops examines the origins of the products and profiles the merchants who sell them Long describes the principles by which charms are thought to operate how ingredients are chosen and the uses to which they are put She then explores the commodification of traditional charms and the evolution of the spiritual products industry from small scale mail order doctors and hoodoo drugstores to major manufacturers who market their products worldwide She also offers an eye opening look at how merchants who are not members of the culture entered the business through the manufacture of other goods such as toiletries incense and pharmaceuticals Her narrative includes previously unpublished information on legendary Voodoo queens and hoodoo workers as well as a case study of John the Conqueror root and its metamorphosis from spirit embodying charm to commercial spiritual product No other book deals in such detail with both the history and current practices of African based belief systems in the United States and the evolution of the spiritual products industry For students of folklore or anyone intrigued by the world of charms and candle shops *Spiritual Merchants* examines the confluence of African and European religion in the Americas and provides a colorful introduction to a vibrant aspect of contemporary culture The Author Carolyn Morrow Long is a preservation specialist and conservator at the the Smithsonian Institution s National Museum of American History

**The Search for Wholeness and Diaspora Literacy in Contemporary African American Literature** Silvia Castro-Borrego, 2011-05-25 This volume has as a cohesive argument the exploration of the different manifestations of the search for wholeness and spirituality in the writings of contemporary African American women writers covering different literary genres such as fiction both novels and short stories drama and poetry Together with the issue of spirituality the African American search for wholeness is analyzed as a source of creativity and agency As expressed in the contemporary literature of black women writers starting in the 1980s the search for wholeness reflects a beauty realized through the healing of the spirit and the body and is a process that takes on dimensions of reconciling the past and the present the mythical and the real the spiritual and the physical all in the context of an emerging world view that welcomes synthesis and expects both synthesis and generative contradictions The book will be a valuable collection for scholars of African American literature comparative American Ethnic literature American literature and spirituality as well as women s studies In addition it will be an important text for both undergraduate and graduate students in those fields As Professor Johnnella Butler 2006 points out the African American search for wholeness is tightly linked to the search for freedom and agency Ever since the 19th century African American writers have given expression to an African American self which functions in Western civilization simultaneously as a colonized other and an assertive self Due to the continuous ordeal of the African Diaspora this self is caught in between the binaries proposed by the material and the spiritual world seeking a

balance where the person can become whole The search for wholeness feeds from cultural roots that imply the presence of ancestral spiritualism rememory and double consciousness Contemporary black women writers reflect the metaphor of building spiritual bridges seeking the possibilities of building a bridge to the archetypal African past that is carried in their memories as a presence that offers sustenance via spiritual reconnection Their works seek to bridge the gap between the myths and traditions of the past and contemporary African American culture The texts included in this collection are examples of writing as an exercise of what V v Clark calls Diaspora literacy The texts written by contemporary African American women writers explicitly show how to recognize and read the cultural signs left scattered along the road of progress In this way material acquisition is achieved along with cultural dispossession becoming a metaphor for the history of the African in America The powerful message is that one should not exclude the other Red, White, and Black Make Blue Andrea Feeseer, 2013 Like cotton indigo has defied its humble origins Left alone it might have been a regional plant with minimal reach a localized way of dyeing textiles paper and other goods with a bit of blue But when blue became the most popular color for the textiles that Britain turned out in large quantities in the eighteenth century the South Carolina indigo that colored most of this cloth became a major component in transatlantic commodity chains In Red White and Black Make Blue Andrea Feeseer tells the stories of all the peoples who made indigo a key part of the colonial South Carolina experience as she explores indigo s relationships to land use slave labor textile production and use sartorial expression and fortune building In the eighteenth century indigo played a central role in the development of South Carolina The popularity of the color blue among the upper and lower classes ensured a high demand for indigo and the climate in the region proved sound for its cultivation Cheap labor by slaves both black and Native American made commoditization of indigo possible And due to land grabs by colonists from the enslaved or expelled indigenous peoples the expansion into the backcountry made plenty of land available on which to cultivate the crop Feeseer recounts specific histories uncovered for the first time during her research of how the Native Americans and African slaves made the success of indigo in South Carolina possible She also emphasizes the material culture around particular objects including maps prints paintings and clothing Red White and Black Make Blue is a fraught and compelling history of both exploitation and empowerment revealing the legacy of a modest plant with an outsized impact Gullah Culture in America Wilbur Cross, 2007-12-30 In 1989 1998 and 2005 fifteen Gullah speakers went to Sierra Leone and other parts of West Africa to trace their origins and ancestry Their journey frames this exploration of the extraordinary history of the Gullah culture characterized by strong African cultural retention and a direct influence on American culture particularly in the South described in this fascinating book Since long before the Revolution America has had hidden pockets of a bygone African culture with a language of its own and long endowed with traditions language design medicine agriculture fishing hunting weaving and the arts This book explores the Gullah culture s direct link to Africa via the sea islands of the American southeast The first published evidence of Gullah went almost unrecorded until

the 1860s when missionaries from Philadelphia made their way even as the Civil War was at its height to St Helena Island South Carolina to establish a small institution called Penn School to help freed slaves learn how to read and write and make a living in a world of upheaval and distress There they noticed that most of the islanders spoke a language that was only part English tempered with expressions and idioms often spoken in a melodious euphonic manner accompanied by distinctive practices in religion work dancing greetings and the arts The homogeneity richness and consistency of this culture was possible because the sea islanders were isolated Even today there are more than 300 000 Gullah people many of whom speak little or no English living in the remoter areas of the sea islands of St Helena Edisto Coosay Ossabaw Sapelo Daufuskie and Cumberland Gullah Culture in America explores not only the history of Gullah but takes the reader behind the scenes of Gullah culture today to show what it s like to grow up live and celebrate in this remarkable and uniquely American community

Lowcountry Voodoo Terrance Zepke,2009 When African slaves were brought to the American South to work the plantations they brought with them their culture traditions and religion including what came to be called voodoo This unique blend of Christianity herbalism and folk magic is still practiced in South Carolina s Lowcountry Though a beginners guide Lowcountry Voodoo offers a surprising wealth of information about this fascinating part of Lowcountry life Learn about the Gullah and their ways how to bring good luck and avoid bad luck spells and curses and how to avoid them how to cook up traditional good luck meals for New Years Day a real voodoo village you can visit sweetgrass baskets events and tours to acquaint you with Lowcountry culture In a selection of Lowcountry tales that feature voodoo meet a boo hag bride who sheds her skin at night Dr Buzzard the most famous root doctor a giant ghost dog a young man whose love potion worked too well George Powell who outwitted a haint Crook Neck Dick who mostly outwitted a hangman Doctor Trott who captured a mermaid

*Counseling Persons of African Descent* Thomas A. Parham,2002-03-19 Though important strides have been made in the last three decades in the research efforts on African Americans there continues to be a lack of significant new understanding about the impact of the African American culture on the therapy process and dynamics This volume provides an in depth analysis of the counseling literature pertaining to African American clients Specifically the analysis includes a review of the different variables client counselor counseling process and assessment that have received the bulk of research attention This sets the stage for the presentation of a counseling model for African American clients The authors discuss philosophical premises upon which the model is based and suggest specific counseling strategies and interventions related to the model Case study material is integrated throughout the chapters focusing on individual and group approaches This volume is an important work for counseling professionals as well as for students in social work and counseling programs

**Stigma and Culture** J. Lorand Matory,2015-12-02 In *Stigma and Culture* J Lorand Matory provocatively shows how ethnic identification in the United States and around the globe is a competitive and hierarchical process in which populations especially of historically stigmatized races seek status and income by dishonoring other stigmatized populations And there is

no better place to see this than among the African American elite in academia where he explores the emergent ethnic identities of African and Caribbean immigrants and transmigrants Gullah Geechees Louisiana Creoles and even Native Americans of partly African ancestry Matory describes the competitive process that hierarchically structures their self definition as ethnic groups and the similar process by which middle class African Americans seek distinction from their impoverished compatriots Drawing on research at universities such as Howard Harvard and Duke and among their alumni networks he details how university life while facilitating individual upward mobility touting human equality and regaling cultural diversity also perpetuates the cultural standards that historically justified the dominance of some groups over others Combining his ethnographic findings with classic theoretical insights from Frantz Fanon Fredrik Barth Erving Goffman Pierre Bourdieu and others alongside stories from his own life in academia Matory sketches the university as an institution that particularly through the anthropological vocabulary of culture encourages the stigmatized to stratify their own **Gullah**

**Geechee Muslims in America** Muhammad Fraser-Rahim, 2024-12-15 Through meticulous research interviews and documentation Gullah Geechee Muslims in America Exploring Islamic Identity in the African Diaspora presents a unique and significant contribution to religious studies Africana studies and anthropology by shedding light on a previously understudied aspect of the Gullah Geechee community and culture Previous studies of enslaved African Muslims have claimed that Islam as a conscious practice vanished by the eve of the Civil War However Muhammad Fraser Rahim highlights the continuity of Islamic belief and practice in the Lowcountry For scholars who have spent decades researching the retention of African culture among the enslaved and their descendants this book reveals certain challenges and poses new avenues of research

**Constructs of "home" in Gloria Naylor's Quartet** Claudia Drieling, 2011 **Gullah Spirituals** Eric Sean Crawford, 2021-07-16 In Gullah Spirituals musicologist Eric Crawford traces Gullah Geechee songs from their beginnings in West Africa to their height as songs for social change and Black identity in the twentieth century American South While much has been done to study preserve and interpret Gullah culture in the lowcountry and sea islands of South Carolina and Georgia some traditions like the shouting and rowing songs have been all but forgotten This work which focuses primarily on South Carolina's St Helena Island illuminates the remarkable history survival and influence of spirituals since the earliest recordings in the 1860s Grounded in an oral tradition with a dynamic and evolving character spirituals proved equally adaptable for use during social and political unrest and in unlikely circumstances Most notably the island's songs were used at the turn of the century to help rally support for the United States involvement in World War I and to calm racial tensions between black and white soldiers In the 1960s civil rights activists adopted spirituals as freedom songs though many were unaware of their connection to the island Gullah Spirituals uses fieldwork personal recordings and oral interviews to build upon earlier studies and includes an appendix with more than fifty transcriptions of St Helena spirituals many no longer performed and more than half derived from Crawford's own transcriptions Through this work Crawford hopes to restore the



cultural memory lost to time while tracing the long arc and historical significance of the St Helena spirituals      The Vodou Quantum Leap Reginald Crosley, 2000 CROSS THE BRIDGE In this unique synthesis of African Haitian spirituality Western religion Eastern mysticism and modern science Dr Crosley presents Vodou as a metaphysical experience a bridge to parallel universes and mystical dimensions confirmed by the eerie tenets of quantum physics TAKE THE VODOU QUANTUM LEAP Explore the deep secrets of Vodou Santeria and Candomble Discover how to become a Master of Spirits Traverse the strange dimensions of reality that have been revealed by twentieth century science Experience the same rapture found in other major world religions such as Taoism Buddhism and Hinduism If you have previously equated Vodou with witchcraft and idolatry this guide will reveal the complexity and sophistication of Vodou and African Haitian spirituality cross the bridge      **Mariah of the Spirits** Sherry Austin, 2002 Journey with award winning author Sherry Austin to the brooding soulful American South where kudzu covered hills hide dark family secrets where under the soil of mountainside graveyards souls rest uneasily where old plantations are still haunted by a lost cause and where on a moonlit coastal back road a phantom hitchhiker still walks Jacket

## **Blue Roots African American Folk Magic Of The Gullah People** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Blue Roots African American Folk Magic Of The Gullah People**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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## **Blue Roots African American Folk Magic Of The Gullah People Introduction**

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