

**BRITISH COLUMBIA**  
**ENTERTAINMENT**

# TELEVISION ON VIDEO

- **THE LAST OF THE MOHICANS** (R) (PG-13) (1992) (MCA Home Video) (PG-13)
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# Blockbuster Entertainment Guide To Television On Video

**Robert H. Wicks**



## **Blockbuster Entertainment Guide To Television On Video:**

**Blockbuster Entertainment Guide to Television on Video** ,1996 Provides complete listings of casts creators producers directors and prominent writers one hundred classic photographs show origins and histories episode logs movie spinoff descriptions and award notations Original **Blockbuster Entertainment Guide to Television on Video** ,1996

**Terror Television** John Kenneth Muir,2013-02-25 Although horror shows on television are popular in the 1990s thanks to the success of Chris Carter s The X Files such has not always been the case Creators Rod Serling Dan Curtis William Castle Quinn Martin John Newland George Romero Stephen King David Lynch Wes Craven Sam Raimi Aaron Spelling and others have toiled to bring the horror genre to American living rooms for years This large scale reference book documents an entire genre from the dawn of modern horror television with the watershed Serling anthology Night Gallery 1970 a show lensed in color and featuring more graphic makeup and violence than ever before seen on the tube through more than 30 programs including those of the 1998 1999 season Complete histories critical reception episode guides cast crew and guest star information as well as series reviews are included along with footnotes a lengthy bibliography and an in depth index From Kolchak The Night Stalker to Millennium from The Evil Touch to Buffy the Vampire Slayer and Twin Peaks Terror Television is a detailed reference guide to three decades of frightening television programs both memorable and obscure

Understanding Audiences Robert H. Wicks,2000-10-01 Understanding Audiences helps readers to recognize the important role that media plays in their lives and suggests ways in which they may use media constructively Author Robert H Wicks considers the relationship between the producers and the receivers of media information focusing on how messages shape perceptions of social reality He analyzes how contemporary media including newspapers film television and the Internet vie for the attention of the audience members and evaluates the importance of message structure and content in attracting and maintaining the attention of audiences Wicks also examines the principles associated with persuasive communication and the ways in which professional communicators frame messages to help audiences construct meaning about the world around them Among other features this text describes the processes associated with human information processing presents an analysis of the principles associated with social learning in children and adults and explores the possibility that media messages may cultivate ideas attitudes and criticisms of this perspective explains how most media messages are framed to highlight or accentuate specific perspectives of individuals or organizations challenging the notion of objectivity in media information messages considers the effects of media exposure such as whether the contemporary media environment may be partially responsible for the recent rash of school violence among young people analyzes the Internet as an interactive medium and considers whether it has the potential to contribute to social and civic disengagement as it substitutes for human interaction and evaluates the principles of the uses and gratifications approach as they apply to the new media environment including traditional media as well as popular genres like talk shows and developing media systems

such as the Internet Intended for upper level undergraduate and graduate students who need to understand the nature of the media and how they interact with these messages Understanding Audiences promotes the development of media literacy skills and helps readers to understand the processes associated with engaging them in media messages It also offers them tools to apply toward the shaping of media in a socially constructive way **The X-Files FAQ** John Kenneth

Muir,2015-08-01 The X Files FAQ explores Chris Carter s popular 1990s science fiction TV series which aired on Fox for nine seasons and inspired spin offs including feature films TV shows toys novels and comic books The book explores the series in terms of its historical context and analyzes how many of the episodes tackle the events of their time the Clinton era The X Files FAQ also tallies the episodes that are based on true stories selects touchstone moments from the almost decade long run and organizes the series by its fantastic subject matter from serial killers to aliens from prehistoric menaces to ethnic and religious based horrors In addition the book recalls the TV antecedents Kolchak The Night Stalker and descendants Fringe of The X Files examines the two feature films and investigates Chris Carter s other creations including Millennium The Lone Gunmen Harsh Realm and The After Featuring numerous stills and the show s most prominent writers and directors The X Files FAQ allows readers to relive the Mytharc conspiracy and the unforgettable monsters of the week from the Fluke Man to the Peacocks *Video on Demand Systems* Shih-Fu Chang,Dimitris Anastassiou,Alexandros

Eleftheriadis,John V. Pavlik,2007-08-28 Video on Demand Systems brings together in one place important contributions and up to date research results in this fast moving area Video on Demand Systems serves as an excellent reference providing insight into some of the most challenging research issues in the field SRDS Tv & Cable Source ,2003 **The**

**Independent Filmmaker's Guide to Writing a Business Plan for Investors, 2d ed.** Gabriel Campisi,2012-04-09

Filmmakers need more than heart talent and desire to realize their dreams they need production capital Finding willing investors can be the most difficult step in an aspiring filmmaker s pursuit of higher budget entertaining motion pictures This practical guide provides detailed instructions on preparing the most important tool for recruiting investors a persuasive business plan Included in this new edition are suggested ways to approach potential investors lists of various financial sources available to Hollywood productions and tips on spotting unscrupulous financiers Interviews with key Hollywood producers offer real world insight *Media Competition and Coexistence* John W. Dimmick,2002-12-18 This volume

considers how media firms as well as entire industries exist and persist over time despite what often seems to be intense competition for such resources as audiences and advertisers Addressing competition within and among media organizations and industries including broadcasting cable and the Internet author John W Dimmick studies the media industries through the niche theory lens developed by bioecologists to explain competition and coexistence He examines the targets of the different media audience advertisers money and how they compete using examples from a variety of studies Each chapter incorporates relevant economic constructs into the analytic framework This approach includes the use of economics of scale

to explain selection and firm mortality in newspapers and movie theaters the application of the transaction costs concept to explicate the rise of advertising agencies the employment of the strategic group concept in analyzing the niche breadth strategy and the measurement of gratifications utilities A comprehensive overview of the determinants of media competition and coexistence Media Competition and Coexistence The Theory of the Niche offers unique insights for scholars students researchers and practitioners in media economics management and business      **Hoover's Guide to Media Companies**, 1996      How to Read a Film James Monaco, 2000 Explores the medium of film as both art and craft sensibility and science tradition and technology      **Comics Studies** Charles Hatfield, Bart Beaty, 2020-08-14 A concise introduction to one of today's fastest growing most exciting fields Comics Studies A Guidebook outlines core research questions and introduces comics history form genres audiences and industries Authored by a diverse roster of leading scholars this Guidebook offers a perfect entryway to the world of comics scholarship      **Billboard**, 1997-01-25 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      *Who Owns the Media?* Benjamin M. Compaine, Douglas Gomery, 2000-07-13 This long awaited third edition analyzes corporate ownership of major media including television film on line and print and includes primary influences government's roles and key criteria for evaluating the current state of media ownership      **Billboard**, 1991-10-12 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      Entertainment Industry Economics Harold L. Vogel, 2001-04-23 This book provides everything a financial analyst of entertainment needs to know of the sector      **Keeping Score** Alvin H. Marill, 1998 In this update containing more than 7300 individual entries on the stars of scoring for film and television Keeping Score presents the credits for the full bodied symphonic masterworks from primarily English language films though a substantial number of French and Spanish films that have become popular in international markets are also included The reader or researcher can locate the musical score by searching in a variety of easy ways under the composer's name by the title of the film or by the year of the film's release Included is a complete collection of composer award list winners of the Oscars Emmys Ace Awards and the Golden Globes Additionally the book includes a selective discography of film and television soundtracks and music scores      *Competitive Strategy for Media Firms* Sylvia M. Chan-Olmsted, 2006-08-15 Competitive Strategy for Media Firms introduces the concepts and analytical frameworks of strategic and brand management and illustrates how they can be adapted according to the characteristics of distinct media products Working from the premise that all media firms must strategize in response to the continuing evolution of new media author Sylvia M Chan-Olmsted offers applications of common business approaches to the products

and components of the electronic media industry and provides empirical examinations of broadcast multichannel media enhanced television broadband communications and global media conglomerate markets This insightful and timely volume provides a thorough review of current concepts and industry practices and serves as an essential primer for the application of business models in media contexts As a realistic and integrated approach to media industry studies this volume has much to offer researchers scholars and graduate students in media economics and management and will be an important reference for industry practitioners

**Billboard** ,1997-06-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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