

BLOCKBUSTERS AND TRADE WARS

POPULAR CULTURE IN A GLOBALIZED WORLD

Peter S. Grant & Chris Wood

Blockbusters And Trade Wars Popular Culture In A Globalized World

Bruce Mazlish, Nayan Chanda, Kenneth Weisbrode



Blockbusters And Trade Wars Popular Culture In A Globalized World:

Blockbusters and Trade Wars Peter S. Grant, Chris Wood, 2009-12-01 The unparalleled global distribution of books television programs and other cultural products would seem to augur well for the diversity of ideas and creative expression Yet ever more of this flow is concentrated in the hands of fewer giant corporations significantly American controlled whose agenda is not pluralism but profit This book focuses upon the market dynamics that drive ever greater audiences to blockbuster films TV programs books and recording artists at the expense of independent alternative and increasingly necessary national voices This is the first book from a Canadian perspective to investigate the facts about where and how cultural artifacts are created why they are so different from other manufactured products and why they must be treated differently Grant and Wood examine how much the nature and size of a cultural industry's owner's matters what national really means how content quotas expenditure rules and government subsidies help and hinder cultural industries and why a new international vision must prevail At the same time they take a look at competition law and how it can promote diversity while examining how freedom of expression and cultural diversity are inextricably linked Clearly written impeccably researched and passionately argued The European Union as a Global Cultural Power Mafalda Dâmaso, 2025-05-19 Although culture is increasingly recognised as a relevant focus of scholarly analysis the European Union EU has not yet been examined as a global cultural power Addressing this gap this book offers a comprehensive overview of the multiple arenas through which the EU has emerged as a major cultural actor beyond its borders Focusing on Culture in Foreign Policy and Development as well as Media and Trade the book gathers an international team of experts to provide a comprehensive analysis of the EU's multifaceted cultural action across various policy fields and regions The book draws together discussions in cultural studies cultural policy international relations media studies and law to ask the following questions What characterises EU cultural and media policies and programmes beyond its borders What are the assumptions and the goals that underlie such policies and programmes Suggesting that the EU is beginning to emerge as an enabling power that supports cultural diversity around the world the volume also reflects on the global role of the EU and contribute to debates regarding the liberal international order by taking a new angle Changing Channels Peter S. Grant, 2013 Renowned advocate and legal trailblazer Peter S Grant has acted for and against virtually all of the major players in the Canadian broadcast and telecommunications industry His résumé features stints as a rapporteur for UNESCO Special Counsel for the CRTC Broadcasting Arbitrator for Canada's political parties and advocate for the underdog in the David and Goliath struggle to expand Canada's culture industries In his sweeping memoir *Changing Channels Confessions of a Canadian Communications Lawyer* Grant affords readers an insider's glimpse into some of the biggest changes in the history of Canadian communications policy Interspersed with fond recollections of his hometown of Kapuskasing and anecdotes of his growing family Grant provides an eye opening account of the Canadian communications industries He documents his role in

regulating the telecom carriers increasing competition among service providers and acting for dozens of broadcast programming services in front of the CRTC Grant's reasoned prose highlights his far reaching expertise in all areas of communications law and cultural policy and makes his story compelling to anyone who has picked up a phone or turned on a television set

Public Service Broadcasting 3.0 Mira Burri, 2015-06-05 The digital media environment is characterized by an abundance and diversity of content a multiplicity of platforms new modes of content production distribution and access and changed patterns of consumer and business behaviour This has challenged the traditional model of public service broadcasting PSB in diverse ways This book explores whether and how PSB should adapt to reflect the conditions of the digital media space so that it can effectively and efficiently continue to serve its public mandate Drawing on literature on media governance in media and communication science public international law as well as discussions on cyberlaw Mira Burri maps and critically analyses existing policy and scholarly debates on PSB transformation She challenges some of conventional rationales for reform identifies new ones as well as exposes the limitations placed upon existing and future policy solutions by global media governance arrangements especially in the fields of trade copyright and Internet governance The book goes on to advance a future oriented model of Public Service Media which is capable of matching an environment of technological and of governance complexity As a work that explores how public interest objectives can be pursued efficiently and sustainably in the digital media ecology this book will be of great interest and use to students and researchers in media law information technology law and broadcast media studies as well as to policy makers

To Fix Or To Heal Joseph E. Davis, Ana Marta Gonzalez, 2016-02-26 Do doctors fix patients Or do they heal them For all of modern medicine's many successes discontent with the quality of patient care has combined with a host of new developments from aging populations to the resurgence of infectious diseases which challenge medicine's overreliance on narrowly mechanistic and technical methods of explanation and intervention or fixing patients The need for a better balance for more humane healing rationales and practices that attend to the social and environmental aspects of health and illness and the experiencing person is more urgent than ever Yet in public health and bioethics the fields best positioned to offer countervailing values and orientations the dominant approaches largely extend and reinforce the reductionism and individualism of biomedicine The collected essays in To Fix or To Heal do more than document the persistence of reductionist approaches and the attendant extension of medicalization to more and more aspects of our lives The contributors also shed valuable light on why reductionism has persisted and why more holistic models incorporating social and environmental factors have gained so little traction The contributors examine the moral appeal of reductionism the larger rationalist dream of technological mastery the growing valuation of health and the enshrining of individual responsibility as the seemingly non coercive means of intervention and control This paradigm challenging volume advances new lines of criticism of our dominant medical regime even while proposing ways of bringing medical practice bioethics and public health more closely into line with their original

goals Precisely because of the centrality of the biomedical approach to our society the contributors argue challenging the reductionist model and its ever widening effects is perhaps the best way to press for a much needed renewal of our ethical and political discourse

The Politics of Media Policy Des Freedman, 2008-05-05 The Politics of Media Policy provides a critical perspective on the dynamics of media policy in the US and UK and offers a comprehensive guide to some of the major points of debate in the media today While many policymakers boast of the openness and pluralism of their media systems this book exposes the commitment to market principles that saturates the media policy environment and distorts the development and application of democratic media policies Based on interviews with dozens of politicians regulators special advisers lobbyists and campaigners The Politics of Media Policy considers how governments civil servants and media corporations have shaped the drawing up of rules concerning a range of issues including Media ownership Media content Public broadcasting Digital television Copyright Trade agreements affecting the media industries The book identifies both the institutions and the arguments that dominate the development of these crucial media policies It will be of interest to public policy and media professionals researchers activists and students indeed all those determined to understand and respond to the impact of neo liberalism on the contemporary world

Picturing Canada Gail Edwards, Judith Saltman, 2014-07-31 The study of children s illustrated books is located within the broad histories of print culture publishing the book trade and concepts of childhood An interdisciplinary history Picturing Canada provides a critical understanding of the changing geographical historical and cultural aspects of Canadian identity as seen through the lens of children s publishing over two centuries Gail Edwards and Judith Saltman illuminate the connection between children s publishing and Canadian nationalism analyse the gendered history of children s librarianship identify changes and continuities in narrative themes and artistic styles and explore recent changes in the creation and consumption of children s illustrated books Over 130 interviews with Canadian authors illustrators editors librarians booksellers critics and other contributors to Canadian children s book publishing document the experiences of those who worked in the industry An important and wholly original work Picturing Canada is fundamental to our understanding of publishing history and the history of childhood itself in Canada

Economic Analysis of Music Copyright Ivan L. Pitt, 2010-07-16 Chris Anderson s initial Long Tail analysis was released in 2004 just as the wave of mergers and acquisitions was sweeping the music publishing and radio industries Music industry executives began looking for Anderson s Long Tail effect and with it the implied redistribution of royalty income from popular songs to long dormant and forgotten works in their catalogs These music publishers had hoped to further maximize the value of their copyright assets lyrics and melody in their existing music catalogs as the sale of compact disks diminished and consumers switched their purchasing and listening habits to new digital formats in music technology such as the iPod This book deals with the measurement of skewness heavy tails and asymmetry in performance royalty income data in the music industry an area that has received very little academic attention for various reasons For example the pay

packages including signing bonuses of some superstars in the sports world are often announced when they join a team In the art world the value of an artist's work is sometimes revealed when the work is sold at auction The main reason it is difficult to study art and culture from a royalty income perspective is that most of the income data at the individual level is often proprietary and generally not made publicly available for economic analysis As a Senior Economist for the American Society of Composers Authors and Publishers ASCAP using both internal and licensed external proprietary data the author found that the so called superstar effects are still present in performance royalty income Success is still concentrated on a relatively few copyright holders or members who can be grouped into heavy tails of the empirical income distribution in a departure from Anderson's long tail analysis This book is divided into two parts The first part is a general introduction to the many supply and demand economic factors that are related to music performance royalty payments The second part is an applied econometrics section that provides modeling and in depth analysis of income data from a songwriter music publisher and blanket licensing perspective In an era of declining income from CD album sales data collection mining and analysis are becoming increasingly important in terms of understanding the listening buying and music use habits of consumers The economic impact on songwriters publishers music listeners and Performance Rights Organizations PROs is discussed and future business models are evaluated The book will appeal to researchers and students in cultural economics media and statistics as well as general readers and professionals in the music publishing industry

Girlhood, 2006 **The Paradox of a Global USA** Bruce Mazlish, Nayan Chanda, Kenneth Weisbrode, 2007-05-04 The Paradox of a Global USA describes the vexed relationship between the United States and globalization On the one hand the U S has vociferously promoted modernization and open markets both central components of the process of globalization On the other hand it appears to be resolutely determined not to live within an institutional framework of globalized authority As the world's only superpower the United States is often perceived as championing its own narrow national sovereignty for example by opposing the Kyoto Protocol and the International Criminal Court and by taking action in Iraq outside the auspices of the UN The book treats the paradox of American exceptionalism and globalization as a local happening within the broader process of globalization These essays analyze the ways in which the USA has both played a role in and reacted against emerging present day globalization Examples are drawn from the fields of history political science cultural studies and economics making this collection one of the very few to link together so diverse a group of authors and approaches to the subject of global USA

Whispering the Strategies of Language: An Emotional Journey through **Blockbusters And Trade Wars Popular Culture In A Globalized World**

In a digitally-driven earth wherever displays reign supreme and instant transmission drowns out the subtleties of language, the profound techniques and emotional nuances concealed within words frequently get unheard. However, set within the pages of **Blockbusters And Trade Wars Popular Culture In A Globalized World** a interesting fictional prize blinking with fresh feelings, lies a fantastic journey waiting to be undertaken. Penned by a skilled wordsmith, this enchanting opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the cloth of each and every word. Within the mental depths of the emotional evaluation, we can embark upon a heartfelt exploration of the book is primary themes, dissect their fascinating writing style, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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