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DEDICATIONS**

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**ADRIAN ROOM**

# Bloomsbury Dictionary Of Dedications

**Arthur James Wells**



## **Bloomsbury Dictionary Of Dedications:**

*Bloomsbury Dictionary of Dedications* Adrian Room, 1990 Dedications afford an intriguing insight into writers personal interests preoccupations and affections Here among the hundreds of writers quoted the reader will find a fund of information about those to whom books have been dedicated and is the result of extensive reading and research by the author The volume includes over 2000 dedications from classical times to the present day Tuttle Dictionary of Dedications Adrian Room, 1990 Martin Luther s dedication of a book to Pope Leo X Ben Jonson s to the Reader and Frank Fox s 1911 to the Australian sun are among the hundreds quoted and annotated Originally published in Britain as *Bloomsbury Annotation* copyright Book News Inc Portland Or **Sir John Harington and the Book as Gift** Jason Scott-Warren, 2001 Sir John Harington 1560 1612 has long been recognized as one of the most colourful and engaging figures at the English Renaissance court Godson of Queen Elizabeth translator of Ariosto and inventor of the water closet he was also a lively writer in a wide variety of modes and an acute commentator on his times This study opens a new perspective on Harington s literary production by attending to the fact that almost all of his writings were designed as gifts Combining detailed readings and first hand historical research Jason Scott Warren reconstructs the complex often devious agenda which Harington wrote into his books as he customized them for specific individuals and occasions Offering a wealth of insights into self fashioning and the pursuit of patronage this study makes a persuasive case for the significance of material culture to textual interpretation It will be of interest to all who work on the early modern period and in particular to historians of the book **The New York Public Library Literature Companion** Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust s *Remembrance of Things Past* or to find out how James Joyce s *Ulysses* changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to *Gone with the Wind* saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You ll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you ll be amazed at the pervasive presence of great literature in today s entertainment From

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under the choler When dirt is dished fat is chewed sides are split and chins are wagged the result dear reader is this richly entertaining book *Dedicating Music, 1785-1850* Emily Green, 2019 Why dedicate music What did dedications mean to their readers and writers especially after 1785 when more works were offered to fellow composers as well as to patrons Borrowing from book history and sociological theory *Dedicating Music 1785 1850* is a large scale study of patterns of dedications Emily H Green argues that the kinds of offerings printed in the late eighteenth through mid nineteenth centuries reflect a changing financial and aesthetic landscape in which patronage was waning and independent artistry surging Dedications labeled written music as a gift while presenting composers with an opportunity for self promotion They also contributed to a new kind of branding of music by communicating composers friendships and artistic allegiances *Dedicating Music* considers dedications issued in print between 1785 and 1850 in sets of overlapping corpuses offerings to peers as in Mozart s string quartets dedicated to Haydn to patrons as in Ignaz Pleyel s string quartets for Count Erd dy to friends as in Ferdinand Ries s offerings for Beethoven and dedications issued by publishers as in Beethoven s song *In questa tomba oscura* included in publisher Tranquillo Mollo s collection offered to Prince Lobkowitz The result is a synchronic study that highlights the importance of printed packaging rather than notes on the page to the complex relationship between composers publishers and consumers of music EMILY H GREEN is Assistant Professor of Music at George Mason University The University of Rochester Press gratefully acknowledges generous support from the Claire and Barry Brook Endowment of the American Musicological Society and the AMS 75 PAYS Endowment of the American Musicological Society both funded in part by the National Endowment for the Humanities and the Andrew W Mellon Foundation [The Pragmatics of Politeness](#) Geoffrey N. Leech, 2014 This readable book presents a new general theoretical understanding of politeness It offers an account of a wide range of politeness phenomena in English illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources Building on his earlier pioneering work on politeness Geoffrey Leech takes a pragmatic approach that is based on the controversial notion that politeness is communicative altruism Leech s 1983 book *Principles of Pragmatics* introduced the now widely accepted distinction between pragmalinguistic and sociopragmatic aspects of politeness this book returns to the pragmalinguistic side somewhat neglected in recent work Drawing on neo Gricean thinking Leech rejects the prevalent view that it is impossible to apply the terms polite or impolite to linguistic phenomena Leech covers all major speech acts that are either positively or negatively associated with politeness such as requests apologies compliments offers criticisms good wishes condolences congratulations agreement and disagreement Additional chapters deal with impoliteness and the related phenomena of irony mock politeness and banter mock impoliteness and with the role of politeness in the learning of English as a second language A final chapter takes a fascinating look at more than a thousand years of history of politeness in the English language **Walford's Guide to reference material.** Albert John Walford, 1995 *The Cumulative Book Index* , 1998 A world list of books in the English

language     **Verbatim** ,1991     An Annotated Bibliography of Jane Austen Studies, 1984-94 Barry Roth,1996 This Professor Roth s third annotated bibliography of studies on Jane Austen covers the years 1984 1994 Like the critically acclaimed earlier volumes it charts the steady growth and enrichment of literary criticism of Austen in the second half of the twentieth century The first bibliography which covered the period 1952 1972 contained 794 items the second which treated 1973 1983 included over 1 060 pieces this third work has 1 327 entries Such concentrated attention paid to this major English novelist shows signs only of intensifying for fresh illuminating interpretations continue to appear at a rapid pace This bibliography serves as a scholarly tool locating and summarizing research so as to establish the present state of our knowledge of Austen studies and to assist others in proceeding as fully informed as possible of past efforts This third bibliography includes all Austen studies first published in the period 1984 1994 more particularly every book essay article and doctoral dissertation on her as well as the critical matter appended to every edition of her works in English and to translations and significant mentions For clarity and ease of reference the bibliography is divided into three main sections The first covers books essays and articles devoted entirely or in good part to Austen including reviews of all the book length studies The second section focuses on doctoral dissertations wholly or in part about her The third gathers together significant mentions included regardless of length when they entail an unusual perceptive or otherwise striking idea Austen followers everywhere will welcome Roth s thorough research and systematic presentation     **The Dickens Dictionary** Gilbert A. Pierce,2023-06-11 Reprint of the original first published in 1872 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost     **Brahms gewidmet** Andrea Hammes,2015-08-19 This volume provides an extensive survey on a topic which has been largely neglected by musicological research until now The study analyses possible implications of a dedication of musical scores which composers used as a sophisticated approach to manipulate the reception of their work Furthermore the phenomenon of dedication is put into context with social and musical life during the second half of the 19th century taking into account current academic research on Johannes Brahms as well Between 1853 and 1902 Brahms received almost 100 dedications of musical scores from renowned friends such as Robert and Clara Schumann or Joseph Joachim as well as from composers unknown today who hoped to benefit from the radiance of their prominent dedicatee Biographical studies retrace the relations between the dedicators and Brahms to describe and explain the different ways a dedication was used to contact a prominent contemporary and respectively extend the personal and professional network Analytical observations of selected works trace features of a specific Brahms reception in the dedicated musical scores and complete the study     **Refer** ,1990     Powys Notes ,1989     Deus Loci ,1996     Whitaker's Book List ,1991     **The British National Bibliography** Arthur James Wells,2009

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