





Classic Book Cover Designs





Book Cover Collection

David Pogue

Book Cover Collection:

Dark Souls: Covers Collection, 2018-05-16 Marvel at this collection of cover artwork preliminary designs and never before seen illustrations created exclusively for Titan Comics Dark Souls comic series Featuring contributions from legends of the industry including Josh Cassara Michael Walsh Ben Templesmith Nen Chang and interior artist Alan Quah Jaw droppingly gorgeous from start to finish We The Nerdy Captures the mood and tone of the fan favorite game trilogy The Book Cover Paul Dimond, 2025-09-25 This rich treasure trove of twentieth century Batsford book covers Newsarama showcases the very best of this venerable publisher's design heritage Founded by Bradley Thomas Batsford in 1843 Batsford has forged a strong reputation for niche publishing in subjects such as textile art practical art and craft architecture and design heritage and chess Batsford books are both accessible and beautiful and their quality means they sell for years often decades The covers in this beautiful book have been chosen from the extensive collection of book collector Paul Dimond The collection includes the iconic covers of Brian Cook which are recognised and collected worldwide as well as beautifully tooled cloth bindings Art Deco gems mid century architecture titles and quirky designs from the 60s and 70s Rich with stunning photographs of these iconic jackets The Book Cover explores the development of book cover design over the twentieth century This book is a labour of love that showcases the very best of Batsford's design heritage and will delight book collectors and design enthusiasts alike Judging a Book by Its Cover Nickianne Moody, 2016-12-05 How do books attract their readers. This collection takes a closer look at book covers and their role in promoting sales and shaping readers. responses Judging a Book by Its Cover brings together leading scholars many with experience in the publishing industry who examine the marketing of popular fiction across the twentieth century and beyond Using case studies and grounding their discussions historically and methodologically the contributors address key themes in contemporary media literary publishing and business studies related to globalisation the correlation between text and image identity politics and reader reception Topics include book covers and the internet bookstore the links between books the music industry and film literary prizes and the selling of books subcultures and sales of young adult fiction the cover as a signifier of literary value and the marketing of ethnicity and lesbian pulp fiction This exciting collection opens a new field of enguiry for scholars of book history literature media and communication studies marketing and cultural studies Locus Solus Selen Ansen, Süreyyya Evren, 2022-06-01 Arter initiated a new publication series ARTER BACKGROUND in 2019 to accompany exhibitions drawn from its collection which holds more than 1 400 works of art The fourth book of the series accompanies Locus Solus which brings together selected works from the Arter Collection with several large scale installations including site specific new productions with an aim to explore the idea of nature through the lens of facts fictions and emotions In the book excerpts of textual and visual contents selected around the ideas active in the curatorial process of the exhibition are complemented by new works produced specifically for this context While the exhibition curated by Selen Ansen deals with the ways in which nature and

culture permeate and affect each other the accompanying publication through its distinctive editorial structure features texts pointing towards extinct territories subconscious landscapes foreign lands fictive rooms heres elsewheres and nowheres wonderlands heavenly earthly and subterranean realms alongside commissioned essays by Sena Ba z Pascal Janovjak and Su Pola This book reflects the exhibition which it accompanies and whose spaces and reflections on the idea of nature it extends It amounts to a territory the contours of which are fluid semi autonomous inhabited by a variety of spaces and times One may peruse it while sitting standing or lying down in broad daylight or when the night has fallen in clear or foul weather in or outdoors just as one would with any other book that fell into one s hands One will probably make one s way into it unaccompanied since it is customary to read alone and in silence Once inside it will be preferable to keep one s eyes open in order to understand where one sets foot yet not to neglect to close them so as to be able to wander off beyond its borders This neither too long neither too short book is also a body a hybrid body composed of heterogeneous worlds and points of view assembled according to the good neighbour principle so cherished by Aby Warburg It compiles fragments of texts uprooted from their original context some of which are published as a whole others devised within the framework of the exhibition It also contains images some speechless others quite talkative which again have been deterritorialised moved out of their original context in order to become reterritorialised in new surroundings One will find less theory here than fiction fewer essays than narrations versified poetry and free prose a manifesto dictionary and encyclopaedia pages more solitude than crowds more vegetation than concrete at least as many unspoken as vocalised thoughts Selen Ansen with contributions by Sena Ba z John Berger Jen Bervin Karl Blossfeldt Richard Brautigan Charles Burns Joseph Conrad Julio Cort zar Karel apek Evliy elebi Ferit Edg Helmut Eisendle Gianni Guadalupi Marlen Haushofer Robert Hooke Pascal Janovjak Kamo no Ch mei Gizem Karaka Tetsumi Kudo D H Lawrence Leo Lionni Lucretius Maurice Maeterlinck Xavier de Maistre Alberto Manguel Winsor McCay Claudio Morandini Murathan Mungan Bar Pirhasan Pliny the Elder Su Pola Robert Pufleb Jochen Rai Iv n Repila Raymond Roussel Nadine Schlieper Carl Seelig Gertrude Stein Michel Tournier Robert Walser Aby Warburg Lynd Ward Volkan Yalazay Cosmopolitan Radicalism Zeina Maasri, 2020-08-06 Exploring visual culture design and politics in 1960s Beirut this compelling interdisciplinary study examines a critical period in Lebanon's history **Cross Stitch** Collection Issue 212 - 2012 Magazines Global, Cross Stitch Collection Issue 212 2012 **Reconsidered** Ahmet Arı, 2024-03-14 In 1963 a collection of fifty seven silver vessels was discovered during illegal excavations by villagers in Antalya Province Turkey The Sion Treasure named after the inscription Holy Sion on several vessels in the hoard is now divided between five collections Antalya Museum Turkey Dumbarton Oaks United States a private collection in Geneva the Digby Jones collection and Hewett collection United Kingdom This book builds on the studies of the Sion Treasure and examines questions regarding silver mining manufacture and the economic and cultural role of the silver vessels It considers the treasure using the concept of the cultural biography of objects The vessels from the Sion Treasure

have not previously been considered in this context and the book highlights the fact that the value and significance of the objects at the time they were created does not lie exclusively in their visual characteristics and aesthetics since their relationship to and with people is also significant While their functionality lends them one life story another biography is gained through their users the producers patrons and individuals within the church not only the clergy who engaged with the objects The Sion Treasure Reconsidered will appeal to students and scholars alike interested in Byzantine cultural and material history and medieval material history in general Paris Universal Exhibition of 1867, 1868 Decorative Arts: Volume 1 National Gallery of Art (U.S.), Rudolf Distelberger, 1993 This volume is one of several that examines the National Gallery of Art s distinguished collection of decorative arts The second volume will be published in 1996 The group treated here is composed primarily of works acquired from the Widener Collection and amplified by holdings acquired from the Kress family Included are more than eighty Medieval Renaissance and later historic objects in a wide variety of media encompassing metalwork stained glass enamels ceramics and jewels Among the highlights are a Limoges reliquary chasse a Mosan lion aguamanile thirty eight pieces in a remarkable cohesive group of Italian maiolica three of the very rare pottery objects known as Saint Porchaire and the centerpiece of the collection the Suger chalice an ancient sardonyx cup to which the Abbot Suger added a bejewelled golden setting in the twelfth century Like other volumes in the Systematic Catalogue of the National Gallery of Art Collections Western Decorative Arts includes a thoroughly researched entry for each object together with an artist biography up to date bibliography and a technical analysis Steiger's Educational Directory for 1878 Ernst Steiger, 1878 **IPhone: The Missing Manual** David Pogue, 2017 A Guide to the Printed Books Exhibited in the King's Library British Museum. Department of Printed Books, 1891 Catalogue of the British Section. Containing a List of the Exhibitors of the United Kingdom and Its Colonies, and the Objects which They Exhibit. In English, French, German, and Italian ,1868 Phoenix Rising: Collected Papers on Harry Potter, 17-21 May 2007 Sharon K. Goetz, 2008-04-01 Phoenix Rising was a five day conference devoted to all things Harry Potter held 17 21 May in New Orleans Louisiana The conference featured educational and academic programming presented by scholars teachers business and industry professionals artists librarians fans and others with an interest in the Harry Potter novels films and phenomenon Narrate Conferences Inc a 501 c 3 charitable organization produces dynamic innovative educational events for scholars students professionals and fans Phoenix Rising was produced by Narrate Conferences Inc and was not endorsed sanctioned or any other way supported directly or indirectly by Warner Bros Entertainment the Harry Potter book publishers or J K Rowling and her representatives Affinity Publisher for Basic Book Covers M.L. Humphrey, 2022-02-01 Sometimes you just want to put together a basic book cover for a lead magnet or a short story related to your main series Or maybe like me you have the patience of a gnat and don t want to wait six months to have a cover designed by someone else when the book is ready to go NOW Or maybe money is tight and you re trying to see if that book

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included Reproductions of over 80 selected works from the exhibition marking the seventieth anniversary of the founding of the School eight in full colour present the most vital and provocative art of the period A Catalogue of the Harleian **Collection of Manuscripts** British Museum. Department of Manuscripts,1759 **Building and Managing E-Book Collections** Richard Kaplan, 2012-08-05 Are you looking for a best practices guide to developing policies and procedures for acquisition purchase collection development cataloging and retention of e books Beginning with a short history of e books and a review of the e book publishing industry and its effect on library s selection and budget process this how to provides a thorough treatment of collection development issues including the selection process and development policies the use of approval plans patron driven acquisition and practical solutions for creating your e book collection policies Chapters on budgeting and licensing covers ownership versus leasing models the differences in licensing options from the major publishers and aggregators including information on digital rights management and strategies for success in retention access and budgeting The cataloging and selection chapters are the largest in the book The selecting e books chapter discusses e book purchasing models file formats and publisher aggregator e book platforms8 an examination of display devices e readers The technical and access services section gives you Best practices in cataloging e books to include metadata Insight on incorporating value added features such as adding excerpts from the text book covers and links to related resources Guidance on library web page and online catalog access Assessment and evaluation strategies through circulation statistics print collection selection and usage and user satisfaction You ll also gain valuable insight on the e book s impact on the publishing industry scholarly communication and its integration into future technologies and social media Offering multiple perspectives from electronic resource professionals at world renowned libraries such as Harvard the University of Michigan Duke and Northeastern this book provides a comprehensive and well rounded e book education Success stories highlight ea

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