

Book of the Gods and Rites and The Ancient Calendar



Fray Diego Durán

Translated and edited by Fernando Horcasitas and Doris Heyden
Foreword by Miguel León-Portilla

Book Of The Gods And Rites And The Ancient Calendar

Western Literature Association (U.S.)



Book Of The Gods And Rites And The Ancient Calendar:

Book of the Gods and Rites and the Ancient Calendar Diego Durán, 1975 *The History of the Indies of New Spain* Diego Durán, 1994 An unabridged translation of a 16th century Dominican friar's history of the Aztec world before the Spanish conquest based on a now lost Nahuatl chronicle and interviews with Aztec informants Duran traces the history of the Aztecs from their mythic origins to the destruction of the empire and describes the court life of the elite the common people and life in times of flood drought and war Includes an introduction and annotations providing background on recent studies of colonial Mexico and 62 b w illustrations from the original manuscript Annotation c by Book News Inc Portland Or

Book of the Gods and Rites and the Ancient Calendar Diego Durán (O.P.), 1977 **Sacred Consumption** Elizabeth Morán, 2016-12-06 Aztec painted manuscripts and sculptural works as well as indigenous and Spanish sixteenth century texts were filled with images of foodstuffs and food processing and consumption Both gods and humans were depicted feasting and food and eating clearly played a pervasive integral role in Aztec rituals Basic foods were transformed into sacred elements within particular rituals while food in turn gave meaning to the ritual performance This pioneering book offers the first integrated study of food and ritual in Aztec art Elizabeth Morán asserts that while feasting and consumption are often seen as a secondary aspect of ritual performance a close examination of images of food rites in Aztec ceremonies demonstrates that the presence or in some cases the absence of food in the rituals gave them significance She traces the ritual use of food from the beginning of Aztec mythic history through contact with Europeans demonstrating how food and ritual activity the everyday and the sacred blended in ceremonies that ranged from observances of births marriages and deaths to sacrificial offerings of human hearts and blood to feed the gods and maintain the cosmic order Morán also briefly considers continuities in the use of pre Hispanic foods in the daily life and ritual practices of contemporary Mexico Bringing together two domains that have previously been studied in isolation Sacred Consumption promises to be a foundational work in Mesoamerican studies Book of the Gods and Rites and The Ancient Calendar Diego Durán, 1971 **A Literary History of the**

American West Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance **Descendants of Aztec Pictography** Elizabeth Hill Boone, 2023-09-15 In the aftermath of the sixteenth century Spanish conquest of Mexico Spanish friars and authorities partnered with indigenous rulers and savants to gather detailed information on Aztec history religious beliefs and culture The pictorial books they created served the Spanish as aids to evangelization and governance but their content came from the native intellectuals painters and writers who helped to create them Examining the nine major surviving texts preeminent

Latin American art historian Elizabeth Hill Boone explores how indigenous artists and writers documented their ancestral culture Analyzing the texts as one distinct corpus Boone shows how they combined European and indigenous traditions of documentation and considers questions of motive authorship and audience For Spanish authorities she shows the books revealed Aztec ideology and practice while for the indigenous community they preserved venerated ways of pictorial expression as well as rhetorical and linguistic features of ancient discourses The first comparative analysis of these encyclopedias *Descendants of Aztec Pictography* analyzes how the painted compilations embraced artistic traditions from both sides of the Atlantic *The Religions of the American Indians* Åke Hultkrantz, 1979 Comprehensive survey of American Indian religion and Tribal religions **A Companion to Latin American Philosophy** Susana Nuccetelli, Ofelia Schutte, Otávio Bueno, 2013-03-05 This comprehensive collection of original essays written by an international group of scholars addresses the central themes in Latin American philosophy Represents the most comprehensive survey of historical and contemporary Latin American philosophy available today Comprises a specially commissioned collection of essays many of them written by Latin American authors Examines the history of Latin American philosophy and its current issues traces the development of the discipline and offers biographical sketches of key Latin American thinkers Showcases the diversity of approaches issues and styles that characterize the field *Archaeology of Ancient Mexico and Central America* Susan Toby Evans, David L. Webster, 2001 This reference is devoted to the pre Columbian archaeology of the Mesoamerican culture area one of the six cradles of early civilization It features in depth articles on the major cultural areas of ancient Mexico and Central America coverage of important sites including the world renowned discoveries as well as many lesser known locations articles on day to day life of ancient peoples in these regions and several bandw regional and site maps and photographs Entries are arranged alphabetically and cover introductory archaeological facts flora fauna human growth and development nonorganic resources chronologies of various periods Paleoindian Archaic Formative Classic and Postclassic and Colonial cultural features Maya regional summaries research methods and resources ethnohistorical methods and sources and scholars and research history Edited by archaeologists Evans and Webster both of whom are associated with Pennsylvania State University c Book News Inc *Dancing the New World* Paul A. Scolieri, 2013-05-01 Winner Oscar G Brockett Book Prize in Dance Research 2014 Honorable Mention Sally Banes Publication Prize American Society for Theatre Research 2014 de la Torre Bueno Special Citation Society of Dance History Scholars 2013 From Christopher Columbus to first anthropologist Friar Bernardino de Sahag n fifteenth and sixteenth century explorers conquistadors clerics scientists and travelers wrote about the Indian dances they encountered throughout the New World This was especially true of Spanish missionaries who intensively studied and documented native dances in an attempt to identify and eradicate the idolatrous behaviors of the Aztec the largest indigenous empire in Mesoamerica at the time of its European discovery *Dancing the New World* traces the transformation of the Aztec empire into a Spanish colony through written and visual representations of

dance in colonial discourse the vast constellation of chronicles histories letters and travel books by Europeans in and about the New World Scolieri analyzes how the chroniclers used the Indian dancing body to represent their own experiences of wonder and terror in the New World as well as to justify lament and or deny their role in its political spiritual and physical conquest He also reveals that Spaniards and Aztecs shared an understanding that dance played an important role in the formation maintenance and representation of imperial power and describes how Spaniards compelled Indians to perform dances that dramatized their own conquest thereby transforming them into colonial subjects Scolieri's pathfinding analysis of the vast colonial dance archive conclusively demonstrates that dance played a crucial role in one of the defining moments in modern history the European colonization of the Americas *Dictionary of Nature Myths* Tamra Andrews,2000

Comprehensive and cross referenced this informative volume is a rich introduction to the world of nature as experienced by ancient peoples around the globe 51 halftones **The Seven Day Circle** Eviatar Zerubavel,1989-03-15 Days months and years were given to us by nature but we invented the week for ourselves There is nothing inevitable about a seven day cycle or about any other kind of week it represents an arbitrary rhythm imposed on our activities unrelated to anything in the natural order But where the week exists and there have been many cultures where it doesn't it is so deeply embedded in our experience that we hardly ever question its rightness or think of it as an artificial convention for most of us it is a matter of second nature Archaeoastronomy and the Maya Gerardo Aldana y Villalobos,Edwin L. Barnhart,2014-05-30

Archaeoastronomy and the Maya illustrates archaeoastronomical approaches to ancient Mayan cultural production The book is contextualized through a history of archaeoastronomical investigations into Mayan sites originating in the 19th century discovery of astronomical tables within hieroglyphic books Early 20th century archaeological excavations revealed inscriptions carved into stone that also preserved astronomical records along with architecture that was built to reflect astronomical orientations These materials provided the basis of a growing professionalized archaeoastronomy blossoming in the 1970s and expanding into recent years The chapters here exemplify the advances made in the field during the early 21st century as well as the on going diversity of approaches presenting new perspectives and discoveries in ancient Mayan astronomy that result from recent studies of architectural alignments codices epigraphy iconography ethnography and calendrics More than just investigations of esoteric ancient sciences studies of ancient Mayan astronomy have profoundly aided our understanding of Mayan worldviews Concepts of time and space meanings encoded in religious art intentions underlying architectural alignments and even methods of political legitimization are all illuminated through the study of Mayan astronomy *Quetzalcoatl and the Irony of Empire* David Carrasco,1992-06-15 Carrasco utilizes the perspectives of the history of religions anthropology and urban geography to explore the nature of the complex symbolic form of Quetzalcoatl in the organization legitimation and ultimately subversion of a large segment of the Mexican urban tradition One of the most original contributions of his study is the use of the concepts of center and periphery to illuminate the complexities of the

history of Mesoamerican religion Expanding on the notion of the theory of the central place and the symbolism of the center he draws attention to the powers of peripheral communities in the empires of Mesoamerica He shows how the great shrines of Quetzalcoatl and the ceremonial centers they organized generated enormous centripetal and centrifugal forces that extended imperial frontiers to dangerous dimensions Back cover [Religions of Mesoamerica](#) David Carrasco,2013-08-26 The Second Edition of Religions of Mesoamerica comes at a turning point in the study of the Americas and the religious and cultural histories of the New World To that end esteemed scholar David Carrasco integrates past and current research developments and excavations to vividly synthesize the history of Mesoamerican cultures their religious forms ceremonial centers complex social structures view of time and space myths and rituals Carrasco's deep yet concise overview takes readers on an absorbing journey where they experience the dynamics and complexities of Aztec and Maya cultures the Spanish conquest and cultural combinations of European and indigenous ideas and practices He skillfully demonstrates how the religious imagination was and continues to be crucial to the survival and creativity of Mesoamerica and its Chicano descendants **On the Lips of Others** Patrick Thomas Hajovsky,2015-06-01 An interdisciplinary study investigating how the name and portrait of Moteuczoma a.k.a. Moctezuma Montezuma II were represented in Aztec monuments and colonial manuscripts and how the concept of fame operated in the Aztec world **Legends Of The Plumed Serpent** Neil Baldwin,1998-10-27 In an erudite tour of the archaeological treasures of Mexico Neil Baldwin explores the unusual biography of a myth and a detailed cultural history Color photos [Ritual Human Sacrifice in Mesoamerica](#) Rubén G. Mendoza,Linda Hansen,2024-03-01 This edited volume addresses the environmental and cultural underpinnings of the kind of social conflict that spawned the origins and elaboration of ritualized human and animal sacrifice in Mesoamerica The chapters variously document the place of cultural evolution and social complexity in the origins and elaboration of ritual human sacrifice cannibalism and trophy taking across a broad spectrum of Mesoamerican cultural and social contexts that first saw the light of day before 2600 BCE and rapidly developed and proliferated across the Mesoamerican world in the centuries to follow They study the developments in sacrifice rituals through the centuries into the first millennium CE when the Mexica Aztec and their allies had elevated ritual human sacrifice such that they produced a plethora of sacrificial acts modes and manners of death and associated deities to articulate the necro cultures and blood tribute of the times The chapters further study present day rites of Amerindian communities from throughout Mesoamerica that include paying homage to the deities of earth and sky through sacrifice and consumption of animal surrogates The interdisciplinary effort undertaken by this international cadre of scientists including anthropologists bioarchaeologists art historians ethnohistorians iconographers and religious studies experts provides a particularly rich forum for launching an interrogation into the role of conflict environment and social complexity in the emergence and persistence of ritual violence and human sacrifice in the Mesoamerican world [The Codex Borbonicus Veintena Imagery](#) Catherine DiCesare,2025-10-01 The sixteenth century

pictorial manuscript known as the Codex Borbonicus contains a remarkable record of the eighteen Mexica or Aztec festival periods of twenty days known as veintenas celebrated during the 365 day solar year. Because its indigenous artists framed the Borbonicus veintenas with historical year dates, this volume situates the annually recurring rituals within the march of linear reckoned time in the singular year 2 Reed 1507 during the reign of Moteuczoma II. DiCesare attends to the historical dimensions of several unusual scenes, proposing that the veintenas probably varied significantly from year to year in response to historical concerns. She considers particularly whether the Borbonicus veintenas document the confluence of solar year ceremonies with a second set of ritual feast days governed by the 260 day cycle known as the tonalpohualli or count of days. In this way, DiCesare analyzes how linear and cyclical conceptions of time intersected in Mexica ritual performance.

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measured in small groups of syllables called feet iambic refers to the type of foot used here the iamb which in
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