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ALBIONS

ORCHESTRAL SELECTS

Albions Classicism

**David Hopkins, Charles
Martindale, Norman Vance, Rita
Copeland, Patrick Cheney, Philip R.
Hardie, Jennifer Wallace**

Albions Classicism:

Early Modern Visual Culture Peter Erickson, Clark Hulse, 2000-09-12 A collection of 10 original essays that explore the social context in which paintings statues textiles maps and other artifacts were produced and consumed in Renaissance England

Albion's Classicism Lucy Gent, Paul Mellon Centre for Studies in British Art, Yale Center for British Art, 1995 Visual arts in Britain between 1550 and 1650 have long been considered part of the classical Italian Renaissance canon Now a distinguished group of scholars demonstrates that attitudes to classical art were in fact somewhat ambivalent during this period in Britain or as it is called poetically Albion For town halls and funeral monuments for paintings and theatrical works British artists patrons and builders made informed choices from the classical vocabulary while continuing to work within systems and circumstances quite distinct from those of classicism The authors focus on the ways that local influences habits and visual sensibilities interacted with classicism and the work and methods of such masters as Inigo Jones in the evolution of British art architecture and literature in this era Introduced and edited by Lucy Gent this handsome book was written by contributors who come from the fields of history art and architectural history literary criticism and emblematics The book consists of essays by Lisa Jardine Maurice Howard Deborah Howard Michael Bath Paula Henderson Nigel Llewellyn Susan Foister Margaret Aston Keith Thomas Christy Anderson Ellen Chirelstein Thomas Greene Sasha Roberts Alice Friedman Gloria Kury and Catherine Belsey Publisher's website

How the Country House Became English Stephanie Barczewski, 2023-07-22 The story of how the country house historically a site of violent disruption came to symbolize English stability during the eighteenth century Country houses are quintessentially English not only architecturally but also in that they embody national values of continuity and insularity The English country house however has more often been the site of violent disruption than continuous peace So how is it that the country how came to represent an uncomplicated nostalgic vision of English history This book explores the evolution of the country house beginning with the Reformation and Civil War and shows how the political events of the eighteenth century which culminated in the reaction against the French Revolution led to country houses being recast as symbols of England's political stability

Metropolitan Tragedy Marissa Greenberg, 2015-01-01 Breaking new ground in the study of tragedy early modern theatre and literary London Metropolitan Tragedy demonstrates that early modern tragedy emerged from the juncture of radical changes in London's urban fabric and the city's judicial procedures Marissa Greenberg argues that plays by Shakespeare Milton Massinger and others rework classical conventions to represent the city as a locus of suffering and loss while they reflect on actual sources of injustice in sixteenth and seventeenth century London structural upheaval imperial ambition and political tyranny Drawing on a rich archive of printed and manuscript sources including numerous images of England's capital Greenberg reveals the competing ideas about the metropolis that mediated responses to theatrical tragedy The first study of early modern tragedy as an urban genre Metropolitan Tragedy advances our understanding of the intersections between genre and history

Graffiti and

the Writing Arts of Early Modern England Juliet Fleming, 2011-12-15 Tattoos and graffiti immediately bring to mind contemporary urban life and its inhabitants But in fact both practices date back much further than is generally thought even by scholars Drawing on a previously unavailable archive Juliet Fleming reveals the unknown and disregarded literary arts of sixteenth century England In *Graffiti and the Writing Arts of Early Modern England* Fleming argues that our modern assumptions of what constitutes written expression have limited our access to and understanding of early modern history and writing Fleming combines detailed historical scholarship with intellectual daring in a work that describes how writing practices have not been limited to the boundaries of the page instead they have included body surfaces ceramics ceilings walls and windows Moving beyond what has been preserved in print and manuscript this book claims the whitewashed wall as the primary textual canvas of the early modern English explores the tattooing practices of sixteenth century Europeans and uncovers the poetics of ceramic cookware *Graffiti and the Writing Arts of Early Modern England* will provide a startling new perspective for scholars of early modern literature and cultural history [Inigo Jones and the European Classicist Tradition](#) Giles Worsley, 2007 An examination of Inigo Jones's work within the context of the European early seventeenth century classicist movement Includes a broad survey of contemporary architecture in Italy Germany France and the Netherlands as well as a close examination of Jones's buildings **Humanism and Protestantism in Early Modern English Education** Ian Green, 2016-05-13 This volume is the first attempt to assess the impact of both humanism and Protestantism on the education offered to a wide range of adolescents in the hundreds of grammar schools operating in England between the Reformation and the Enlightenment By placing that education in the context of Lutheran Calvinist and Jesuit education abroad it offers an overview of the uses to which Latin and Greek were put in English schools and identifies the strategies devised by clergy and laity in England for coping with the tensions between classical studies and Protestant doctrine It also offers a reassessment of the role of the godly in English education and demonstrates the many ways in which a classical education came to be combined with close support for the English Crown and established church One of the major sources used is the school textbooks which were incorporated into the English Stock set up by leading members of the Stationers Company of London and reproduced in hundreds of thousands of copies during the seventeenth and eighteenth centuries Although the core of classical education remained essentially the same for two centuries there was a growing gulf between the methods by which classics were taught in elite institutions such as Winchester and Westminster and in the many town and country grammar schools in which translations or bilingual versions of many classical texts were given to weaker students The success of these new translations probably encouraged editors and publishers to offer those adults who had received little or no classical education new versions of works by Aesop Cicero Ovid Virgil Seneca and Caesar This fascination with ancient Greece and Rome left its mark not only on the lifestyle and literary tastes of the educated elite but also reinforced the strongly moralistic outlook of many of the English laity who equated virtue and good works with pleasing

God and meriting salvation *Articulating British Classicism* Elizabeth McKellar, 2017-07-05 Whereas the past decades have seen a profound reconsideration of eighteenth century visual culture the architecture of that century has undergone little evaluation Its study unlike that of the early modern period or the twentieth century has continued to use essentially the same methods and ideas over the last fifty years *Articulating British Classicism* reconsiders the traditional historiography of British eighteenth century architecture as it was shaped after World War II and brings together for the first time a variety of new perspectives on British classicism in the period Drawing on current thinking about the eighteenth century from a range of disciplines the book examines such topics as social and gender identities colonialization and commercialization notions of the rural urban and suburban as well as issues of theory and historiography Canonical constructions of Georgian architecture are explored including current evaluations of the continental intellectual background the relationship with mid seventeenth century Stuart court classicism and the development of the subject in the twentieth century *The Arts of Remembrance in Early Modern England* Andrew Gordon, Thomas Rist, 2016-04-01 The early modern period inherited a deeply ingrained culture of Christian remembrance that proved a platform for creativity in a remarkable variety of forms From the literature of church ritual to the construction of monuments from portraiture to the arrangement of domestic interiors from the development of textual rites to drama of the contemporary stage the early modern world practiced arts of remembrance at every turn The turmoils of the Reformation and its aftermath transformed the habits of creating through remembrance Ritually observed and radically reinvented remembrance was a focal point of the early modern cultural imagination for an age when beliefs both crossed and divided communities of the faithful *The Arts of Remembrance in Early Modern England* maps the new terrain of remembrance in the post Reformation period charting its negotiations with the material the textual and the performative

The Oxford Handbook of the Age of Shakespeare Robert Malcolm Smuts, 2016 Rather than seeking to survey the historical background to Shakespeare the essays in the collection display a variety of perspectives insights and methodologies found in current historical work that may also inform literary studies In addition to Elizabethan and early seventeenth century politics they examine such topics as the characteristics of the early modern political imagination the growth of public controversy over religion and other issues during the period and ways in which this can be related to drama attitudes about honour and shame and their relation to concepts of gender histories of crime and murder and ways in which changing attitudes were expressed through architecture printed images and the layout of Tudor gardens *Bluestockings Displayed* Elizabeth Eger, 2013-11-21 The first academic and interdisciplinary volume exploring bluestocking portraiture performance and patronage in eighteenth century Britain opening vistas for future scholarship **Country House Discourse in Early Modern England** Kari Boyd McBride, 2017-07-05 McBride provides new perspectives on the roles of the country house discourse she identifies linking it with a number of larger historical shifts during the time period Her interdisciplinary focus allows her to bring together a wide range of material including architecture poetry oil painting

economic and social history and proscriptive literature in order to examine their complex interrelationship revealing connections unexplored in more narrowly focused studies *Summerson and Hitchcock* Frank E. Salmon, 2006 Publisher description **The Painted Closet of Lady Anne Bacon Drury** H.L. Meakin, 2017-07-05 Lady Anne Bacon Drury 1572-1624 was the granddaughter and niece of two of England's Lord Keepers of the Great Seal Sir Nicholas Bacon and Sir Francis Bacon Lady Anne was also the friend and patroness of John Donne and Joseph Hall however she deserves to be remembered in her own right Within her massive country house Lady Anne created a tiny painted room that she seems to have used as a kind of three dimensional book The walls consisted of panels of pictures and mottoes grouped under Latin sentences These panels can still be viewed in a Suffolk museum Christchurch Mansion in Ipswich Some panels point to classical and Biblical sources and to popular emblem books The sources of other panels are more recondite while still others are original compositions by Lady Anne The panels exhibit a contemptus mundi theme and reflect a struggle with ambition pride and even despair Some panels also appear to register carefully veiled but pointed critiques of political and religious events and figures Lady Anne's painted closet or architext is thus relevant to a wide range of early modern scholarship in various disciplines but is as yet largely unappreciated For the first time in four hundred years this book fully describes the closet and places it in its personal social intellectual and aesthetic contexts It argues for the painted closet's importance for understanding early modern conceptualizations of private and public spaces and for illuminating fundamental early modern habits of seeing and reading especially combinations of text and image Finally this book explores the closet as an example of the ingenious ways in which female subjectivity found ways to express itself even within the constraints of early modern patriarchal society in England Portraits, Painters, and Publics in Provincial England 1540-1640 Robert Tittler, 2013-09-05 In this the first comprehensive study of post Reformation provincial English portraiture Robert Tittler investigates the growing affinity for secular portraiture in Tudor and early Stuart England a cultural and social phenomenon which can be said to have produced a public for that genre He breaks new ground in placing portrait patronage and production in this era in the broad social and cultural context of post Reformation England and in distinguishing between native English provincial portraiture which was often highly vernacular and foreign influenced portraiture of the court and metropolis which tended towards the formal and polite Tittler describes the burgeoning public for portraiture of this era as more than the familiar court and London based presence but rather as a phenomenon which was surprisingly widespread both socially and geographically throughout the realm He suggests that provincial portraiture differed from the mainstream cosmopolitan portraiture of the day in its workmanship materials inspirations and even vocabulary showing how its native English roots continued to guide its production Innovative chapters consider the aims and vocabulary of English provincial portraiture the relationship of portraiture and heraldry the painter's occupation in provincial as opposed to metropolitan England and the contrasting availability of materials and training in both provincial and metropolitan areas The work as a whole contributes

to both art history and social history it speaks to admirers and collectors of painting as well as to curators and academics

Locus Amoenus Alexander Samson, 2012-03-26 *Locus Amoenus* provides a pioneering collection of new perspectives on Renaissance garden history and the impact of its development Experts in the field illustrate the extent of our knowledge of how the natural world looked and how humans related to their environment A ground breaking collection of new perspectives on garden history Essays demonstrate the extent of our knowledge of how the natural world looked and how humans related to their environment The book's broad coverage includes botany and herbals literary reflections of changing ideas of landscape and nature and human's place within it Contributors come from a wide range of experts including archaeologists scholars and the librarian and archivist to the Royal Horticultural Society Reflects the growing emergence of this field which has been assisted both by archaeology and ideas from green studies and environmental criticism Richly illustrated throughout

The Ends of Life Keith Thomas, 2010-02-25 How should we live That question was no less urgent for English men and women who lived between the early sixteenth and late eighteenth centuries than for this book's readers Keith Thomas's masterly exploration of the ways in which people sought to lead fulfilling lives in those centuries between the beginning of the Reformation and the heyday of the Enlightenment illuminates the central values of the period while casting incidental light on some of the perennial problems of human existence Consideration of the origins of the modern ideal of human fulfilment and of obstacles to its realization in the early modern period frames an investigation that ranges from work wealth and possessions to the pleasures of friendship family and sociability The cult of military prowess the pursuit of honour and reputation the nature of religious belief and scepticism and the desire to be posthumously remembered are all drawn into the discussion and the views and practices of ordinary people are measured against the opinions of the leading philosophers and theologians of the time *The Ends of Life* offers a fresh approach to the history of early modern England by one of the foremost historians of our time It also provides modern readers with much food for thought on the problem of how we should live and what goals in life we should pursue

Albion's Dance Karen Eliot, 2016 Exploring the ballet boom in Britain during WWII this book asks how art and artists thrive during conflict Author Karen Eliot shows how ballet in Britain flourished during war exhibiting a surprising heterogeneity and vibrant populism The book focuses especially on the distinct roles of dance critics male and female dancers producers audiences and choreographers

The Routledge Handbook of Material Culture in Early Modern Europe Catherine Richardson, Tara Hamling, David Gaimster, 2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers

material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods

The Oxford History of Classical Reception in English Literature
David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012

The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

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