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NDR SOLZHENITSYN:

Critical Essays and Documentary Materials

Edited by:
John B. Dunlop
Richard Haugh
Alexis Klimoff

Contributors:

Dorothy Atkinson
Heinrich Bell
Thompson Bradley
Vera Carpovich
Terrence Des Pres
Milovan Djilas
John B. Dunlop
Milton Ehre
Victor Erlich
Donald Fanger
Kathryn B. Feuer
Xenia Gasiorowska
David M. Halperin
Richard Haugh
Irving Howe
Roman Jakobson
Alexis Klimoff
Rosette Lamont
Vladimir Litvinov
Mary McCarthy
Czeslaw Milosz
Helen Muchnic



Michael Nicholson
Philip Rahv
Alexander Schmemmann
Gleb Struve
Nikita Struve
Boris O. Unbegaun
Hélène Zamiatina
Gleb Zerkov

Aleksandr Solzhenitsyn Critical Essays And Documentary Materials

James F. Pontuso



Aleksandr Solzhenitsyn Critical Essays And Documentary Materials:

Aleksandr Solzhenitsyn: Critical Essays and Documentary Materials John B. Dunlop, Richard Stanley Haugh, Alexis Klimoff, 1973 **Solzhenitsyn in Exile** John B. Dunlop, Richard Stanley Haugh, Michael A. Nicholson, 1985 Solzhenitsyn in Exile rises out of the aiding interest in Solzhenitsyn the political image the writer and the man There are four aspects to this volume the change in attitude toward Solzhenitsyn in the West after his expulsion from the USSR literary criticism of his oeuvre since his expulsion from Russia newly translated memoirs and interviews and bibliographies of works about Solzhenitsyn and his writings *Aleksandr Solzhenitsyn: Critical Essays and Documentary Materials* John B. Dunlop, 1973

A Study Guide for Aleksandr Solzhenitsyn's One Day in the Life of Ivan Denisovich Gale, Cengage Learning, 2015-03-13 A Study Guide for Aleksandr Solzhenitsyn's One Day in the Life of Ivan Denisovich excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs [The Gulag in Writings of Aleksandr Solzhenitsyn and Varlam Shalamov](#), 2021-08-16 Alexander Solzhenitsyn and Varlam Shalamov are two of the best known Gulag writers After a short period of personal acquaintance their lives and views on literature took different paths Solzhenitsyn did not see a literary program in Shalamov's works which he describes as a result of exhaustion after years of hard labour in the camp By understanding the text as a result Solzhenitsyn critically touched on a concept of evidence which Shalamov several times emphasized as important to his own works According to Shalamov instead of the text being a re presentation it should be an extract from or substitute for the real or the factual by which his Gulag experience became present once again Concepts such as document thing and fact became important for Shalamov's self identification as a modernist At the same time Solzhenitsyn viewing his own task as one of restoring historical experiences of the Russian people and trying to explain the slow course of history and what sort of one it has been assumed the dual role of writer and historian which inevitably raises the question of what characterizes the borders between fact and fiction in his works It also raises question about dichotomies of historical and fictional truth Contributors Andrea Gullotta Fabian Heffermehl Luba Jurgenson Irina Karlsohn Josefina Lundblad Janji Elena Mikhailik Michael A Nicholson Irina Sandomirskaja Ulrich Schmid Franziska Thun Hohenstein Leona Toker *The Soul and Barbed Wire* Edward E. Ericson, Alexis Klimoff, 2023-05-02 Authored by two eminent Aleksandr Solzhenitsyn scholars The Soul and Barbed Wire is the first and only book to offer both a detailed biography and a comprehensive appraisal of the literary achievement of the Nobel prize winning author who became one of the Soviet regime's most formidable foes The book begins with a detailed biographical survey that traces Solzhenitsyn's evolution from an ardent Communist and loyal Soviet front line officer into a devastating critic of all ideological distortions of authentic human values and a historian of the many faceted events that led to and the tragedy set loose by the Russian Revolution This biographical section goes on to

portray the writer's strenuous efforts to convey this message to the West during his years of exile and to his countrymen after his return to Russia. The bulk of the book however consists of sharply focused essays on a large number of Solzhenitsyn's writings. Ericson and Klimoff comment on virtually all his works of fiction as well as on a generous selection of texts belonging to historical or journalistic genres. Because the volume assumes no prior knowledge of its subject it will prove particularly helpful to those who are coming to Solzhenitsyn for the first time while its well-nigh encyclopedic inclusiveness should appeal even to the most seasoned readers. Drawing upon the best available Solzhenitsyn scholarship the authors strive to present a balanced and accurate appraisal of the remarkable life and hugely influential works that have often been misunderstood and not infrequently been misrepresented.

Assault on Ideology James F. Pontuso, 2004-01-01 In this new paperback edition of *Assault on Ideology: Aleksandr Solzhenitsyn's Political Thought* author James F. Pontuso showcases the titanic thought that understood Marxism to be a vain and ultimately merciless effort to fulfill the Enlightenment dream of fully conquering and exploiting nature in order to establish a perfect and just society on earth.

Solzhenitsyn's Traditional Imagination James M. Curtis, 2008 Most critics overlook the literary significance of Alexander Solzhenitsyn's work focusing instead on biographical, political and moral interpretations. This examination of Solzhenitsyn's major novels *One Day in the Life of Ivan Denisovich*, *The First Circle*, *Cancer Ward* and *August 1914* emphasizes that his writings must be understood within the tradition of Russian literature and the context of Western culture. James M. Curtis provides a detailed analysis of Tolstoy's crucial influence on Solzhenitsyn and he discusses at length Solzhenitsyn's relationship to Dostoyevsky, Leskov, Chekhov and Zamyatin. Curtis also demonstrates that a study of Ernest Hemingway whose books have been enormously popular in Russia and Virginia Woolf can contribute to our understanding of the Russian novelist. Solzhenitsyn's *Traditional Imagination* includes a chapter on Dos Passos and Eisenstein whose work constituted Solzhenitsyn's first major artistic interest outside Russian literature. The chapter presents the first comprehensive examination of the importance of film for Solzhenitsyn and shows how he learned the use of film technique in literature from Dos Passos and how he adapted it from Eisenstein's films. This was the first full-length study to use Solzhenitsyn's revised editions of *One Day*, *The First Circle* and *Cancer Ward* all published in 1978. Professor Curtis's careful use of the best available texts together with his wide knowledge of contemporary literary criticism and his insistence upon Solzhenitsyn's purely literary importance make this a valuable book for all students of Solzhenitsyn's fiction.

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important. Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination and reception of the novel. A

very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Politics and the Novel During the Cold War David Caute, 2017-09-08 David Caute's wide ranging study examines how outstanding novelists of the Cold War era conveyed the major issues of contemporary politics and history. In the United States and Western Europe the political novel flourished in the 1930s and 1940s the crisis years of economic depression fascism the Spanish Civil War the consolidation of Stalinism and the Second World War. Starting with the high hopes generated by the Spanish Civil War Caute then explores the god that failed pessimism that overtook the Western political novel in the 1940s. The writers under scrutiny include Hemingway Dos Passos Orwell Koestler Malraux Serge Greene de Beauvoir and Sartre. Strikingly different approaches to the burning issues of the time are found among orthodox Soviet novelists such as Sholokhov Fadeyev Kochetov and Pavlenko. Soviet official culture continued to choke on modernism formalism satire and allegory. In Russia and Eastern Europe dissident novelists offered contesting voices as they engaged in the fraught re telling of life under Stalinism. The emergence of the New Left in the 1960s generated a new wave of fiction challenging America's global stance. Mailer Doctorow and Coover brought fresh literary sensibilities to bear on such iconic events as the 1967 siege of the Pentagon and the execution of the Rosenbergs.

The Shaping of America John Warwick Montgomery, 2018-01-25 A critique of American ideas. The first half of the book deals with how America became the nation that it is the second half suggests how it could become the nation that it should be. Every Christian interested in the welfare of his or her country should read this excellent volume. Robert G. Clouse, Department of History, Indiana State University.

Barth and God's Story David F. Ford, 2008-07-01 Karl Barth interpreted the Bible in a creative and controversial way. One key to his method is his handling of biblical narratives. He argues from them to his theological conclusions in ways that have many parallels with the literary criticism of realistic novels. The role of the resurrection of Jesus in the Gospel story is perhaps the most fascinating question and Barth produces an original and in literary terms extremely sensitive understanding of it. The biblical narratives are also vital for his doctrine of God. Overall there is in the Church Dogmatics a Christian spirituality that is based on reading the Bible in a particular way. Narrative has been one of the richest themes in recent Christian theology. Its importance in all religions and cultures is obvious and one of the most powerful factors in the way the Bible crosses barriers of time and place is its inclusion of so many good stories. But what happens when these stories are rigorously examined and reflected upon in theology? What is the relationship of theological to literary interpretation? How can stories be central to a theology while keeping their integrity as vivid universal literature? There is no general answer to such questions. I have taken one modern theologian of international significance Karl Barth. By concentrating on that part of his method which has to do with narrative I have attempted both to offer a new assessment of his achievement and also to open a door into his works that will help to make them accessible to those of many backgrounds and cultures with a keen interest in narrative and literature from the Preface.

Relative Points of View Magda Stroinska, 2001 The relationship

between language and various kinds of non linguistic behavior has been of great fascination for many of those working in the fields of cultural anthropology linguistics and philosophy or broadly understood cultural studies The authors in this volume explore this relationship in a number of cultures and social contexts and discuss the problem of linguistic relativism and its application to several areas of social interaction across cultures The authors deal with such questions as how language and culture intersect resulting in different points of view on reality that are all equally authentic and rooted in experience The question of the influence of language and culture on our perceptino of physical and social reality is re examined for such domains as politics commerce working with people religion and gender relations

The Great War in Post-Memory Literature and Film Martin Löschnigg, Marzena Sokolowska-Paryz, 2014-10-14 The twenty seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation In four sections the essays investigate 1 the cultural legacy of the Great War including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the Great War and 4 representations of the Great War within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts

The Red Screen Anna Lawton, 2003-09-02 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

The 20th Century O-Z Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

One Day in the Life of Ivan Denisovich Alexis Klimoff, 1997 Alexis Klimoff s companion to Aleksandr Solzhenitsyn s *One Day in the Life of Ivan Denisovich* includes a general introduction discussing the work in the context of Solzhenitsyn s oeuvre as well as its place within the Russian literary tradition Also included are primary sources and other background materials as well as discussions of the work by leading scholars and an annotated bibliography Combining the highest order of scholarship with accessibility this critical companion illuminates a great work of Russian literature and will enhance its appreciation by both teachers and students

Book Jacket

Tolstoy and the Genesis of "War and Peace" Kathryn B. Feuer, 2018-10-18 Kathryn B Feuer offers remarkable insights into Leo Tolstoy s creative process while he wrote *War and Peace* She follows the novel through

countless drafts and notes illuminating its connection to earlier unpublished novels and to crucial new sources both European and Russian. A novelist herself, Feuer explores the problems of character development, narrative voice, genre, and structure that Tolstoy ultimately resolved so brilliantly. Russia's Legal Fictions Harriet Murav, 1998-07-06 DIVExplores the relationship between law, literature, and authority in nineteenth and twentieth century Russia. div **Modern Age** Russell Kirk, 2002

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