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# ALCIBIADES AND ATHENS

*A Study in Literary Presentation*



DAVID GRIBBLE

OXFORD CLASSICAL MONOGRAPHS

# Alcibiades And Athens A Study In Literary Presentation

**M. Jorge de Carvalho, Samuel Oliveira**



## **Alcibiades And Athens A Study In Literary Presentation:**

**Alcibiades and Athens** David Gribble, Former Senior Scholar David Gribble, 1999 It is not the aim of this book to add to the extensive literature on Alcibiades life and career Instead the author focuses on the explosive mix of fear and fascination excited by Alcibiades in his contemporaries and in particular in key literary texts Thucydides the mysterious pseudo Andocides 4 the encomium of Isocrates 16 the final scene of Plato's Symposium The book is about the acute tension between the classical city and the individual of superlative power status and ambition It looks at the way Alcibiades is approximated to archetypes of the individual outside the city the tyrant the athletic victor the ostracism victim the scapegoat the barbarian Whereas modern discussions of ancient Athens and Athenian civic texts stress collective ideology this study focuses on the opposing strand in tension with this dominant ideology the fascination with the powerful individual The book is thus at once a contribution to the study of civic ideology and also to that of the individual and of the role of the individual in classical texts rhetoric the historiography of Thucydides the Platonic dialogue The book also considers the development of the post classical depiction of Alcibiades concluding with a study of Plutarch's reaction both to this tradition and to the classical texts

*Alcibiades and Athens* D. W. Gribble, 1994     *Alcibiades and Athens* David Walter Gribble, 1994     *Sophocles and Alcibiades* Michael Vickers, 2014-12-05 Literary historians have long held the view that the plays of the Greek dramatist Sophocles deal purely with archetypes of the heroic past and that any resemblance to contemporary events or individuals is purely coincidental In this book Michael Vickers challenges this view and argues that Sophocles makes regular and extensive allusion to Athenian politics in his plays especially to Alcibiades one of the most controversial Athenian politicians of his day Vickers shows that Sophocles was no closeted intellectual but a man deeply involved in politics and he reminds us that Athenian politics was intensely personal He argues cogently that classical writers employed hidden meanings and that consciously or sub consciously Sophocles was projecting onto his plays hints of contemporary events or incidents mostly of a political nature hoping that his audience's passion for politics would enhance the popularity of his plays Vickers strengthens his case about Sophocles by discussing other authors Thucydides Plato and Euripides in whom he also demonstrates a body of allusions to Alcibiades and others

**The Dynamics of Intertextuality in Plutarch**, 2020-05-11 The Dynamics of Intertextuality in Plutarch explores the numerous aspects and functions of intertextual links both within the Plutarchan corpus itself intratextuality and in relation with other authors works genres or discourses of Ancient Greek literature interdiscursivity intergenericity as well as non textual sources intermateriality Thirty six chapters by leading specialists set Plutarch within the framework of modern theories on intertextuality and its various practical applications in Plutarch's *Moralia* and *Parallel Lives* Specific intertextual devices such as quotations references allusions pastiches and other types of intertextual play are highlighted and examined in view of their significance for Plutarch's literary strategies argumentative goals educational program and self presentation     *Socrates and Alcibiades: Four Texts* David Johnson, 2012-03-01 Socrates

and Alcibiades Four Texts gathers together translations our four most important sources for the relationship between Socrates and the most controversial man of his day the gifted and scandalous Alcibiades In addition to Alcibiades famous speech from Plato s Symposium this text includes two dialogues the Alcibiades I and Alcibiades II attributed to Plato in antiquity but unjustly neglected today and the complete fragments of the dialogue Alcibiades by Plato s contemporary Aeschines of Sphettus These works are essential reading for anyone interested in Socrates improbable love affair with Athens most desirable youth his attempt to woo Alcibiades from his ultimately disastrous worldly ambitions to the philosophical life and the reasons for Socrates failure which played a large role in his conviction by an Athenian court on charges of impiety and corrupting the youth Focus Philosophical Library translations are close to and are non interpretative of the original text with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato s immediate audience

*Greek History* Robin Osborne,2004 An accessible introduction for first year undergraduates to Greek history from the end of the Bronze Age c 1200 BC to the Roman conquest of Greece in the second century BC

**Rediscovering the Alcibiades Major** M. Jorge de Carvalho,Samuel Oliveira,2020-07-14 It is a well known fact that Kant used the lament of the Trojan queen Hecuba from Ovid s Metamorphoses to describe the fate of metaphysics But these words could equally be used to describe the peculiar fate of the Alcibiades Major There was a time when this small dialogue was held in high regard and enjoyed much authority 2 The Alcibiades Major was unreservedly attributed to Plato It was much read quoted and alluded to And it is no exaggeration to say that it was one of the key works of the corpus platonicum The contrast with the present could hardly be more striking

**In the Mind, in the Body, in the World** Douglas Cairns,Douglas L. Cairns,Curie Virág,2024 This volume is the result of a three year collaboration funded by the American Council of Learned Societies and the British Academy between scholars of early China and of ancient Hellenistic Greece to investigate the emergent discourses of emotions in philosophy medicine and literature from around the fifth century BCE to the second century CE It brings together scholars working on the history and philosophy of emotions in the two ancient traditions and with different areas of expertise to investigate the emotions and their conceptualization at a crucial period in the cultural and intellectual development of both cultures The project was motivated by a desire to make an intervention in the existing scholarship on emotions in both fields which stands to benefit from a greater methodological self awareness about the category of emotions and the kinds of commitments it entails The volume aims to explore how the tools of cross cultural and cross disciplinary investigation might be deployed to advance our understanding of the emotions in the two ancient societies and to use that understanding as a contribution to current research on the emotions more generally

Thucydides, Pericles, and the Idea of Athens in the Peloponnesian War Martha Caroline Taylor,2010 Introduction Foundation levels Pericles city The sea and the city The city sets sail The oligarchic city The city on Samos

**Ruins** Odai Johnson,2018-10-10 Much of the theater of antiquity is marked by erasures missing origins broken genres fragments of plays

ruins of architecture absented gods remains of older practices imperfectly buried and ghosting through the civic productions that replaced them Ruins Classical Theater and Broken Memory traces the remains the remembering and the forgetting of performance traditions of classical theater The book argues that it is only when we look back over the accumulation of small evidence over a thousand year sweep of classical theater that the remarkable and unequalled endurance of the tradition emerges In the absence of more evidence Odai Johnson turns instead to the absence itself pressing its most legible gaps into a narrative about scars vanishings erasures and silence all the breakages that constitute the ruins of antiquity In ten wide ranging case studies theater history and performance theory are brought together to examine the texts artifacts and icons left behind reading them in fresh ways to offer an elegantly written extended meditation on how the aesthetic of ruins offered a model for an ideal that dislodged and ultimately stood in for the historic

Persian Interventions John O. Hyland, 2018 In this book Hyland examines the international relations of the First Persian Empire the Achaemenid Empire as a case study in ancient imperialism He focuses in particular on Persian s relations with the Greek city states and its diplomatic influence over Athens and Sparta Previous studies have emphasized the ways in which Persia sought to protect its borders by playing the often warring Athens and Sparta off each other prolonging their conflicts through limited aid and shifts of alliance Hyland proposes a new model employing Persian ideological texts and economic documents to contextualize the Greek narrative framework that demonstrates that Persian Kings were less interested in control of the Ionian region where Greece bordered the empire than in displays of universal power through the acquisition of Athens or Sparta as client states On the other hand the establishment of Pax Persica beyond the Aegean was delayed by Persian efforts to limit the interventions expense and missteps in dealing with fractious Greek allies This reevaluation of Persia s Greek relations marks an important contribution to scholarship on the Achaemenid empire and Greek history and has value for the broader study of imperialism in the ancient world Provided by publisher

**The Hidden Chorus** L. A. Swift, 2010-01-07 The first investigation of the relationship between the chorus of Greek tragedy and other types of choral song in Greek society L A Swift not only provides new insights into individual plays but also enriches our understanding of the role poetry and song played in ancient Greek life

Lives of the Attic Orators Joseph Roisman, Ian Worthington, 2015 This volume provides a complete translation of and historical and historiographical commentary on the lives of the ten Attic orators given by Pseudo Plutarch Photius and the Suda Assessing these works as important historical sources for the individual lives and careers of the orators whose works have survived this systematic study explores how these literary biographies were constructed the information they provide and their veracity In depth commentary notes offer contextual information explain references and examine individual rhetorical phrases and a glossary of technical terms provides a quick reference guide to the more obscure oratorical and political terms The volume also includes a detailed introduction which discusses the evolution of Greek oratory and rhetoric the so called Canon of the Ten Orators the authorship dates and sources of the biographies provided by Pseudo Plutarch Photius and the Suda and a

brief consideration of orators whose speeches were either falsely attributed to Demosthenes or may be referenced in the ancient lives      *Virtues and Passions in Literature* Anna-Teresa Tymieniecka,2007-11-10 The Human Condition prompts our creative strivings beyond the natural round of life toward outstanding achievements This book explains how the emergence of Human Condition lifts natural endowment of the individual to the level of excellence It shows how natural forces and promptings of life transmute through creative Human Condition subliminal passions of the soul into innumerable streaks of spiritual significance      Prostitution in the Ancient Greek World Konstantinos Kapparis,2017-10-23 Prostitution in the ancient Greek world was widespread legal and acceptable as a fact of life and an unavoidable necessity The state regulated the industry and treated prostitution as any other trade Almost every prominent man in the ancient world has been truly or falsely associated with some famous hetaira These women who sold their affections to the richest and most influential men of their time have become legends in their own right They pushed the boundaries of female empowerment in their quest for self promotion and notoriety and continue to fascinate us Prostitution remains a complex phenomenon linked to issues of gender culture law civic ideology education social control and economic forces This is why its study is of paramount importance for our understanding of the culture outlook and institutions of the ancient world and in turn it can shed new light and introduce new perspectives to the challenging debate of our times on prostitution and contemporary sexual morality The main purpose of this book is to provide the primary historical study of the topic with emphasis upon the separation of facts from the mythology surrounding the countless references to prostitution in Greek literary sources      **Greek History: The Basics** Robin Osborne,2014-05-30 Greek History The Basics is a concise and compelling introduction to the study of Ancient Greece from the end of the Bronze Age to rule by Rome With a chapter on each crucial period of Greece s ancient history the book covers the key topics approaches and issues at the heart of Greek History including The invention of politics and the rise of democracy The central role played by the Greek city The insights from cultural political demographic and economic history The benefits and pitfalls of working with different types of sources Featuring maps illustrations a timeline and annotated guides to further reading this book is an engaging and authoritative introduction for students of Ancient Greek History      On Luxury William Howard Adams,2012-10-31 Diamond encrusted alligator skin handbags Eighteen course feasts Yachts the length of city blocks In the twenty first century many point to such conspicuous consumption as reflecting the moral failings of a rampant capitalism that sacrifices community values on an altar of greed Television shows such as Keeping Up with the Kardashians illustrate the folly of wealth without responsibility even as they elevate their subjects on pedestals of desire Our discomfort with extravagance is not new The ancient Greeks and Romans fretted over the ideal relationship between morality and luxury Politics religion and economics influenced the debate with the concept of luxury as a moral question becoming a core issue in Christian theology and even a cornerstone of the founding of America People have long feared luxury s evil influence Society has publicly and privately extolled the virtues of moderation and restraint and

condemned luxury as a breeding ground for vice and sin After capitalism and the consumer revolution removed its stigma the concept of luxury underwent a radical transformation from a vice to be feared to a marketing tool of the new capitalist era In this lively and thought provoking narrative William Howard Adams shows how this simultaneous distrust and embrace of luxury has pervaded Western thought for three millennia leading us to the question what price the soul *Theater of the People* David Kawalko Roselli, 2011-06-01 Greek drama has been subject to ongoing textual and historical interpretation but surprisingly little scholarship has examined the people who composed the theater audiences in Athens Typically scholars have presupposed an audience of Athenian male citizens viewing dramas created exclusively for themselves a model that reduces theater to little more than a medium for propaganda Women's theater attendance remains controversial and little attention has been paid to the social class and ethnicity of the spectators Whose theater was it Producing the first book length work on the subject David Kawalko Roselli draws on archaeological and epigraphic evidence economic and social history performance studies and ancient stories about the theater to offer a wide ranging study that addresses the contested authority of audiences and their historical constitution Space money the rise of the theater industry and broader social forces emerge as key factors in this analysis In repopulating audiences with foreigners slaves women and the poor this book challenges the basis of orthodox interpretations of Greek drama and places the politically and socially marginal at the heart of the theater Featuring an analysis of the audiences of Aeschylus Sophocles Euripides Aristophanes and Menander *Theater of the People* brings to life perhaps the most powerful influence on the most prominent dramatic poets of their day

Xenophon and His World Vincent Azoulay, 2004 These twenty four papers originated at a conference held in 1999 which was dedicated to Xenophon's writings and to the many areas of Greek life for which he is a major source The contributions which also reflect the problems of recreating a life that we have so few facts for are divided into seven sections which discuss Xenophon's life Xenophon and Socrates Xenophon and the barbarian world Sparta religion and politics *Anabasis Hellenica* These wide ranging papers are specialised often based on a close reading on Xenophon's texts and not all of the Greek is translated Eighteen papers plus the introduction are in English the remaining papers are in Italian or German

## Whispering the Techniques of Language: An Mental Journey through **Alcibiades And Athens A Study In Literary Presentation**

In a digitally-driven earth where displays reign great and quick transmission drowns out the subtleties of language, the profound strategies and psychological nuances hidden within words usually move unheard. However, set within the pages of **Alcibiades And Athens A Study In Literary Presentation** a charming literary prize pulsing with organic thoughts, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, this marvelous opus encourages viewers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the very material of every word. Within the mental depths of the moving review, we shall embark upon a sincere exploration of the book is key subjects, dissect their charming writing fashion, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

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