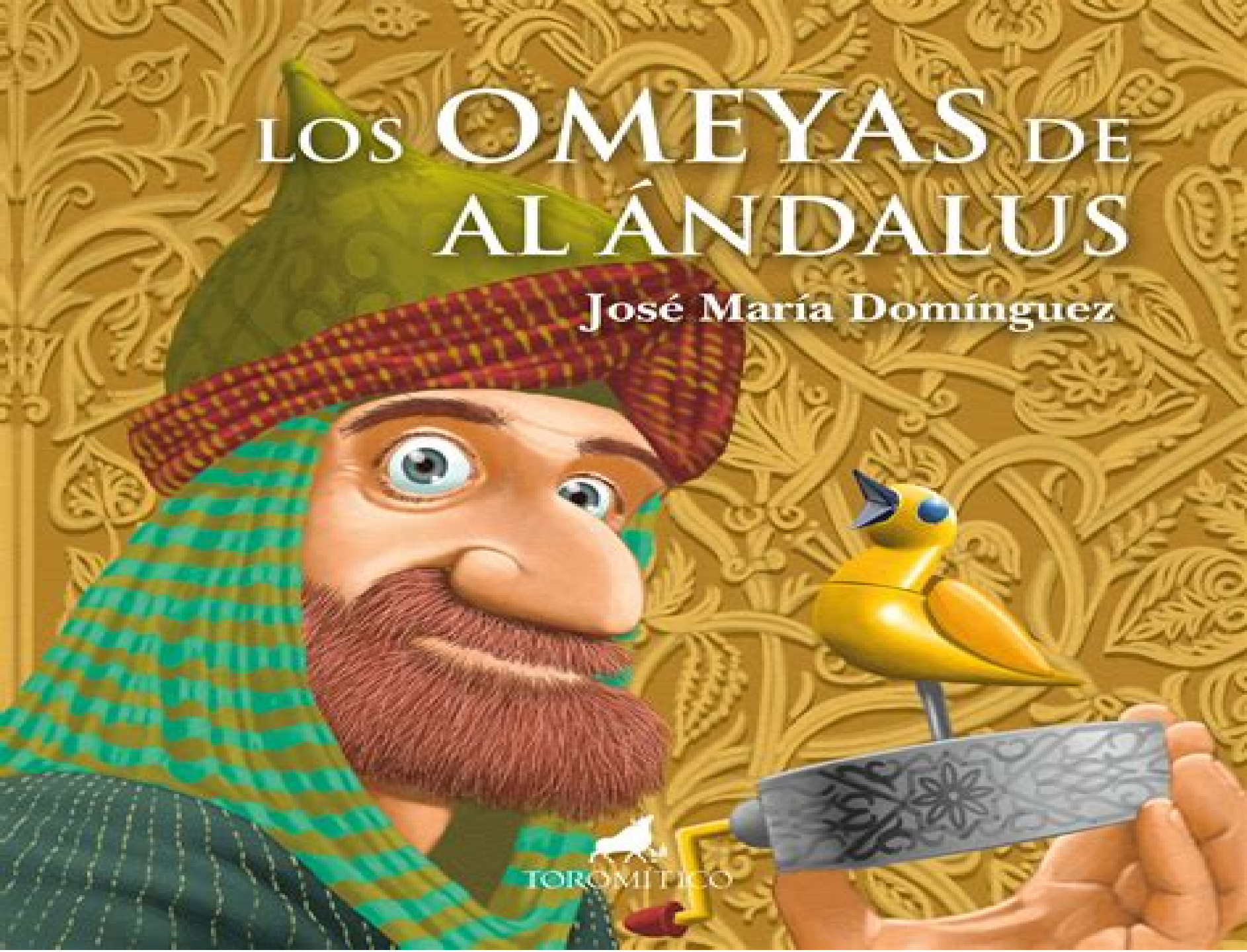


LOS OMEYAS DE AL ÁNDALUS

José María Domínguez



TOROMÍTICO

Alandalus Los Omeyas

Sam Ottewill-Soulsby



Alandalus Los Omeyas:

Al-Andalus, Sepharad and Medieval Iberia Ivy Corfis, 2010-01-11 The 12 articles of this volume show the many facets of contact in al Andalus and Medieval Iberia reminding us of how contact influenced art and learning in a wide range of fields politics science philosophy music and religion offering views of how contact between societies affects both language stereotype and assimilation examining how war and conflict re define the representation of ideas places and people and demonstrating how representations changed over time through contact and conflict Lessons of the past apply today as al Andalus captures the modern imagination and cultures continue to come into contact across borders which either allow fluid diffusion of ideas or block passage

The Emperor and the Elephant Sam Ottewill-Soulsby, 2025-09-23 A new history of Christian Muslim relations in the Carolingian period that provides a fresh account of events by drawing on Arabic as well as western sources In the year 802 an elephant arrived at the court of the Emperor Charlemagne in Aachen sent as a gift by the Abbasid Caliph Harun al Rashid This extraordinary moment was part of a much wider set of diplomatic relations between the Carolingian dynasty and the Islamic world including not only the Caliphate in the east but also Umayyad al Andalus North Africa the Muslim lords of Italy and a varied cast of warlords pirates and renegades *The Emperor and the Elephant* offers a new account of these relations By drawing on Arabic sources that help explain how and why Muslim rulers engaged with Charlemagne and his family Sam Ottewill Soulsby provides a fresh perspective on a subject that has until now been dominated by and seen through western sources *The Emperor and the Elephant* demonstrates the fundamental importance of these diplomatic relations to everyone involved Charlemagne and Harun al Rashid s imperial ambitions at home were shaped by their dealings abroad Populated by canny border lords who lived in multiple worlds the long and shifting frontier between al Andalus and the Franks presented both powers with opportunities and dangers which their diplomats sought to manage Tracking the movement of envoys and messengers across the Pyrenees the Mediterranean and beyond and the complex ideas that lay behind them this book examines the ways in which Christians and Muslims could make common cause in an age of faith

Andalus and Sefarad Sarah Stroumsa, 2019-10-15 An integrative approach to Jewish and Muslim philosophy in al Andalus Al Andalus the Iberian territory ruled by Islam from the eighth to the fifteenth centuries was home to a flourishing philosophical culture among Muslims and the Jews who lived in their midst Andalusians spoke proudly of the region s excellence and indeed it engendered celebrated thinkers such as Maimonides and Averroes Sarah Stroumsa offers an integrative new approach to Jewish and Muslim philosophy in al Andalus where the cultural commonality of the Islamic world allowed scholars from diverse religious backgrounds to engage in the same philosophical pursuits Stroumsa traces the development of philosophy in Muslim Iberia from its introduction to the region to the diverse forms it took over time from Aristotelianism and Neoplatonism to rational theology and mystical philosophy She sheds light on the way the politics of the day including the struggles with the Christians to the north of the peninsula and the F imids in North Africa influenced

philosophy in al Andalus yet affected its development among the two religious communities in different ways While acknowledging the dissimilar social status of Muslims and members of the religious minorities Andalus and Sefarad highlights the common ground that united philosophers providing new perspective on the development of philosophy in Islamic Spain

From Al-Andalus to Khurasan Petra Sijpesteijn, 2007 The study of medieval Islamic history has been hindered by the lack of available evidence This is because of its inaccessibility to all but the most specialised scholars in the field Containing papers given at the Documents and the History of the Early Islamic Mediterranean World conference this title looks at the redressing of this problem

The Muslim Conquest of Iberia Nicola Clarke, 2012-07-26 Medieval Islamic society set great store by the transmission of history to edify argue legal points explain present conditions offer political and religious legitimacy and entertain Modern scholars too have had much to say about the usefulness of early Islamic history writing although this debate has traditionally focused overwhelmingly on the central Islamic lands This book looks instead at local and regional history writing in Medieval Iberia Drawing on numerous Arabic texts historical geographical and biographical composed and transmitted in al Andalus North Africa and the Islamic east between the ninth and fourteenth centuries Nicola Clarke offers a nuanced and detailed analysis of narratives about the eighth century Muslim conquest of Iberia Comparing how individual episodes characters and themes are treated in different texts and how this treatment relates to intellectual debates literary trends and socio political conditions at the time of writing she shows how competing priorities shaped myriad variations on a single story and how the scholars and patrons of a corner of the Islamic world distant from Baghdad viewed their own history Offering a framework in which historians of Christian Iberia and of Christian Europe more generally can approach and make sense of culturally significant texts from Muslim Iberia this book will also be relevant to broader debates about the historiography of early Islam As such it will be of great interest to scholars of historiography world history and Islamic studies

Defining Boundaries in al-Andalus Janina M. Safran, 2013-04-09 Al Andalus the Arabic name for the medieval Islamic state in Iberia endured for over 750 years following the Arab and Berber conquest of Hispania in 711 While the popular perception of al Andalus is that of a land of religious tolerance and cultural cooperation the fact is that we know relatively little about how Muslims governed Christians and Jews in al Andalus and about social relations among Muslims Christians and Jews In *Defining Boundaries in al-Andalus* Janina M Safran takes a close look at the structure and practice of Muslim political and legal religious authority and offers a rare look at intercommunal life in Iberia during the first three centuries of Islamic rule Safran makes creative use of a body of evidence that until now has gone largely untapped by historians the writings and opinions of Andalusī and Maghribī jurists during the Umayyad dynasty These sources enable her to bring to life a society undergoing dramatic transformation Obvious differences between conquerors and conquered and Muslims and non Muslims became blurred over time by transculturation intermarriage and conversion Safran examines ample evidence of intimate contact between individuals of different religious communities and of

legal juridical accommodation to develop an argument about how legal religious authorities interpreted the social contract between the Muslim regime and the Christian and Jewish populations Providing a variety of examples of boundary testing and negotiation and bringing judges jurists and their legal opinions and texts into the narrative of Andalus history Safran deepens our understanding of the politics of Umayyad rule makes Islamic law tangibly social and renders intercommunal relations vividly personal

Revisiting al-Andalus Claire Anderson, Mariam Rosser-Owen, 2007-10-31 *Revisiting al-Andalus* brings together a range of recent scholarship on the material culture of Islamic Iberia highlighting especially the new directions that have developed in the Anglo American branch of this field since the 1992 catalogue of the influential exhibition *Al-Andalus the Art of Islamic Spain* Together with examples of recent Spanish scholarship on medieval architecture and urbanism the volume's contributors historians of art and architecture archaeologists and architects explore topics such as the relationship between Andalus literature and art architecture urbanism and court culture domestic architecture archaeology as a tool for analyzing economic and architectural history cultural transfer between the Iberian Peninsula and the New World 19th century rediscovery of al-Andalus and modern architectural and historiographical attempts to construct an Andalus cultural identity Contributors include Antonio Almagro Claire D Anderson Rebecca Bridgman Mar a Judith Feliciano Kathryn Ferry Pedro Jim nez Julio Navarro Camila Mileto Antonio Orihuela Jennifer Roberson Cynthia Robinson Mariam Rosser Owen Antonio Vallejo Triano and Fernando Vegas

Articulating the Hijāba: Cultural Patronage and Political Legitimacy in al-Andalus Mariam Rosser-Owen, 2021-12-20 In *Articulating the hijāba* Mariam Rosser Owen analyses for the first time the artistic and cultural patronage of the Amirid regents of the last Cordoban Umayyad caliph Hisham II a period rarely covered in the historiography of al-Andalus Al Mansur the founder of this dynasty is usually considered a usurper of caliphal authority who pursued military victory at the expense of the transcendental achievements of the first two caliphs But he also commissioned a vast extension to the Great Mosque of Cordoba founded a palatine city conducted skilled diplomatic relations patronised a circle of court poets and owned some of the most spectacular objects to survive from al-Andalus in ivory and marble This study presents the evidence for a reconsideration of this period

A History of Early Al-Andalus David James, 2012-06-12 Pt 1 Introduction part 2 The Akhbar majmu'a collected accounts of the years 86 350 705 961 part 3 Appendices

Madinat Al-Zahra Antonio Vallejo Triano, Eduardo Manzano Moreno, 2024-11-26 A beautifully illustrated exploration of the famed palace city that was once the heart of Islamic Spain Madinat al Zahra a tenth century palace city on the western outskirts of Cordoba Spain and a UNESCO World Heritage Site stands as a testament to the multicultural environment fostered by its founders Built by Abd al Rahman III r 929 961 a member of the Umayyad dynasty and the first caliph of al-Andalus the city symbolized the caliph's aspiration to rule over the Fatimid Caliphs of Ifriqiya in North Africa and the Abbasid Caliphs in Baghdad and was the site of vast cultural and artistic creation The companion volume to an exhibition at New York University's Institute for the Study of the Ancient World this book showcases the

complex visual vocabulary of Madinat al Zahra which derived from diverse cultural traditions and was translated into new and unique architectural and material cultures Thematic essays examine the history of the Islamic Caliphate in Muslim Iberia al Andalus the cultural and artistic traditions of the time and the resulting multicultural society while shorter object focused chapters explore the variety of works found at the ancient site from jewelry and ceramics to medical texts and epigraphic materials Contributors include Nour Ammari Maribel Fierro Bello Gerrit Bos Roberta Casagrande Kim Patrice Cressier Miquel Forcada Teresa Garulo Fabian K s Ana Labarta Eduardo Manzano Moreno Antonia Mart nez N ez Jorge Elices Oc n Mariam Rosser Owen Irene Montilla Torres Antonio Vallejo Triano and Merc Viladrich Distributed for the Institute for the Study of the Ancient World at New York University Exhibition Schedule Institute for the Study of the Ancient World New York University October 30 2024 March 2 2025

The Taifa Kingdoms ,2025-07-09 The 11th century has traditionally been regarded as a turning point in the evolution of medieval Iberia The dismantling of the Umayyad Caliphate of Cordoba gave way to a process of political and territorial fragmentation that contributed to weakening Islamic power vis a vis the incipient Northern Christian kingdoms and ultimately leading up to the establishment of the Almoravid dynasty The Taifa Kingdoms Reconsidering 11th century Iberia gathers contributions from a diverse group of Medieval Historians Arabists Art Historians and Archaeologist seeking to explore new approaches to understand one of the most complex and fascinating moments in al Andalus From political history to socio economic organization and artistic and scientific activities the book covers a wide range of topics and issues from fresh perspectives Contributors Javier Albarr n Xavier Ballest n Amira K Bennison Pascal Buresi Elsa Cardoso Carlos de Ayala Carolina Domenech Belda Maribel Fierro Miquel Forcada Alejandro Garc a Sanju n Teresa Garulo Adday Hern ndez L pez Carlos Laliena Eneko L pez Mart nez de Marigorta Mar a Marcos Cobaleda Mar a Antonia Mart nez N ez Aur lien Montel Juli n Ortega Alejandro Pel ez Mart n Mayte Penelas V ctor Rabasco Julio Sams Bilal Sarr Philippe S nac and Bruna Soravia

The Crown of Aragon ,2017-09-25 The Crown of Aragon A Singular Mediterranean Empire recovers the history of an empire which was of great importance in the late medieval Mediterranean but which has since been relegated almost to oblivion by the course of history The Crown of Aragon was a Mediterranean crossroads between west and east for the economy and between north and south for culture and religion drawing in many different peoples covering Iberia to Greece A new vision of the Crown of Aragon as a framework of overlapping identities facilitates its historiographical recovery showcased in the chapters of this volume which analyse the economy institutions social evolution political strategy and cultural expression in literature and art of the Crown of Aragon Contributors are David Abulafia Lola Badia Xavier Barral i Altet Pere Benito Maria Bonet Jes s Brufal Alessandra Cioppi Damien Coulon Luciano Gallinari Isabel Grifoll Adam J Kosto Esther Mart Seta s Sebastiana Nocco Antoni Riera Flocel Sabat and Antoni Simon

Roads to Paradise: Eschatology and Concepts of the Hereafter in Islam (2 vols.) Sebastian Günther,Todd Lawson,2017-02-20 Roads to Paradise Eschatology and Concepts of the Hereafter in Islam offers a multi

disciplinary study of Muslim thinking about paradise death apocalypse and the hereafter It focuses on eschatological concepts in the Quran and its exegesis Sunni and Shi'i traditions Islamic theology philosophy mysticism and other scholarly disciplines reflecting Islamic pluralism and cosmopolitanism Gathering material from all parts of the Muslim world ranging from Islamic Spain to Indonesia and the entirety of Islamic history this publication in two volumes also integrates research from comparative religion art history sociology anthropology and literary studies Unparalleled and unprecedented in its scope and comprehensiveness Roads to Paradise promises to become the definitive reference work on Islamic eschatology for the years to come Available as Hardback ISBN 978 90 04 33313 0 2 volumes E Book ISBN 978 90 04 33315 4 Paperback ISBN 978 90 04 72491 4 2 volumes Paperback volumes are also available separately Paperback Volume 1 ISBN 978 90 04 71180 8 Paperback Volume 2 ISBN 978 90 04 71249 2 North African Mosaic Nabil Boudraa, Joseph Krause, 2009-03-26 This book's ambition is to offer the most recent scholarship on North African cultures at a time when the very notion of culture is being re-evaluated in the shifting tides that both associate and divorce the forces of nationalism globalism and neo liberalism Another ambition is to be a readable document about the past and the potential of North African civilizations Those which have been crystallized into a polysemic voice from centuries of occupations exchanges and what is now commonly called hybridizations In this work the collective position of the authors with their different fields of experience is that the languages musics and the many expressions of common life in North Africa continue to flourish That they are a bridge between sub-Saharan peoples and Europe That they are a necessary antidote to the anemic political discourses that have prevailed since decolonization That they are seminal for the future of the African continent as it begins its true voyage into democracy It is difficult at this juncture to measure the distance that in the decades to come will be achieved on that voyage It is however less difficult to evaluate the importance of North Africa on tomorrow's world If the past is an indicator it will be an important force in the cross flow of trade ideas and of global destinies *The Door of the Caliph* Elsa Cardoso, 2023-05-29 This book focuses on the conceptualization of the court palace and ruler of the Umayyad Caliphate of al Andalus Western terminology still plays a normative role in the representation of foreign courts determining concepts that fit poorly into chronologies with their own dynamics and specificities which is the case of Muslim courts While Court Studies is a well developed field for modern Western societies Muslim medieval courts lack a consistent field of research Sources elaborate a specific terminology for medieval Muslim court societies In the specific case of the Umayyad Caliphate of al Andalus the court is usually articulated as Bab Suddat al Khalifa The door of the Sudda of the caliph a reference to the symbology of the main city gate of Cordoba or simply as Bab Suddat al Khalifa became the most emblematic concept to name the Umayyad palace and its society which will be additionally interpreted in the framework of the performance of ceremonial The strong conceptualization of the Umayyad court of Cordoba was highlighted through the articulation of ceremonial as the mise en scene of the conceptualization expressed by gestures insignia and hierarchies The preliminary

comparative perspective with the Umayyad Caliphate of Damascus the Abbasid and Fatimid Caliphates and the Byzantine Empire further discusses the Umayyad Andalus model in relation to other dynasties While this book focuses on the Umayyad conceptualization and articulation of ceremonial this model will be discussed within the Mediterranean and Eastern framework of the 10th and 11th centuries which broadens the interest of the book to other fields of research

Christians in Al-Andalus 711-1000 Ann Rosemary Christys, 2013-01-11 Our current image of the Christian population of al Andalus after AD711 reflects the way history has been written The Christians almost disappeared from the historical record as the historians of the conquering Muslims concentrated on the glories of the Umayyads This book reconsiders through their own words the fate of the Christians of al Andalus The text discusses two chronicles in Latin on the fate of Hispania the problematic accounts of Christian martyrs in Cordoba a Muslim historian's account of how his Christian ancestors survived the conquest and other texts reflecting the acculturation of Christians into Islamic society

The Most Noble of People Jessica Coope, 2017-04-10 Negotiates ethnic religious and gender identity amid turbulent social change in medieval Islamic Spain

On Earth or in Poems Eric Calderwood, 2023-05-16 With extraordinary linguistic range Calderwood brings us the voices of Arabs and Muslims who have turned to the distant past of Spain to imagine their future Hussein Fancy Yale University How the memory of Muslim Iberia shapes art and politics from New York and Cordoba to Cairo and the West Bank During the Middle Ages the Iberian Peninsula was home not to Spain and Portugal but rather to al Andalus Ruled by a succession of Islamic dynasties al Andalus came to be a shorthand for a legendary place where people from the Middle East North Africa and Europe Jews Christians and Muslims lived together in peace That reputation is not entirely deserved yet as On Earth or in Poems shows it has had an enduring hold on the imagination especially for Arab and Muslim artists and thinkers in Europe the Middle East and North Africa From the vast and complex story behind the name al Andalus Syrians and North Africans draw their own connections to history's ruling dynasties Palestinians can imagine themselves as Moriscos descended from Spanish Muslims forced to hide their identities A Palestinian flamenco musician in Chicago no less than a Saudi women's rights activist can take inspiration from al Andalus These diverse relationships to the same past may be imagined but the present day communities and future visions those relationships foster are real Where do these notions of al Andalus come from How do they translate into aspiration and action Eric Calderwood traces the role of al Andalus in music and in debates about Arab and Berber identities Arab and Muslim feminisms the politics of Palestine and Israel and immigration and multiculturalism in Europe The Palestinian poet Mahmud Darwish once asked Was al Andalus Here or there On earth or in poems The artists and activists showcased in this book answer it was there it is here and it will be

A Companion to Medieval Toledo, 2018-10-02 A Companion to Medieval Toledo Reconsidering the Canons explores the limits of Convivencia through new and problematized readings of material familiar to specialists and offers a thoughtful initiation for the non specialist into the historical cultural and religious complexity of the iconic city of Toledo The volume seeks to

understand the history and cultural heritage of the city as a result of fluctuating coexistence Divided into three themed sections the essays consider additional material new transcriptions and perspectives that contribute to more nuanced understandings of traditional texts or events The volume places this cultural history and these new readings into current scholarly debates and invites its readers to do the same [A Bibliography of Islamic Criminal Law](#) Olaf Köndgen, 2021-12-06

In [A Bibliography of Islamic Criminal Law](#) Olaf Köndgen offers the most extensive bibliography on Islamic criminal law ever compiled Drawing on a multitude of sources online and offline [A Bibliography of Islamic Criminal Law](#) covers in its thematic section not only the classical crime categories of *ud d qi* and *ta z r* but also a large number of newly emerging and related fields In a second section dedicated to countries and eras Köndgen comprehensively covers the historical and modern application of Islamic criminal law in all its forms Unlocking the richness of this sub field of Islamic law with the help of two detailed indices this innovative reference work is highly relevant for all those researching Islamic law in general and the application of Islamic criminal law over time in particular See also [A Bibliography of Islamic Criminal Law Supplement](#)

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