

ALBERT NAMATJIRA

A painting of Albert Namatjira, an Indigenous Australian, sitting on a rocky outcrop and painting a landscape on a wooden board. He is wearing a light-colored long-sleeved shirt, blue trousers, and a wide-brimmed hat. He has a dark beard and is looking down at his work. The background shows a vast, hilly landscape with sparse vegetation and a prominent red rock formation on the right. The sky is a mix of blue and white, suggesting a hazy or overcast day.

THE LIFE AND WORK OF AN AUSTRALIAN PAINTER

COMPILED AND EDITED BY NADINE AMADIO

Albert Namatjira The Life And Work Of An Australian Painter

Jeffrey Wall



Albert Namatjira The Life And Work Of An Australian Painter:

Albert Namatjira ,1986 Biographical information about life and works chapters by J Jones D Thomas A Blackwell annotated separately *Australian Art* Andrew Sayers,2001 This comprehensive survey uniquely covers both Aboriginal art and that of European Australians providing a revealing examination of the interaction between the two Painting bark art photography rock art sculpture and the decorative arts are all fully explored to present the rich texture of Australian art traditions Well known artists such as Margaret Preston Rover Thomas and Sidney Nolan are all discussed as are the natural history illustrators Aboriginal draughtsmen and pastellists whose work is only now being brought to light by new research Taking the European colonization of the continent in 1788 as his starting point Sayers highlights important issues concerning colonial art and women artists in this fascinating new story of Australian art *Battarbee and Namatjira* Martin Edmond,2014-10-01 Battarbee and Namatjira is the biography of two artists Rex Battarbee and Albert Namatjira one white Australian from Warrnambool in Victoria the other Aboriginal of the Arrernte people from the Hermannsburg Mission south of Alice Springs From their first encounters in the early 1930s when Battarbee introduced Namatjira to the techniques of water colour painting through the period of Namatjira s popularity as a painter to the tragic circumstances leading to his death in 1959 their close relationship was to have a decisive impact on Australian art This biography illustrated with photographs makes extensive use of Battarbee s diaries for the first time to throw new light on Namatjira s life and to bring Battarbee who has been largely ignored by biographers back into focus Some of its findings will be controversial By moving between the artists and their backgrounds and looking closely at the nature of their friendship Edmond is able to portray the personal and social complexities the two men faced while at the same time illuminating larger cultural themes the treatment of the Arrernte and Indigenous people generally the influence of the Lutheran church the development of anthropology and the evolution of Australian art Conceptual Art After Modernism Robert Bailey,2025-05-30 This study provides a new interpretation of art after modernism by foregrounding the importance of conceptual thinking as a pervasive force for change in art and art history since 1950 Robert Bailey shows how distinctions between art and art history gave way as conceptual thinking provided artists and art historians with a common means to reassess what art could be and do in the world Bailey assesses the results of artful and scholarly inquiries combining creative activity with intellectual rigor to proffer new approaches to a variety of social and environmental concerns ranging from questions about human identity including race class gender and sexuality to activist efforts to redress everything from abortion access to migrants rights to climate change This book provides both a historical overview of these developments and close analyses of key works and texts spanning 1950 to the present and encompassing broad geographic scope with special attention paid to Indigenous art The book will be of interest to scholars working in art history and contemporary art **Records of the South Australian Museum** ,1987 The Australian People James Jupp,2001-10 Australia is one of the most ethnically diverse societies in the world today

From its ancient indigenous origins to British colonisation followed by waves of European then international migration in the twentieth century the island continent is home to people from all over the globe Each new wave of settlers has had a profound impact on Australian society and culture The Australian People documents the dramatic history of Australian settlement and describes the rich ethnic and cultural inheritance of the nation through the contributions of its people It is one of the largest reference works of its kind with approximately 250 expert contributors and almost one million words Illustrated in colour and black and white the book is both a comprehensive encyclopedia and a survey of the controversial debates about citizenship and multiculturalism now that Australia has attained the centenary of its federation **Gum**

Ashley Hay,2021-11-01 No matter where you look in Australia you re more than likely to see a eucalyptus tree Scrawny or majestic smooth as pearl or rough as guts they have defined a continent for millennia and shaped the possibilities and imaginations of those who live among them Australia s First Nations have long knowledge of the characters and abilities of the eucalypts And as part of the disruption wrought by colonial Australia botanists battled in a race to count classify and characterise these complex species in their own system a battle that has now spanned more than two hundred years **Gum** The story of eucalypts of music and matter It is a sturdy shapely book of fact animated by wonder Mark Tredinnick The Canberra Times 2002 Hay brings these peculiarly Australian trees to life describing a slice of our colonial history in the process The Sydney Morning Herald 2002 As this beautifully written and evocative book makes clear we are tied to the gum tree in ways we can t even imagine Eureka Street 2002 **The re-discovery of Albert Namatjira** James Murdoch,1987

Review of N Amadio ed Albert Namatjira the life and work of an Australian painter **Australian Painting, 1788-1990** Bernard Smith,Terry E. Smith,1991 With the three additional chapters on Australian painting since 1970 by Terry Smith

Indifferent Inclusion Russell McGregor,2011 Combining the perspectives of political social and cultural history this book presents a holistic interpretation of the complex relationship between Indigenous and settler Australians during the mid 20th century The author provides an insightful history of the changing nature of race relations in Australia **The Oxford Companion to Australian Literature** William Henry Wilde,Joy W. Hooton,B. G. Andrews,1994 Unique in its field exhaustive in scope the Oxford Companion to Australian Literature offers a comprehensive account of Australian writing from European settlement in 1788 to the 1990s It presents the most important achievements in the fields of fiction poetry and drama and also covers non fictional prose in journals diaries biographies and autobiographies and the impact of key historical events on Australian literature Fully revised and updated the second edition contains 500 new entries bringing the total to 3050 reflects the greater influence and volume of women s and multicultural writing and includes major new articles on crime fiction and the immigrant experience Written in clear and accessible language this major reference belongs on the shelf of every library and every lover of world literature **Australian Painting, 1788-2000** Bernard Smith,Terry E.

Smith,Christopher Robin Heathcote,2001 This is the fourth edition of the classic text first published in 1962 It discusses the

achievements of all Australia's leading artists and a great many lesser known ones. It is written for those seeking a comprehensive introduction to the subject and will be valuable to students, teachers and the general reader. All facets of Australian painting are generously illustrated. **The New McCulloch's Encyclopedia of Australian Art** Alan McCulloch, Susan McCulloch, Emily McCulloch Childs, 2006. Widely regarded as the authoritative reference on Australian art with its extensive colour plates and 4500 entries. Fully illustrated with more than 700 images on 1200 pages. Entries include Aboriginal art, Abstractionism, art links, sculptors, photographers, craft workers and printmakers and much more. **Albert Namatjira**, 1986. **The Oxford Companion to Aboriginal Art and Culture** Margo Neale, Sylvia Kleinert, Robyne Bancroft, 2000. A comprehensive overview covering indigenous Australian art, archaeological traditions, styles of the contact period, nineteenth century art trends and the development of contemporary Aboriginal and Torres Strait Islander practices.

Aboriginal Art Donna Leslie, 2008. Donna Leslie, a Post doctoral Research Fellow at The University of Melbourne, sets out to demonstrate how Aboriginal art has questioned the assimilationist policies which prevailed in Australia from the 1930s to the 1970s. Her rigorous and sustained argument, supported by an impressive array of important visual images, reveals an extensive grasp of issues relating not only to the practice and history of art but also in fields of anthropology, ethnology and sociology. The book is a rare presentation of aspects of the history of Aboriginal art from an Aboriginal perspective and provides fresh ways of understanding Aboriginal experience. While the author acknowledges the problems faced by Aboriginal peoples, particularly those associated with the former policy of assimilation, her message is positive and encourages a deepening understanding of Aboriginal art, culture and peoples in the spirit of reconciliation. Moreover, she addresses the development of Aboriginal art in the modern Australian city as well as in the more traditional environment of the land.

Indigenous Celebrity Jennifer Adese, Robert Alexander Innes, 2021-04-09. *Indigenous Celebrity* speaks to the possibilities, challenges and consequences of popular forms of recognition, critically recasting the lens through which we understand Indigenous people's entanglements with celebrity. It presents a wide range of essays that explore the theoretical, material, social, cultural and political impacts of celebrity on and for Indigenous people. It questions and critiques the whitestream concept of celebrity and the very juxtaposition of Indigenous and celebrity, and casts a critical lens on celebrity culture's impact on Indigenous people. Indigenous people who willingly engage with celebrity culture or are drawn up into it enter into a complex terrain of social relations informed by layered dimensions of colonialism, racism, sexism, homophobia, transphobia and classism. Yet this reductive framing of celebrity does not account for the ways that Indigenous people's own worldviews inform Indigenous engagement with celebrity culture or rather popular social and cultural forms of recognition. *Indigenous Celebrity* reorients conversations on Indigenous celebrity towards understanding how Indigenous people draw from nation-specific processes of respect and recognition while at the same time navigating external assumptions and expectations. This collection examines the relationship of Indigenous people to the concept of celebrity in past, present and

ongoing contexts identifying commonalities tensions and possibilities **Spinning the Dream** Anna Haebich,2008-03-01 In Spinning the Dream multi award winning historian Anna Haebich re evaluates the experience of Assimilation in Australia providing a meticulously researched and masterfully written assessment of its implications for Australia s Indigenous and ethnic minorities and for immigration and refugee policy The Cultural Value of Trees Jeffrey Wall,2022-06-01 This volume focuses on the tree as a cultural and biological form and examines the concept of folk value and its implications for biocultural conservation Folk value refers to the value of the more than human living world to cultural cohesion and survival as opposed to individual well being This field of value comprising cosmological aesthetic eco erotic sentimental mnemonic value and much more serves as powerful motivation for the local performance of environmental care The motivation to maintain and conserve ecology for the purpose of cultural survival will be the central focus of this book as the conditions of the Anthropocene urgently require the identification understanding and support of enduring self perpetuating biocultural associations The geographical scope is broad with chapters discussing different tree species from the Americas and the Caribbean East Asia Eurasia and Australia and Africa By focusing on the tree one of the most reliably cross culturally valued and cross culturally recognized biological forms and one which invariably defines expansive landscapes this work illuminates how folk value binds the survival of more than human life forms with the survival of specific peoples in the era of biocultural loss the Anthropocene As such this collection of cross cultural cases of tree folk value represents a low hanging fruit for the larger project of exploring the power of cultural value of the more than human living world This book will be of great interest to students and scholars of conservation biodiversity biocultural studies and environmental anthropology Australian News Summary ,1946

Thank you for downloading **Albert Namatjira The Life And Work Of An Australian Painter**. Maybe you have knowledge that, people have search numerous times for their favorite readings like this Albert Namatjira The Life And Work Of An Australian Painter, but end up in malicious downloads. Rather than enjoying a good book with a cup of coffee in the afternoon, instead they juggled with some infectious bugs inside their laptop.

Albert Namatjira The Life And Work Of An Australian Painter is available in our digital library an online access to it is set as public so you can download it instantly. Our books collection spans in multiple countries, allowing you to get the most less latency time to download any of our books like this one. Kindly say, the Albert Namatjira The Life And Work Of An Australian Painter is universally compatible with any devices to read

<https://abp-london.co.uk/results/book-search/fetch.php/ballads%20songs%20of%20the%20civil%20war.pdf>

Table of Contents Albert Namatjira The Life And Work Of An Australian Painter

1. Understanding the eBook Albert Namatjira The Life And Work Of An Australian Painter
 - The Rise of Digital Reading Albert Namatjira The Life And Work Of An Australian Painter
 - Advantages of eBooks Over Traditional Books
2. Identifying Albert Namatjira The Life And Work Of An Australian Painter
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Albert Namatjira The Life And Work Of An Australian Painter
 - User-Friendly Interface

4. Exploring eBook Recommendations from Albert Namatjira The Life And Work Of An Australian Painter
 - Personalized Recommendations
 - Albert Namatjira The Life And Work Of An Australian Painter User Reviews and Ratings
 - Albert Namatjira The Life And Work Of An Australian Painter and Bestseller Lists
5. Accessing Albert Namatjira The Life And Work Of An Australian Painter Free and Paid eBooks
 - Albert Namatjira The Life And Work Of An Australian Painter Public Domain eBooks
 - Albert Namatjira The Life And Work Of An Australian Painter eBook Subscription Services
 - Albert Namatjira The Life And Work Of An Australian Painter Budget-Friendly Options
6. Navigating Albert Namatjira The Life And Work Of An Australian Painter eBook Formats
 - ePub, PDF, MOBI, and More
 - Albert Namatjira The Life And Work Of An Australian Painter Compatibility with Devices
 - Albert Namatjira The Life And Work Of An Australian Painter Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Albert Namatjira The Life And Work Of An Australian Painter
 - Highlighting and Note-Taking Albert Namatjira The Life And Work Of An Australian Painter
 - Interactive Elements Albert Namatjira The Life And Work Of An Australian Painter
8. Staying Engaged with Albert Namatjira The Life And Work Of An Australian Painter
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Albert Namatjira The Life And Work Of An Australian Painter
9. Balancing eBooks and Physical Books Albert Namatjira The Life And Work Of An Australian Painter
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Albert Namatjira The Life And Work Of An Australian Painter
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Albert Namatjira The Life And Work Of An Australian Painter
 - Setting Reading Goals Albert Namatjira The Life And Work Of An Australian Painter
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Albert Namatjira The Life And Work Of An Australian Painter
 - Fact-Checking eBook Content of Albert Namatjira The Life And Work Of An Australian Painter
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Albert Namatjira The Life And Work Of An Australian Painter Introduction

Albert Namatjira The Life And Work Of An Australian Painter Offers over 60,000 free eBooks, including many classics that are in the public domain. Open Library: Provides access to over 1 million free eBooks, including classic literature and contemporary works. Albert Namatjira The Life And Work Of An Australian Painter Offers a vast collection of books, some of which are available for free as PDF downloads, particularly older books in the public domain. Albert Namatjira The Life And Work Of An Australian Painter : This website hosts a vast collection of scientific articles, books, and textbooks. While it operates in a legal gray area due to copyright issues, its a popular resource for finding various publications. Internet Archive for Albert Namatjira The Life And Work Of An Australian Painter : Has an extensive collection of digital content, including books, articles, videos, and more. It has a massive library of free downloadable books. Free-eBooks Albert Namatjira The Life And Work Of An Australian Painter Offers a diverse range of free eBooks across various genres. Albert Namatjira The Life And Work Of An Australian Painter Focuses mainly on educational books, textbooks, and business books. It offers free PDF downloads for educational purposes. Albert Namatjira The Life And Work Of An Australian Painter Provides a large selection of free eBooks in different genres, which are available for download in various formats, including PDF. Finding specific Albert Namatjira The Life And Work Of An Australian Painter, especially related to Albert Namatjira The Life And Work Of An Australian Painter, might be challenging as theyre often artistic creations rather than practical blueprints. However, you can explore the following steps to search for or create your own Online Searches: Look for websites, forums, or blogs dedicated to Albert Namatjira The Life And Work Of An Australian Painter, Sometimes enthusiasts share their designs or concepts in PDF format. Books and Magazines Some Albert Namatjira The Life And Work Of An Australian Painter books or magazines might include. Look for these in online stores or libraries. Remember that while Albert Namatjira The Life And Work Of An Australian Painter, sharing copyrighted material without permission is not legal. Always ensure youre either creating your

own or obtaining them from legitimate sources that allow sharing and downloading. Library Check if your local library offers eBook lending services. Many libraries have digital catalogs where you can borrow Albert Namatjira The Life And Work Of An Australian Painter eBooks for free, including popular titles. Online Retailers: Websites like Amazon, Google Books, or Apple Books often sell eBooks. Sometimes, authors or publishers offer promotions or free periods for certain books. Authors Website Occasionally, authors provide excerpts or short stories for free on their websites. While this might not be the Albert Namatjira The Life And Work Of An Australian Painter full book, it can give you a taste of the authors writing style. Subscription Services Platforms like Kindle Unlimited or Scribd offer subscription-based access to a wide range of Albert Namatjira The Life And Work Of An Australian Painter eBooks, including some popular titles.

FAQs About Albert Namatjira The Life And Work Of An Australian Painter Books

1. Where can I buy Albert Namatjira The Life And Work Of An Australian Painter books? Bookstores: Physical bookstores like Barnes & Noble, Waterstones, and independent local stores. Online Retailers: Amazon, Book Depository, and various online bookstores offer a wide range of books in physical and digital formats.
2. What are the different book formats available? Hardcover: Sturdy and durable, usually more expensive. Paperback: Cheaper, lighter, and more portable than hardcovers. E-books: Digital books available for e-readers like Kindle or software like Apple Books, Kindle, and Google Play Books.
3. How do I choose a Albert Namatjira The Life And Work Of An Australian Painter book to read? Genres: Consider the genre you enjoy (fiction, non-fiction, mystery, sci-fi, etc.). Recommendations: Ask friends, join book clubs, or explore online reviews and recommendations. Author: If you like a particular author, you might enjoy more of their work.
4. How do I take care of Albert Namatjira The Life And Work Of An Australian Painter books? Storage: Keep them away from direct sunlight and in a dry environment. Handling: Avoid folding pages, use bookmarks, and handle them with clean hands. Cleaning: Gently dust the covers and pages occasionally.
5. Can I borrow books without buying them? Public Libraries: Local libraries offer a wide range of books for borrowing. Book Swaps: Community book exchanges or online platforms where people exchange books.
6. How can I track my reading progress or manage my book collection? Book Tracking Apps: Goodreads, LibraryThing, and Book Catalogue are popular apps for tracking your reading progress and managing book collections. Spreadsheets: You can create your own spreadsheet to track books read, ratings, and other details.
7. What are Albert Namatjira The Life And Work Of An Australian Painter audiobooks, and where can I find them?

Audiobooks: Audio recordings of books, perfect for listening while commuting or multitasking. Platforms: Audible, LibriVox, and Google Play Books offer a wide selection of audiobooks.

8. How do I support authors or the book industry? Buy Books: Purchase books from authors or independent bookstores. Reviews: Leave reviews on platforms like Goodreads or Amazon. Promotion: Share your favorite books on social media or recommend them to friends.
9. Are there book clubs or reading communities I can join? Local Clubs: Check for local book clubs in libraries or community centers. Online Communities: Platforms like Goodreads have virtual book clubs and discussion groups.
10. Can I read Albert Namatjira The Life And Work Of An Australian Painter books for free? Public Domain Books: Many classic books are available for free as they're in the public domain. Free E-books: Some websites offer free e-books legally, like Project Gutenberg or Open Library.

Find Albert Namatjira The Life And Work Of An Australian Painter :

ballads songs of the civil war

bags of opportunity

badminton made simple

bahai prayers a selection of prayers revealed by bahaullah the bab and abdul-baha

bale o cotton the mechanical art of cott

badge and the bullet police use of deadly force

balaklava putevoditel

ban and arriere ban

ballet the emergence of an american art

banach algebra techniques in operator theory

ball control - the usborne soccer school

ballet basics 5th

baly pushkinskogo vremeni

bahai marriage and family life selections from the writings of the bahai faith

ballet babes

Albert Namatjira The Life And Work Of An Australian Painter :

Chevrolet Impala Trunk Lock Cylinder Low prices on Trunk Lock Cylinder for your Chevrolet Impala at Advance Auto Parts. Find aftermarket and OEM parts online or at a local store near you. Chevrolet Impala Lock - Trunk (Cylinder & Keys) Order Chevrolet Impala Lock - Trunk (Cylinder & Keys) online today. Free Same Day Store Pickup. Check out free battery charging and engine ... 2003 Chevrolet Impala Trunk Lock Cylinder Get the wholesale-priced Genuine OEM GM Trunk Lock Cylinder for 2003 Chevrolet Impala at GMPartsGiant Up to 50% off MSRP. Trunk for 2003 Chevrolet Impala | Auto Parts Express ... Locks. Trunk for 2003 Chevrolet Impala #0. 1. Trunk Lid. 10. Shaft 4 door. 11. Ajar Switch All models. Lock release. Firebird & formula. Lid ajar. Trans am. Exterior Locks & Lock Hardware for 2003 ... - eBay Get the best deals on Exterior Locks & Lock Hardware for 2003 Chevrolet Impala when you shop the largest online selection at eBay.com. How to remove a trunk lock actuator mechanism 2003 to 2013 ... Trunk for 2003 Chevrolet Impala 8. 25832354 - Body: Lock Cylinder for Chevrolet: Classic, Impala, Malibu, Monte. Ignition Lock Cylinder · 25832354. Lock Cylinder. All models. Impala, Monte ... Locks & Hardware for Chevrolet Impala - eBay 1961 1962 Impala Lock Cylinder Set Ignition Door Trunk Glove 2DRHT Convertible ... 2003 · 2004 · 2005 · 2006 · 2007 · 2008 · 2009 · 2010 · 2011 · 2012 · 2013 ... Replace trunk lock cylinder Jan 30, 2013 — Nope but the remote works. So they lock and unlock from there. All I have is the ignition. I was able to get the trunk open but have to go ... Record Collector Music Magazine – Rare & Collectable Records Record Collector, UK's longest-running music monthly, features Q&A's on rare and obscure records, largest news and reviews section, collectors' interviews ... Record Collector Rare Record Price Guide ... - Amazon UK Fully revised and updated, this is the eleventh edition of the world's most comprehensive and best-selling guide for the massive record collecting market. Record Collector Rare Vinyl Books, CDs and DVDs Accessories Rare Vinyl Rare Record Price Guide Online ... Record Collector album, it is not going to lose its value. Each album is sent out ... Rare Record Price Guide 2012 Record Collector Magazine ... Rare Record Price Guide 2012 Record Collector Magazine Pdf. INTRODUCTION Rare Record Price Guide 2012 Record Collector Magazine Pdf Full PDF. Rare Record Price Guide Welcome to the RARE RECORD PRICE GUIDE Online! The ultimate music valuation website brought to you by RECORD COLLECTOR, the UK's original monthly music ... Extensive catalogue of back issues | Record Collector Rare record price guide · Rare Record Club · RC Specials. CURRENT & BACK ISSUES ... 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000 ... Rare Record Price Guide 2012 - Record Collector Fully revised and updated, this is the eleventh edition of the world's most comprehensive and best-selling guide for the massive record collecting market. 200 RAREST RECORDS Oct 30, 2012 — Prog album with Marvel-inspired cover: rated £350 in 2012 guide. 172 (-) ELIAS HULK UNCHAINED. 171 (-) LOCOMOTIVE WE ARE EVERYTHING YOU SEE ... Record Collector Back Issues Books, CDs and DVDs Accessories Rare Vinyl Rare Record Price Guide Online ... 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000, 1999 ... Lateral Thinking: A Textbook of Creativity Lateral thinking is all about freeing up your

imagination. Through a series of special techniques, in groups or working alone, Edward de Bono shows us how to ... Lateral Thinking: Creativity Step by Step - Amazon.com Where vertical thinking seeks to find one answer, lateral thinking aims to find as many alternatives as possible, no matter how silly the alternatives may ... Lateral Thinking by Edward de Bono According to Bono, lateral thinking is creative and relies on 'thinking in an explorative manner to find different possibilities'. Vertical thinking is ... Lateral Thinking by E de Bono · Cited by 2964 — A Textbook of Creativity. Penguin Books. Page 2. ABC Amber ePub Converter Trial ... Lateral thinking is closely related to creativity. But whereas creativity is. Is Edward de Bono's Lateral Thinking worth a read? May 18, 2013 — His proposition is that it is possible to learn how to think. He has authored many books about creativity. Lateral Thinking By Edward De Bono 37.epub In his book Lateral Thinking: A Textbook of Creativity, de Bono explains the theory and practice of lateral thinking, and provides a series of techniques and ... Lateral Thinking: A Textbook of Creativity - Edward de Bono THE classic work about improving creativity from world-renowned writer and philosopher Edward de Bono. In schools we are taught to meet problems head-on: ... LATERAL THINKING A Textbook of Creativity New York: Harper & Row, 1970. 1st U.S. Edition; First Printing. Hardcover. Item #169317 ISBN: 0060110074 Very Good+ in a Very Good+ dust jacket. ; 9.3 X 6.4 ... List of books by author Edward de Bono Looking for books by Edward de Bono? See all books authored by Edward de Bono, including Six Thinking Hats, and Lateral Thinking: A Textbook of Creativity, ...