

NUMÉRO SPÉCIAL DE LA REVUE MUSICALE

ALBERT ROUSSEL

Avec la collaboration de

**J. G. AUBRY, Maurice BRILLANT,
Nadia BOULANGER, René CHALUPT,
P. O. FERROUD, GIL-MARCHEY, André
GEORGE, Arthur HOERÉE, Paul LE
FLEN, Henry PRUNIÈRES.**

SUPPLÉMENT MUSICAL

HOMMAGE A ROUSSEL

2 Mélodies et 6 Pièces de piano

composées spécialement à son intention par

**C. BECK, Maurice DELAGE, Arthur HONEGGER, Arthur
HOERÉE, Jacques IBERT, Darius MILHAUD, Francis
POULENC, Alexandre TANSMAN.**

Portraits de ROUSSEL, par BILIS, JOETZ, LABOUREUR.
Photographies inédites.

ILLUSTRATIONS

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de Bilis, photographies de Manuel Lipitzki

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Maquette du décor du 3^e Acte de « Padmâvatî »,

par Valdo Barbay, Costume pour « Padmâvatî ».

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Albert Roussel La Revue Musicale 1929

Mark Steyvers



Albert Roussel La Revue Musicale 1929:

Music in Paris 1917-1929 Roger Nichols, 2002 The Harlequin Years presents a highly readable yet thorough examination of the Parisian music scene in the decade following World War I Through Nichols s lively prose and in his accounts of institutional politics reception histories and behind the scenes debates these places and personalities spring to life Susan McClary author of *Conventional Wisdom* **Albert Roussel** ,1929 *La revue musicale* ,1929 **The Harvard Biographical Dictionary of Music** Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

Albert Roussel Robert Follet, 1988-11-18 Although recognized as one of the greatest French composers of the twentieth century Albert Roussel 1869-1937 has been frequently overlooked in recent years However the publication of this bibliography coincides with a renewed interest especially in Roussel s native land in recording his compositions While the majority of English language works on Roussel have concentrated on the details of his life or attempted to define and analyze his compositional style this first annotated bibliography and discography focuses on his opus and provides copious information about specific works performances recordings and reviews Born in Tourcoing France Roussel received recognition for his compositions as early as 1897 His productivity soared during the 1920s when his work was influenced by Impressionism and his neo classical compositions of the 1930s achieved national recognition The work commences with a biography and then presents a listing voice and includes a directory of publishers A discography broken into similar divisions follows The annotated bibliography covers books and articles about Roussel program notes and writings by the composer Two appendices provide an index to first lines and a chronological list of compositions An index of personal and corporate names completes the reference This bibliography will be an important addition to university libraries and music departments

Albert Roussel Manfred Kelkel, 1989 *Guide to the Pianist's Repertoire* Maurice Hinson, Wesley Roberts, 2024-06-06 *Guide to the Pianist s Repertoire* continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come The Musical Work of Nadia Boulanger Jeanice Brooks, 2013-04-25 A fresh look at the career of Nadia Boulanger among the most influential musical figures of the entire twentieth century **Catalog of Copyright Entries** ,1930 **The**

Music of Francis Poulenc (1899-1963) Carl B. Schmidt, 1995-10-19 The name of Francis Poulenc 1899 1963 was first brought to prominence in the 1920s as a member of Les Six a group of young French composers encouraged by Satie and Cocteau His subsequent fame spread well beyond France and he is coming to be regarded as one of this century's most significant composers His compositions are heard constantly in concert halls the world over and numerous recordings including complete sets of songs and piano music have been released Books articles and more than a dozen doctoral dissertations have discussed his music Carl Schmidt's catalogue of Poulenc's works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63 The Catalogue identifies a number of unpublished works and adds a small group of compositions to his musical canon for the first time Each work whether complete or unfinished published or unpublished is described fully Catalogue entries list and describe all known printed editions including reprints and manuscript copies of each work In addition they provide detailed compositional histories based on numerous letters documents and press accounts many of which have not been published previously Russian interest in Poulenc's music manifested in press runs exceeding one million copies is also revealed for the first time

Nadia Boulanger Nadia Boulanger, 2020 The first collection ever of essays and reviews by the renowned pedagogue composer and conductor providing fresh perspectives on her musical influence and impact The impact of Nadia Boulanger 1887 1979 on twentieth century music was vast as composer keyboard performer conductor impresario and pedagogue Her extensive musical networks included figures such as Faur Stravinsky and Poulenc and her advocacy helped establish the compositions of her sister Lili Boulanger Few today realize though that Boulanger wrote numerous essays and reviews at various times in her career These offer unparalleled insight into her thinking and illuminate aspects of musical culture in Europe and America from the rare point of view of an internationally prominent female artist Nadia Boulanger Thoughts on Music provides a translation and critical edition of selected writings chosen for their quality and interest The previously published articles and essays have never been reissued since their original appearance the remaining materials are presented to readers here for the first time The volume renders all these materials widely available providing an important new resource for teaching and scholarship on twentieth century music as well as an engaging collection of musical essays for the general reader

Guide to the Pianist's Repertoire, third edition Maurice Hinson, 2001-05-22 The Hinson has been indispensable for performers teachers and students Now updated and expanded it's better than ever with 120 more composers expertly guiding pianists to solo literature and answering the vital questions What's available How difficult is it What are its special features How does one reach the publisher The new Hinson includes solo compositions of nearly 2 000 composers with biographical sketches of major composers Every entry offers description publisher number of pages performance time style and characteristics and level of difficulty Extensively revised this new edition is destined to become a trusted guide for years to come

Nadia Boulanger and Her World Jeanice

Brooks, 2020-11-19 Nadia Boulanger 1887 1979 was arguably one of the most iconic figures in twentieth century music and certainly among the most prominent musicians of her time For many composers especially Americans from Aaron Copland to Philip Glass studying with Boulanger in Paris or Fontainebleau was a formative moment in a creative career Composer performer conductor impresario and charismatic and inspirational teacher Boulanger engaged in a vast array of activities in a variety of media from private composition lessons and lecture recitals to radio broadcasts recordings and public performances But how to define and account for Boulanger's impact on the music world is still unclear Nadia Boulanger and Her World takes us from a time in the late nineteenth century when many careers in music were almost entirely closed to women to the moment in the late twentieth century when those careers were becoming a reality Contributors consider Boulanger's work in the worlds of composition musical analysis and pedagogy and explore the geographies of transatlantic and international exchange and disruption within which her career unfolded Ultimately this volume takes its title as a topic for exploration asking what worlds Boulanger belonged to and in what sense we can consider any of them to be hers **La Revue musicale**, 1987 The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1969 *The Composer As Intellectual* Jane F. Fulcher, 2005-08-25 Their consciousness raised by the First World War and the xenophobic nationalism of official culture some joined parties or movements allying themselves with and propagating different sets of cultural and political social goals Jacket Handbuch der Musikgeschichte, Bd. 2 Guido Adler, 2013-06 setzte Guido Adler im Jahr 1924 einen Meilenstein für die musikwissenschaftliche Forschung Ein thematisch geordnetes Nachschlagewerk das sowohl den Wissenschaftler als auch den Studierenden und den musikgeschichtlich interessierten Laien anspricht Vorliegend findet sich der Nachdruck der zweiten vollständig durchgesehenen und stark erweiterten Auflage von 1929 Im ersten Band zeigt Adler die unterschiedlichen Stilperioden auf Beim Gregorianischen Gesang beginnend stellt er das Tonmaterial und die Tonalität dar behandelt das Gebiet der Melodik und der Notation hinsichtlich stilgebender Eigenschaften Der Chronik folgend untersucht er die weiteren Perioden Im zweiten Band setzt sich Adler mit der Oper in Frankreich Italien England und Deutschland auseinander und behandelt eingehend die Moderne seit 1880 in Teilen Europas Guido Adler war ein österreichischer Musikwissenschaftler Begründer der Wiener Musikwissenschaft und des Musikwissenschaftlichen Instituts der Universität Wien dessen Leitung er bis 1927 bernahm Das Musikwissenschaftliche Institut wurde zum Zentrum der österreichischen Musikforschung von der Gesellschaft der Musikfreunde wurde Guido Adler zum Ehrenmitglied ernannt **Ravel** Roger Nichols, 2011-01-01 This new biography of Maurice Ravel 1875 1937 by one of the leading scholars of nineteenth and twentieth century French music is based on a wealth of written and oral evidence some newly translated and some derived from interviews with the composer's friends and associates As well as describing the circumstances in which Ravel composed the book explores new evidence to present radical views of the composer's background and upbringing his notorious failure

in the Prix de Rome his incisive and often combative character his sexual preferences and his long final illness It also contains the most detailed account so far published of his hugely successful American tour of 1928 The world of Maurice Ravel including friendships and some fallings out with Debussy Faur Diaghilev Gershwin and Toscanini is deftly uncovered in this sensitive portrait **Chamber Music** John H. Baron, 2002 **New Oxford History of Music: The modern age, 1890-1960, ed. by M. Cooper** , 1974

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