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Book Review

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THE ORIGINS OF THE
ENGLISH IMAGINATION

PETER ACKROYD

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Albion Origins Of The English Imagination

Robert A. Rees



Albion Origins Of The English Imagination:

Albion Peter Ackroyd, 2004 Features the stories ranging from Beowulf to King Arthur and the Knights of the Round Table via Chaucer and Shakespeare to the Bronte sisters Alice through the Looking Glass and Lord of the Rings This work takes the reader from medieval mystery plays to music hall and pantomime painting and music with Purcell and Vaughan Williams

The Gothic: Studies in History, Identity and Space Katarzyna Więckowska, 2020-04-14 This volume was first published by Inter Disciplinary Press in 2012 The Gothic Studies in History Identity and Space offers a critical examination of gothic elements in fiction film and popular culture texts from the beginnings of the genre to the present The articles collected in the volume explore questions of identity space history and social equilibrium as portrayed through a distinctly Gothic imagery Tracing a gothic itinerary through different times and places from the English classic Gothic novels and their Italian counterpart to postcolonial and postmodern fiction and to contemporary film and fashion it presents a persuasive account of how and why the Gothic continues to fascinate readers and critics alike

My Words Echo Thus Barry Lewis, 2007 A reading of Ackroyd that maps the influence of his historical and fiction writings on one another

Literature and the Growth of British Nationalism Francesco Crocco, 2014-01-23 This book explores how British Romantic poetry the writing reading and critical reception of it reinforced British nationalism in the 19th century ripening the political processes of nationhood that began with the first Act of Union in 1707 Using archival research on literary collections criticism and reviews this study documents the rise of bardic criticism in the 18th century a style of literary criticism that reinvented the vernacular poet as a national bard and established a national role for poetry Within this context this book offers a new reading of major works by Romantic poets from Wordsworth and Coleridge to Felicia Hemans and Anna Letitia Barbauld illuminating the ways they corroborated the public image of poets as bona fide national bards and advanced British nationalism even when they intentionally set out to oppose or reform the politics of state

G.K. Chesterton, London and Modernity Matthew Beaumont, Matthew Ingleby, Lawrence Phillips, 2016-02-25 G K Chesterton London and Modernity is the first book to explore the persistent theme of the city in Chesterton's writing Situating him in relation to both Victorian and Modernist literary paradigms the book explores a range of theoretical and methodological approaches to address the way his imaginative investments and political interventions conceive urban modernity and the central figure of London While Chesterton's work has often been valued for its wit and whimsy this book argues that he is also a distinctive urban commentator whose sophistication has been underappreciated in comparison to more canonical contemporaries With chapters written by leading scholars in the field of 20th century literature the book also provides fresh readings and suggests new contexts for central texts such as *The Man Who Was Thursday* *The Napoleon of Notting Hill* and *The Father Brown* stories It also discusses lesser known works such as *Manalive* and *The Club of Queer Trades* drawing out their significance for scholars interested in urban representation and practice in the first three decades of the 20th century

Metamorphosis - Structures of Cultural Transformations Jürgen Schlaeger, 2005 **The Central and the**

Peripheral Jakub Lipski, Joanna Malicka, Paweł Schreiber, 2014-09-26 Representing reality in terms of secure familiar centres and dangerous lesser known peripheries is one of the most elementary human cognitive instincts However we live in a world where this established division is becoming more and more problematic One person's periphery can be another's centre and many simple geographies of the world and of the mind clearly separating the known from the unknown have become obsolete How can one reconcile this complexity with the fact that human thinking cannot escape the centre periphery dichotomy How is it possible to find one's way in a world in which peripheries become centres and centres turn into peripheries The chapters of this book try to determine how the problem of centres and peripheries has been dealt with in the domains of literature and culture The contributors focus on different aspects of the issue from travel writing through attempts at mapping the self to finding central and peripheral territories in narrative itself *Staging England in the Elizabethan History Play* Ralf

Hertel, 2016-04-01 Applying current political theory on nationhood as well as methods established by recent performance studies this study sheds new light on the role the public theatre played in the rise of English national identity around 1600 It situates selected history plays by Shakespeare and Marlowe in the context of non-fictional texts such as historiographies chorographies political treatises or dictionary entries and cultural artefacts such as maps or portraits and thus highlights the circulation and mutation of national thought in late sixteenth century culture At the same time it goes beyond a New Historicist approach by foregrounding the performative surplus of the theatre event that is so essential for the shaping of collective identity How this study crucially asks does the performative art of theatre contribute to the dynamics of the formation of national identity Although theories about the nature of nationalism vary a majority of theorists agree that notions of a shared territory and history as well as questions of religion class and gender play crucial roles in the shaping of national identity These factors inform the structure of this book and each is examined individually In contrast to existing publications this inquiry does not take for granted a pre-existing national identity that simply manifested itself in the literary works of the period nor does it proceed from preconceived notions of the playwrights' political views Instead it understands the early modern stage as an essentially contested space in which conflicting political positions are played off against each other and it inquires into how the imaginative work of negotiating these stances eventually contributed to a rising national self-awareness in the spectators **The Oxford Handbook of Thomas Middleton** Gary Taylor, Trish Thomas

Henley, 2012-04-05 The 37 essays in *The Oxford Handbook of Thomas Middleton* reinterpret the English Renaissance through the lens of one of its most original and least understood geniuses Shakespeare's younger contemporary and collaborator Middleton wrote modern comedies tragedies tragicomedies history plays masques pageants pamphlets and poetry The largest collection of new Middleton criticism ever assembled this ambitious Handbook provides a comprehensive in-depth cutting edge reaction to OUP's *Collected Works of Thomas Middleton* winner of the 2009 MLA prize for editing the first

complete scholarly text of his voluminous and diverse oeuvre The Handbook brings together an international cross generational team of experts to discuss all these genres through an equally diverse range of critical approaches from feminism to stylistics ecocriticism to performance studies Aristotle to Žižek Reinterpretations of canonical plays such as The Changeling Women Beware Women The Roaring Girl and A Chaste Maid in Cheapside mingle with explorations of neglected or recently identified works Middleton's dramatic use of dance music and clothing Middletonian adaptation his relationships to the classical world and to continental Europe his fascinating explorations of sexuality and religion all receive attention The collection also provides new essays on modern and postmodern reactions to Middleton including recent Middleton revivals and films and living artists responses to his work responses that range from the actresses who play Middleton's women to writers in various genres who have been inspired by his artistry The Handbook establishes an authoritative foundation for the rapidly expanding growth of interest in this extraordinarily protean funny moving disturbing and modern writer

Continental Perceptions of Englishness, 'Foreignness' and the Global Turn Adriana Neagu, 2017-08-21 This collection of essays explores the uneasy and at times uncomfortable relationship between English identity and the discipline of English Studies viewed from a broad critical creative perspective The volume draws together literary and cross cultural studies material in order to shed light on internal visions and external projections of Englishness the interplay between Englishness and foreignness and the degree in which they inform each other in the age of globality Unlike conventional approaches it sets the scene for a productive and inspiring dialogue between inside and outside perspectives of the subject between homegrown and continental European perceptions of it and its pedagogy *Tennyson and the Fabrication of Englishness* M. Sherwood, 2013-03-05 Through an examination of Tennyson's domestic poetry his portrayals of England and the English in their changing nineteenth century context this book demonstrates that many of his representations were fabrications more idealized than real which played a vital part in the country's developing identity and sense of its place in the world **Madam Britannia** Emma Major, 2012 Using Britannia as a central figure this book explores the neglected relationship between women church and nation It argues that Britannia became established as an emblem of nation from 1688 and gained in importance over the following century It draws on an exciting range of material to explore the extent and significance of women's involvement in debates about the new British nation and the Church of England Discussing a wide range of printed sources including letters poetry novels plays journals sermons devotional literature political tracts and travel writing it also uses manuscript sources and frontspieces paintings drawings and graphics to bring to life debates about identity faith and nation Writers discussed include Elizabeth Burnet Elizabeth Carter Catherine Talbot Samuel Richardson Thomas Amory Samuel Foote Elizabeth Montagu Hester Lynch Thrale Piozzi Anna Laetitia Barbauld Hannah More along with images by William Hogarth John Flaxman Francis Hayman James Gillray and the Cruikshanks

Imagining and Reimagining the Restoration Robert A. Rees, 2025-08-19 In Imagining and Reimagining the

Restoration Robert A Rees embarks on an imaginative and profound exploration of Latter day Saint theology and culture Through essays poems and midrashic interpretations Rees sheds new light on foundational doctrines the roles of prophetic imagination and the divine narratives within the Restoration He reexamines figures like Joseph Smith and Heavenly Mother urging readers to embrace a creative and expansive faith perspective that transcends mere tradition This captivating work brings readers into a visionary discourse that emphasizes the power of imagination as a spiritual gift With poetic interludes and scholarly insight this volume is a transformative invitation to both imagine and reimagine faith theology and cultural belonging Praise for *Imagining and Reimagining the Restoration* While our imaginations might be unleashed by contemplation of the creations of our Creator and by the implications of the Restoration midwifed into the world through the Prophet Joseph it may help us also to consider more proximate examples of faithful master imaginers The life and writings of Robert Rees including the creative poetic and midrashic compositions of his own imagination that punctuate this volume comprise a striking case study He is an uncommon person who has lived an uncommon life and written with uncommon reach and imagination There is scarcely a significant aspect of the Restoration on which he has not made creative public comment often in print Yet more rare he has in the pages that follow contemplated imagination itself a provocation to me and I hope to you Philip Barlow Associate Director Neal A Maxwell Institute for Religious Scholarship Brigham Young University

Facing the East in the West Barbara Korte,Eva Ulrike Pirker,Sissy Helff,2010 Over the last decade migration flows from Central and Eastern Europe have become an issue in political debates about human rights social integration multiculturalism and citizenship in Great Britain The increasing number of Eastern Europeans living in Britain has provoked ambivalent and diverse responses including representations in film and literature that range from travel writing humorous fiction mockumentaries musicals drama and children s literature to the thriller The present volume discusses a wide range of representations of Eastern and Central Europe and its people as reflected in British literature film and culture The book offers new readings of authors who have influenced the cultural imagination since the nineteenth century such as Bram Stoker George Bernard Shaw Joseph Conrad and Arthur Koestler It also discusses the work of more contemporary writers and film directors including Sacha Baron Cohen David Cronenberg Vesna Goldsworthy Kapka Kassabova Marina Lewycka Ken Loach Mike Phillips Joanne K Rowling and Rose Tremain With its focus on post Wall Europe *Facing the East in the West* goes beyond discussions of migration to Britain from an established postcolonial perspective and contributes to the current exploration of new European identities

The Poetry of Westminster Abbey Charles W. Spurgeon,2008-03-17 For centuries Westminster Abbey has inspired and challenged poets to try to capture and contain the spirit of its haunting beauty and worship full reverence This anthology includes poems written between 1413 to the present day poems which contribute to the greatest epic imaginable in English Westminster Abbey

British Film Culture in the 1970s Sue Harper,2011-11-30 This volume draws a map of British film culture in the 1970s and provides a wide ranging history of the period It examines

the cross cultural relationship between British cinema and other media including popular music and television The analysis covers mainstream and experimental film cultures identifying their production contexts and the economic legislative and censorship constraints on British cinema throughout the decade The essays in Part I contextualise the study and illustrate the diversity of 1970s moving image culture In Part II Sue Harper and Justin Smith examine how gender relations and social space were addressed in film They show how a shared visual manner and performance style characterises this fragmented cinema and how irony and anxiety suffuse the whole film culture This volume charts the shifting boundaries of permission in 1970s film culture and changes in audience taste This book is the culmination of an AHRC funded project at the University of Portsmouth For more information about 1970s British Cinema Film and Video Mainstream and Counter Culture 2006 2009 please visit the project website at www.1970sproject.co.uk

The Politics of English Nationhood Michael Kenny, 2014-03 Provides an overview of the evidence research and major arguments relating to the revival of Englishness and its varied political ramifications and dimensions

Imagining England's Past Susan Owens, 2023-04-26 England has long built its sense of self on visions of its past What does it mean for medieval writers to summon King Arthur from the post Roman fog for William Morris to resurrect the skills of the medieval workshop and Julia Margaret Cameron to portray the Arthurian court with her Victorian camera or for Yinka Shonibare in the final years of the twentieth century to visualize a Black Victorian dandy By exploring the imaginations of successive generations this book reveals how diverse notions of the past have inspired literature art music architecture and fashion It shines a light on subjects from myths to mock Tudor houses Stonehenge to steampunk and asks how and why the past continues so powerfully to shape the present Not a history of England but a history of those who have written painted and dreamed it into being *Imagining England's Past* offers a lively erudite account of the making and manipulation of the days of old

The Lithic Imagination from More to Milton Tiffany Jo Werth, 2024-07-08 *The Lithic Imagination from More to Milton* explores how stones rocks and the broader mineral realm play a vital role in early modern England's religious and cultural systems a role that in turn informs the period's poetic and visual imagination The scale of the human lifespan and the gyre like turns of England's long Reformation provide a conceptual framework for the various stony textual and visual archives this book studies The texts and images participate in specifically English histories literary artistic political religious although Continental influences are frequently in dialogue The religious orbit encompasses the Christian rivalry with Jewish culture touches on Christianity's tension with Islam but most intently centers on the antagonism between Catholic and variants of Protestant and Reformed belief The volume features canonical writers such as Shakespeare Spenser Donne Wroth Herbert Milton and Pulteney but puts them in company with lesser known religious polemicists alchemists anatomists painters mothers and stonemasons Accordingly the multimedia archive includes drama lyric and prose as well as biblical illustrations tapestries church furniture paintings anatomical drawings and statues The lithic too is capaciously construed as a continuum of rocky as well as mineral forms ranging from bodily encrustations

like the kidney and bezoar stone to salt iron limestone marble flint and silicon The assemblage of materials bears witness to aspirational imperial fantasies and looming colonial conquests it engages in both syncretism and supersession upholds and subverts gender hierarchies limns the race making category of hue with desire and supports and sometimes thwarts elitist ideologies of an elect chosen people All come together via the storied pathways of stone as densely material and as a foundation for the abstract imaginary along the scala naturae Across the lithic human fold stone promises fascinates betrays As alpha and omega stone can herald salvation or it can threaten with damnation *British Representations of the Armenian Genocide, 1915-23* Peter Morgan, 2025-02-11 This book examines how British politicians national and local newspapers writers and commentators discussed the mass killing and deportation of Armenians during the period 1915 1923 Seeking to fill a historiographical gap in the field of modern genocide studies this volume shows the extent to which the British public sphere understood the concept of genocide before the Holocaust and before the word itself was invented It demonstrates the centrality of the British discourse on the Armenian massacres and deportations as they were happening during the First World War and how it came to be as important as that on German excesses in Belgium This book reveals for the first time how the news was widely circulated in the provincial press and not just in contemporary major titles and how it found its way into everyday conversation and the subject of an adventure novel In analysing how the violence was viewed as an orientalist projection onto the Turkish Other this volume makes an important contribution to the literature on the more troubling side of the British Self and imperial colonialism This volume will be of interest to undergraduates studying First World War Britain as well as researchers investigating the development of modern genocide and how it was discussed and conceptualised

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