

Ale, Beer, and Brewsters in England



Women's
Work in a
Changing
World,
1300–1600

Judith M. Bennett

Ale Beer And Brewsters In England Womens Work In A Changing World 1300 16

Gerhard Jaritz, Katalin Szende



Ale Beer And Brewsters In England Womens Work In A Changing World 1300 16:

Ale, Beer, and Brewsters in England Judith M. Bennett, 1996 Women brewed and sold most of the ale consumed in medieval England but after 1350 men slowly took over the trade By 1600 most brewers in London were male and men also dominated the trade in many towns and villages This book asks how when and why brewing ceased to be women s work and instead became a job for men Employing a wide variety of sources and methods Bennett vividly describes how brewsters that is female brewers gradually left the trade She also offers a compelling account of the endurance of patriarchy during this time of dramatic change A History of Drink and the English, 1500-2000 Paul Jennings, 2016-02-05 A 2017 CHOICE Outstanding Academic Title award winner This book is an introduction to the history of alcoholic drink in England from the end of the Middle Ages to the present day Treating the subject thematically it covers who drank what they drank how much who produced and sold drink the places where it was enjoyed and the meanings which drinking had for people It also looks at the varied opposition to drinking and the ways in which it has been regulated and policed As a social and cultural history it examines the place of drink in society and how social developments have affected its history and what it meant to individuals and groups as a cultural practice Covering an extended period in time this book takes in the important changes brought about by the Reformation and the processes of industrialization and urbanization This volume also focuses on drink in relation to class and gender and the importance of global developments along with the significance of regional and local difference Whilst a work of history it draws upon the insights of a range of other disciplines which have together advanced our understanding of alcohol The focus is England but it acknowledges the importance of comparison with the experience of other countries in furthering our understanding of England s particular experience This book argues for the centrality of drink in English society throughout the period under consideration whilst emphasizing the ways in which its use abuse and how they have been experienced and perceived have changed at different historical moments It is the first scholarly work which covers the history of drink in England in all its aspects over such an extended period of time Written in a lively and approachable style this book is suitable for those who study social and cultural history as well as those with an interest in the history of drink in England **Women and Economic Activities in Late Medieval Ghent** S. Hutton, 2011-04-11 Contrary to the widespread view that women exercised economic autonomy only in widowhood Hutton argues that marital status was not the chief determinant of women s economic activities in the mid fourteenth century and that women managed their own wealth to a far greater extent than previously recognized *Disability in the Middle Ages* Joshua R. Eyler, 2016-05-23 What do we mean when we talk about disability in the Middle Ages This volume brings together dynamic scholars working on the subject in medieval literature and history who use the latest approaches from the field to address this central question Contributors discuss such standard medieval texts as the Arthurian Legend The Canterbury Tales and Old Norse Sagas providing an accessible entry point to the field of medieval disability studies to medievalists The essays explore a wide variety

of disabilities including the more traditionally accepted classifications of blindness and deafness as well as perceived disabilities such as madness pregnancy and age Adopting a ground breaking new approach to the study of disability in the medieval period this provocative book will interest medievalists and scholars of disability throughout history **Medieval East Central Europe in a Comparative Perspective** Gerhard Jaritz, Katalin Szende, 2016-05-12 Medieval East Central Europe in a Comparative Perspective draws together the new perspectives concerning the relevance of East Central Europe for current historiography by placing the region in various comparative contexts The chapters compare conditions within East Central Europe as well as between East Central Europe the rest of the continent and beyond Including 15 original chapters from an interdisciplinary team of contributors this collection begins by posing the question What is East Central Europe with three specialists offering different interpretations and presenting new conclusions The book is then grouped into five parts which examine political practice religion urban experience and art and literature The contributors question and explain the reasons for similarities and differences in governance and strategies for handling allies enemies or subjects in particular ways They point out themes and structures from town planning to religious orders that did not function according to political boundaries and for which the inclusion of East Central European territories was systemic The volume offers a new interpretation of medieval East Central Europe beyond its traditional limits in space and time and beyond the established conceptual schemes It will be essential reading for students and scholars of medieval East Central Europe **Ents, Elves, and Eriador** Matthew T. Dickerson, Jonathan Evans, 2006-11-17 Many readers drawn into the heroic tales of J R R Tolkien's imaginary world of Middle earth have given little conscious thought to the importance of the land itself in his stories or to the vital roles played by the flora and fauna of that land As a result The Hobbit The Lord of the Rings and The Silmarillion are rarely considered to be works of environmental literature or mentioned together with such authors as John Muir Rachel Carson or Aldo Leopold Tolkien's works do not express an activist agenda instead his environmentalism is expressed in the form of literary fiction Nonetheless Tolkien's vision of nature is as passionate and has had as profound an influence on his readers as that of many contemporary environmental writers The burgeoning field of agrarianism provides new insights into Tolkien's view of the natural world and environmental responsibility In Ents Elves and Eriador Matthew Dickerson and Jonathan Evans show how Tolkien anticipated some of the tenets of modern environmentalism in the imagined world of Middle earth and the races with which it is peopled The philosophical foundations that define Tolkien's environmentalism as well as the practical outworking of these philosophies are found throughout his work Agrarianism is evident in the pastoral lifestyle and sustainable agriculture of the Hobbits as they harmoniously cultivate the land for food and goods The Elves practice aesthetic sustainable horticulture as they shape their forest environs into an elaborate garden To complete Tolkien's vision the Ents of Fangorn Forest represent what Dickerson and Evans label feraculture which seeks to preserve wilderness in its natural form Unlike the Entwives who are described as cultivating food in tame gardens the Ents risk eventual

extinction for their beliefs These ecological philosophies reflect an aspect of Christian stewardship rooted in Tolkien's Catholic faith Dickerson and Evans define it as stewardship of the kind modeled by Gandalf a stewardship that nurtures the land rather than exploiting its life sustaining capacities to the point of exhaustion Gandalfian stewardship is at odds with the forces of greed exemplified by Sauron and Saruman who with their lust for power ruin the land they inhabit serving as a dire warning of what comes to pass when stewardly care is corrupted or ignored Dickerson and Evans examine Tolkien's major works as well as his lesser known stories and essays comparing his writing to that of the most important naturalists of the past century A vital contribution to environmental literature and an essential addition to Tolkien scholarship Ents Elves and Eriador offers both Tolkien fans and environmentalists an understanding of Middle earth that has profound implications for environmental stewardship in the present and the future of our own world **Cambridge and Its Economic Region,**

1450-1560 John S. Lee, 2005 Lee studies the population wealth trade and markets of Cambridge and its region and the changes that took place over a century of economic and social transition are detailed Shock Cities Harold L.

Platt, 2005-05-22 Publisher Description **Coastal Trade and Maritime Communities in Elizabethan England** Leanna Brinkley, 2024-08-06 This book is the first modern analysis of the coasting trade in Elizabethan England Drawing on a significant body of evidence including evidence from the port books of Bristol Southampton and Hull as well as from a much broader array of early modern sources it reconstructs both coastal trading patterns and the lives of the merchants mariners and craftspeople that underpinned them While Bristol Hull and Southampton represent the primary case study ports a much broader geographical range is explored providing new insights into not just the trade routes markets commodities and ships on which this key element of England's maritime economy rested but also into the men and few women who plied coastal trade routes exploring their socio economic status social and political networks and maritime business strategies It analyses the linkages between merchants shipmasters and ships discusses merchants business practices including their approach to risk and shows how this shaped the early modern shipping industry In presenting evidence in an engaging and easily digestible way and making use of social network analysis the book makes clear the complexities of coastal trader networks and the business acumen of coastal traders While scholarly work hitherto has focused overly on overseas traders this book corrects the imbalance revealing in detail the complex commercial and personal lives that coastal traders lived during this pivotal period in England's maritime and commercial expansion Leanna Brinkley completed her doctorate at the University of Southampton **Alternative Exchanges** Laurence Fontaine, 2008 Exchanges have always had more than economic

significance values circulate and encounters become institutionalized This volume explores the changing meaning of the circulation of second hand goods from the Renaissance to today and thereby examines the blurring of boundaries between market gifts and charity It describes the actors of the market official entities such as corporations recognized professions and established markets but also the subterranean circulation that develops around the need for money The complex layers that

not only provide for numerous intermediaries but also include the many men and women who as sellers or buyers use these circulations on countless occasions are also examined Book Jacket **Daughters of London** Kathryn Kelsey

Staples,2011-03-18 In historical records women appear as widows sometimes as wives or singlewomen but one thing they had in common was they all were daughters Through an examination of the Husting wills Kate Staples focuses on daughters in the late medieval capital and their chances to own rent and manage property These daughters were provided opportunities to be active economic agents in a world often described as hostile to women Daughters of London also considers parents influence through their bequests to daughters and the visualization of daughters household spaces that these bequests allow By focusing on daughterhood and particularly urban daughters experiences of inheritance we can refocus the lens through which we see and understand women s lives in the medieval past **Law and the Imagination in Medieval Wales** Robin

Chapman Stacey,2018-09-06 In Law and the Imagination in Medieval Wales Robin Chapman Stacey explores the idea of law as a form of political fiction a body of literature that blurs the lines generally drawn between the legal and literary genres She argues that for jurists of thirteenth century Wales legal writing was an intensely imaginative genre one acutely responsive to nationalist concerns and capable of reproducing them in sophisticated symbolic form She identifies narrative devices and tropes running throughout successive revisions of legal texts that frame the body as an analogy for unity and for the court that equate maleness with authority and just rule and femaleness with its opposite and that employ descriptions of internal and external landscapes as metaphors for safety and peril respectively Historians disagree about the context in which the lawbooks of medieval Wales should be read and interpreted Some accept the claim that they originated in a council called by the tenth century king Hywel Dda while others see them less as a repository of ancient custom than as the Welsh response to the general resurgence in law taking place in western Europe Stacey builds on the latter approach to argue that whatever their origins the lawbooks functioned in the thirteenth century as a critical venue for political commentary and debate on a wide range of subjects including the threat posed to native independence and identity by the encroaching English concerns about violence and disunity among the native Welsh abusive behavior on the part of native officials unwelcome changes in native practice concerning marriage divorce and inheritance and fears about the increasing political and economic role of women **Enslaving Spirits** José C. Curto,2003-12-01 Long recognized as having played many

important roles in the slave export trade of western Africa foreign alcohol and its various functions within this context have nevertheless escaped systematic analysis This volume focuses on the topic at Luanda and its Hinterland where the connections between foreign alcohol and the slave export trade reached their zenith Here following the mid 1500s an extremely close relationship developed between imported intoxicants and slaves exported by the thousands in any given year into the Atlantic World first fortified Portuguese wine and following 1650 Brazilian rum emerged as crucial trade goods for the acquisition of slaves But the significance of Luso Brazilian intoxicants goes far beyond this singular fact they also served

a number of other functions some of which were directly tied to slave trading and others indirectly underpinned the business. The volume addresses the problem of alcohol in African history, historicizes indigenous alcoholic beverages in West Central Africa at the time of contact, analyzes the introduction and increasing use of foreign intoxicants for the acquisition of exportable slaves, ponders the profits that such transactions generated within the Atlantic world, reconstructs the other uses of imported alcohol in directly and indirectly underpinning the export slave trade of Luanda, and assesses the impact of foreign alcohol upon West Central African consumers.

Rape in the Republic, 1609-1725: Formulating Dutch Identity
Amanda C. Pipkin, 2013-08-15. This book reveals the fundamental role rape played in promoting Dutch solidarity from 1609 to 1725. Through the identification of particular enemies, it directed attention away from competing regional religious and political loyalties. Patriotic Protestant authors highlighted atrocities committed by the Spanish and lower class criminals. They conversely cast Dutch men as protectors of their wives and daughters, an appealing characterization that allowed the Dutch to take pride in a sense of moral superiority and justify the Dutch Revolt. After the conclusion of peace with Spain in 1648, marginalized authors, including Catholic priests and literary women, employed depictions of rape to subtly advance their own agendas without undermining political stability. Rape was thus essential in the development and preservation of a common identity that paved the way for the Dutch defeat of the mighty Spanish empire and their rise to economic pre-eminence in Europe.

The Structures of Practical Knowledge
Matteo Valleriani, 2017-02-20. *The Structures of Practical Knowledge* investigates the nature of practical knowledge: why, how, when, and by whom it is codified, and once codified, how this knowledge is structured. The inquiry unfolds in a series of fifteen case studies which range in focus from early modern Italy to eighteenth-century China. At the heart of each study is a shared definition of practical knowledge: that is, knowledge needed to obtain a certain outcome, whether that be an artistic or mechanical artifact, a healing practice, or a mathematical result. While the content of practical knowledge is widely variable, this study shows that all practical knowledge is formally equivalent in following a defined workflow, as reflected in a construction procedure, a recipe, or an algorithm. As explored in the volume's fifteen contributions, there are three levels at which structures of practical knowledge may be understood and examined. At the most immediate level, there are the individual workflows that encompass practical knowledge itself. Probing further, it is possible to examine the structure of practical knowledge as it is externalized and codified in texts, drawings, and artifacts such as models. Finally, practical knowledge is also related to social structures which fundamentally determine its dissemination and evolution into new knowledge structures. The social structures of professionals and institutions represent the critical means by which practical knowledge takes form. These actors are the agents of codification, and by means of selection, appropriation, investment, and knowledge development, they determine the formation of new structures of practical knowledge. On a more abstract level, the creation of new knowledge structures is understood as constituting the basis for the further development of scientific knowledge. Rich in subject matter and incisive in the theory it lays out, this volume

represents an important contribution to the history of science and epistemology Individually the fifteen case studies encompassing the history of architecture mining brewing glass production printing ballistics mechanics cartography cosmology and astronomy are replete with original research and offer new insights into the history of science Taken together the contributions remodel historical epistemology as a whole elucidating the underlining knowledge structures that transcend disciplinary boundaries and that unite practitioners across time and space

The Cambridge Companion to Medieval Women's Writing Carolyn Dinshaw, David Wallace, 2003-05-22 The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts the texts they wrote themselves as well as texts that attempted to shape limit or expand their lives The first section investigates the roles traditionally assigned to medieval women as virgins widows and wives it also considers female childhood and relations between women The second section explores social spaces including textuality itself for every surviving medieval manuscript bespeaks collaborative effort It considers women as authors as anchoresses dead to the world and as preachers and teachers in the world staking claims to authority without entering a pulpit The final section considers the lives and writings of remarkable women including Marie de France Heloise Joan of Arc Julian of Norwich Margery Kempe and female lyricists and romancers whose names are lost but whose texts survive

According to Baba Stacey Zembrzycki, 2014-03-05 As a child Stacey Zembrzycki listened to her baba's stories about Sudbury's small but polarized Ukrainian community and about what it was like growing up ethnic during the Depression According to Baba discloses with honesty and respect what happened when Stacey tried to capture the community's experiences through oral history research Baba looms large in the narrative wrestling authority in the interview process away from her granddaughter and then eventually coming to share it Together the two women lay the groundwork not only for an insightful and deeply personal social history of Sudbury's Ukrainian community but also for truly collaborative oral history research and writing

Royal Regulation of Loans and Sales in Medieval England Gwen Seabourne, 2003 Financial legislation demonstrates the advancing role of law in the later middle ages

The Routledge Companion to Global Chaucer Craig E. Bertolet, Susan Nakley, 2024-10-02 The Routledge Companion to Global Chaucer offers 40 chapters by leading scholars working with contemporary theoretical and textual approaches to the poetry and prose of Geoffrey Chaucer c 1340-1400 in a global context This volume is an ideal starting point for beginners offering contemporary perspectives to Chaucer both geographically and intellectually including Exploration of major and lesser known works translations and lyrics such as The Canterbury Tales and Troilus and Criseyde Spatial intersections and external forms of communication Discussion of identities cognitions and patterns of thought including gender race disability science and nature The Routledge Companion to Global Chaucer also includes a section addressing ways of incorporating its material in the classroom to integrate global questions in the teaching of Chaucer's works This guide provides post pandemic twenty first century readers a way to teach learn and

write about Chaucer's works complete with awareness of their reach, their limitations and occlusions on a global field of culture

Women's Worlds in Seventeenth-Century England Patricia Crawford, Laura Gowing, 2005-06-20

Women's Worlds in England presents a unique collection of source materials on women's lives in sixteenth and seventeenth century England. The book introduces a wonderfully diverse group of women and a series of voices that have rarely been heard in history. Drawing on unpublished archival materials, the book explores women's experiences of work, sex, marriage and motherhood, beliefs and spirituality, political activities, relationships, mental worlds. In a time when few women could write, this book reveals the multitude of ways in which their voices have left traces in the written record and deepens our understanding of women's lives in the past.

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