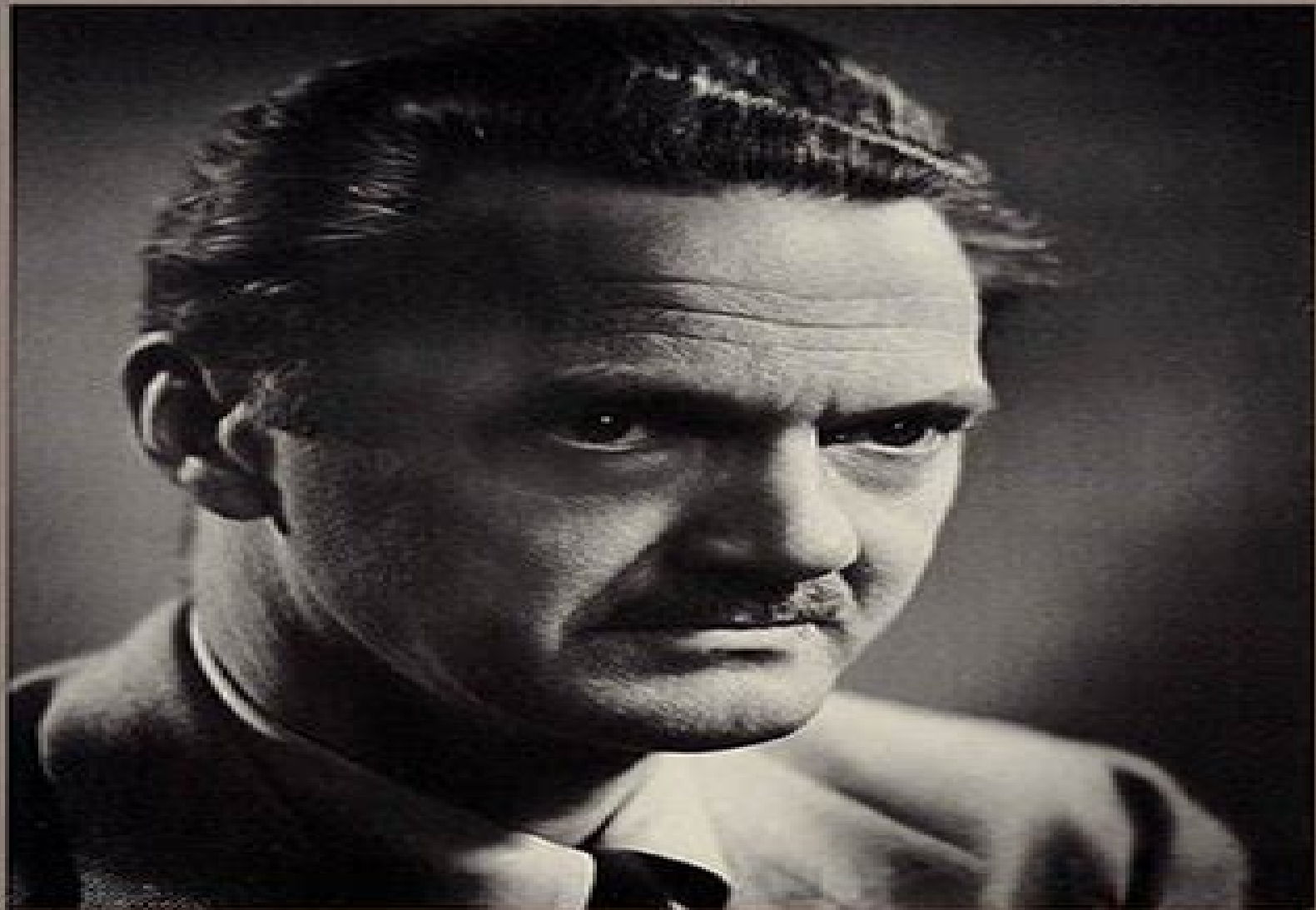


Alec Wilder

American Popular Song



Alec Wilder American Popular Song

Bob Batchelor



Alec Wilder American Popular Song :

Classic American Popular Song David Jenness, Donald Velsey, 2014-02-04 Classic American Popular Song The Second Half Century 1950 2000 addresses the question What happened to American popular song after 1950 There are numerous books available on the so called Golden Age of popular song but none that follow the development of popular song styles in the second half of the 20th century While 1950 is seen as the end of an era the tap of popular song creation hardly ran dry after that date Many of the classic songwriters continued to work through the following decades Porter was active until 1958 Rodgers until the later 1970s Arlen until 1976 Some of the greatest lyricists of the classic era continued to do outstanding and successful work Johnny Mercer and Dorothy Fields for example continued to produce lyrics through the early 70s These works could be explained as simply the Golden Age s last stand a refusal of major figures to give in to a new reality But then how can we explain the outstanding careers of Frank Loesser Cy Coleman Jerry Herman Jerry Bock and Sheldon Harnick Fred Kander and John Ebb Jule Styne Alan Jay Lerner and Frederick Loewe and several other major figures Where did Stephen Sondheim come from For anyone interested in the development of American popular song and its survival this book will make fascinating reading

The American Popular Ballad of the Golden Era, 1924-1950 Allen Forte, 1995 In this pathbreaking book Allen Forte uses modern analytical procedures to explore the large repertoire of beautiful love songs written during the heyday of American musical theater the Big Bands and Tin Pan Alley Covering the work of such songwriters as Jerome Kern Irving Berlin Cole Porter George Gershwin Richard Rodgers and Harold Arlen he seeks to illuminate this extraordinary music indigenous to America by revealing its deeper organizational characteristics In so doing he aims to establish it as a unique corpus of music that deserves more intensive study and appreciation by scholars and connoisseurs in the broader fields of American popular music and jazz Expressing much of the traditional tonality associated with European music in the eighteenth and nineteenth centuries the love songs of the Golden Age are shown to draw on a rich variety of elements popular harmony idiomatic lyric writing and Afro American dance rhythms His analyses of such songs as Embraceable You or Yesterdays in particular exemplify his ability to convey the sublime unpretentious simplicity of this great music

American Popular Song Alec Wilder, 2022 Composer Alec Wilder s American Popular The Great Innovators 1900 1950 is widely recognized as the definitive book on American popular song In this volume which achieved immediate praise and recognition upon its publication Wilder discusses some 800 songs from the American Songbook offering a composer s insight accessible music analysis as well as his strong personal biases Nearly fifty years later this classic study has received a much needed revision While leaving Wilder s colorful prose and brazen opinions intact language style and musical nomenclature have been updated to reflect current usage The musical examples mostly remain but piano score has been replaced with lead sheet notation melody chords and lyrics Rhythmic notation has also been adjusted to follow present day norms Additionally a final chapter has been added which includes more than fifty songs that were not in

the original seeking to achieve greater representation for women and African American composers as well as including several of Wilder's own songs *Alec Wilder - American Popular Song* Alec Wilder, 2000-03 33 songs from this film composer and master of American popular songs as an art form This collection also includes a bio a discography and a listing of other works by Wilder Songs include Crazy in the Heart Ellen I Like It Here I'd Gladly Walk to Alaska The Lady Sings the Blues Listen to Your Heart Lovers and Losers Such a Lonely Girl Am I That's My Girl Turn Left at Monday Unbelievable The Winter of My Discontent and more Also includes bios of the various lyricists he worked with [The Alec Wilder Song Collection](#) Alec Wilder, 2007 Richmond Music Folios 45 songs complete with a biography discography and list of books on Wilder are included in this updated collection Includes four new songs never before in print Blackberry Winter I'll Be Around It's So Peaceful in the Country and While We're Young as well as over 40 standards Dear World Everywhere I Look Good Bye John If Someday Comes Ever Again The Lady Sings the Blues Photographs Me in Love with You Soft As Spring Trouble Is a Man and more Arrangements are for piano and voice *Follies, Orchestrations by Jonathan Tunick, Part 1* Stephen Sondheim, Jonathan Tunick, Jon Alan Conrad, This edition presents Jonathan Tunick's orchestrations of Stephen Sondheim's musical *Follies* in full score *Follies* is set in 1971 the year of its creation at a reunion of the fictional Weismann *Follies* on the eve of their theater's destruction This scenario gives Sondheim who wrote both music and lyrics the opportunity to create what amounts to two interlocking scores One explores the thoughts and interactions of the guests the music often revealing the lies behind their words The other recalling the *Follies* performances of decades earlier allows Sondheim to evoke the words and music of Irving Berlin Cole Porter and many other popular songwriters from the interwar period The show culminates in a series of fantasy production numbers that unite past and present displaying each of the four principals in his or her own folly using materials evocative of the past to suggest the pain behind popular entertainment and the dangers of nostalgia Publishing the music in full score a rarity for musicals allows a full appreciation of both its detail and Jonathan Tunick's orchestrations This edition is published by permission of Round Hill Carlin previously Carlin America Inc **Alec Wilder** Philip Lambert, 2013-03-01 The music of Alec Wilder 1907-1980 blends several American musical traditions such as jazz and the American popular song with classical European forms and techniques Stylish and accessible Wilder's musical oeuvre ranged from sonatas suites concertos operas ballets and art songs to woodwind quintets brass quintets jazz suites and hundreds of popular songs In this biography and critical investigation of Wilder's music Philip Lambert chronicles Wilder's early work as a part-time student at the Eastman School of Music his ascent through the ranks of the commercial recording industry in New York City in the 1930s and 1940s his turn toward concert music from the 1950s onward and his devotion late in his life to the study of American popular songs of the first half of the twentieth century The book discusses some of his best known music such as the revolutionary octets and songs such as I'll Be Around While We're Young and Blackberry Winter and explains the unique blend of cultivated and vernacular traditions in his singular musical language *Same Old Song*

John Paul Meyers, 2024-03-26 Popular music and its listeners are strongly associated with newness and youth. Young people can stay up late dancing to the latest hits and use cutting edge technology for listening to and sharing fresh music. Many young people incorporate their devotion to new artists and styles into their own developing personalities. However, if popular music is a genre meant for the youthful, what are listeners to make of the widespread sampling of music from decades old R & B tracks, sold out anniversary tours by aging musicians, retrospective box sets of vintage recordings, museum exhibits and performances by current pop stars invoking music and images of the past? In *Same Old Song: The Enduring Past in Popular Music*, John Paul Meyers argues that these phenomena are part of what he calls historical consciousness in popular music. These deep relationships with the past are an important but underexamined aspect of how musicians and listeners engage with this key cultural form. In chapters ranging across the landscape of twentieth and twenty first century music, Meyers finds indications of historical consciousness at work in multiple genres. Rock music canonizes its history in tribute performances and museums. Jazz and pop musicians cover tunes from the Great American Songbook. Hip hop and contemporary R & B singers invoke Black popular music from the 1960s and 1970s. Examining the work of influential artists like Ella Fitzgerald, Bob Dylan, Miles Davis, Kanye West, Prince, D'Angelo and Janelle Monáe, Meyers argues that contemporary artists' homage to the past is key for understanding how music lovers make meaning of popular music in the present.

The Poets of Tin Pan Alley Philip Furia, Laurie J. Patterson, 2022 From the turn of the century to the 1960s, the songwriters of Tin Pan Alley were synonymous with American popular music. Irving Berlin, Cole Porter, George and Ira Gershwin, Rodgers and Hart, even today, these giants remain household names. Their musicals regularly revived their methods and styles, analyzed and imitated, and their songs the bedrock of jazz and cabaret. In this new edition of *The Poets of Tin Pan Alley*, authors Philip Furia and Laurie Patterson offer a unique perspective on these great songwriters, showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song. Furia and Patterson continue the tradition of great perception and understanding established in the first edition as they explore the deft rhymes, inventive imagery and witty solutions these songwriters used to breathe new life into rigidly established genres. They devote full chapters to such greats as Irving Berlin, Lorenz Hart, Ira Gershwin, Cole Porter, Oscar Hammerstein II, Howard Dietz, E. Y. Harburg, Dorothy Fields, Leo Robin and Johnny Mercer. They also offer a comprehensive survey of other lyricists who wrote for the sheet music industry, Broadway, Hollywood and Harlem nightclub revues. This was the era that produced *The New Yorker*, Don Marquis, Dorothy Parker and E. B. White, and the book places Tin Pan Alley lyrics firmly in this fascinating historical context. In these pages, the lyrics emerge as an important element of American modernism as the lyricists, like the great modernist poets, took the American vernacular and made it sing.

The ^Songs of Hollywood Philip Furia, Laurie Patterson, 2010-04-07 *The Songs of Hollywood* tells the story of how songs have been presented in film, not just in musicals but in dramatic films as well, from the earliest talkies down to the present. While most songs have been done as performances by characters portraying singers who thus have a

realistic excuse to sing because they are rehearsing or performing for a Broadway show another convention for presenting songs as integral spontaneous expression of what a character feels at a particular dramatic moment gradually emerged in the early 1930s and flourished through the 1950s The American Song Book Philip Furia, Laurie Patterson, 2016 The American Song Book Volume I The Tin Pan Alley Era is the first in a projected five volume series of books that will reprint original sheet music including covers of songs that constitute the enduring standards of Irving Berlin Jerome Kern the Gershwins and other lyricists and composers of what has been called the Golden Age of American popular music These songs have done what popular songs are not supposed to do stayed popular They have been reinterpreted year after year generation after generation by jazz artists such as Charlie Parker and Art Tatum Ella Fitzgerald and Louis Armstrong In the 1950s Frank Sinatra began recording albums of these standards and was soon followed by such singers as Tony Bennet Doris Day Willie Nelson and Linda Ronstadt In more recent years these songs have been reinterpreted by Rod Stewart Harry Connick Jr Carly Simon Lady GaGa K D Laing Paul McCartney and most recently Bob Dylan As such these songs constitute the closest thing America has to a repertory of enduring classical music In addition to reprinting the sheet music for these classic songs authors Philip Furia and Laurie Patterson place these songs in historical context with essays about the sheet music publishing industry known as Tin Pan Alley the emergence of American musical comedy on Broadway and the talkie revolution that made possible the Hollywood musical The authors also provide biographical sketches of songwriters performers and impresarios such as Florenz Ziegfeld In addition they analyze the lyrical and musical artistry of each song and relate anecdotes sometimes amusing sometimes poignant about how the songs were created The American Songbook is a book that can be read for enjoyment on its own or be propped on the piano to be played and sung The Jazz Standards Ted Gioia, 2021 An essential comprehensive guide to some of the most important jazz compositions telling the story of more than 250 key jazz songs and providing a listening guide to more than 2000 recordings **American Popular Music** Glenn Appell, David Hemphill, 2006 Appell jazz studies Diablo Valley College and Hemphill graduate studies research and development San Francisco State University offer a textbook for popular music humanities or cultural studies courses organized by the musical influences of particular cultural groups African American European American Latin Native American and Asian rather than a strict chronological approach This is followed by a section tracing modern jazz to hip hop They survey a broad range of styles from minstrelsy blues hymns and wind bands to Chicano music Afro Caribbean music bebop acid jazz girl groups folk rock the British invasion R B and rock Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the

era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting *American Pop* Bob Batchelor, 2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America s cultural history develops its own unique take on the qualities define our lives American Pop Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic American Pop provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research Ira Gershwin Philip Furia, 1997-07-24 To the perennial question which comes first the music or the words Ira Gershwin always responded the contract The jest reveals both Ira s consummate professionalism and the self effacing wit with which he ducked the spotlight whenever possible Yet the ingeniously inventive melodies George Gershwin composed for such classic songs as Someone to

Watch Over Me Embraceable You Fascinating Rhythm It Ain't Necessarily So and Love is Here to Stay live on in no small part because of the equally unforgettable lyrics of Ira Gershwin lines crafted with a precision that earned him the sobriquet The Jeweller among his Broadway peers In Ira Gershwin The Art of the Lyricist the older and less flamboyant of the Gershwin brothers at last steps out of the shadows to claim his due as one of American songwriting's most important and enduring innovators Philip Furia traces the development of Ira Gershwin's lyrical art from his early love of light verse and Gilbert and Sullivan through his apprentice work in Tin Pan Alley to his emergence as a prominent writer for the Broadway musical theater in the 1920s Furia illuminates his work in satirical operettas such as Of Thee I Sing and Strike Up the Band the smart little revues of the 1930s and his contributions to the opera Porgy and Bess After describing the Gershwin brothers' brief but brilliant work in Hollywood before George's sudden death work that produced such classics as They Can't Take That Away From Me and Let's Call the Whole Thing Off Furia follows Ira's career through such triumphs as Lady in the Dark with Kurt Weill Cover Girl with Jerome Kern and A Star is Born with Harold Arlen Along the way Furia provides much insight into the art of the lyricist and he captures the magic of a golden era when not only the Gershwins but Irving Berlin Cole Porter Jerome Kern Oscar Hammerstein II Gertrude Lawrence Fred Astaire and other luminaries made the lights of Broadway and the Hollywood screen shine brighter than ever before From his first major success the now classic The Man I Love 1924 to his last great hit The Man That Got Away 1954 Ira Gershwin wrote the words to some of America's most loved standards In Ira Gershwin The Art of the Lyricist Philip Furia illuminates the craft behind this remarkable achievement to reveal how Gershwin took the everyday speech of ordinary Americans and made it sing *The Gershwins and Me (Enhanced Edition)* Michael Feinstein, 2012-10-16 This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin From celebrated entertainer Michael Feinstein comes a beautifully illustrated account of the lives and legacies of the Gershwins told through stories of twelve of their greatest songs The Ambassador of the Great American Songbook Michael Feinstein was just twenty years old when he got the chance of a lifetime a job with his hero Ira Gershwin During their six year partnership the two became close friends Feinstein blossomed under Gershwin's mentorship and Gershwin was reinvigorated by the younger man's zeal for his and his brother George's legacy Now in The Gershwins and Me the only book of its kind Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song along with rare Gershwin memorabilia he's collected through the years From Strike Up the Band to Love Is Here to Stay each of the twelve chapters highlights one of the Gershwins' classic songs exploring the brothers' lives illuminating what the music meant to them and telling the stories of how their iconic tunes came to life Throughout the star-studded narrative Feinstein unfolds the moving chronicle of his own life with the Gershwins describing his vision for their enduring presence today No other writer could give us such an authoritative inside perspective on these titans of American culture and no other writer could include such a

soulful collection of music as Feinstein's original recordings of the twelve songs A timeless classic and the definitive account of the Gershwins and their legacy The Gershwins and Me will have you humming with every turn of the page *The Publishers Weekly*, 1976

The Gershwin Style Wayne Schneider, 1999-01-21 Even as orchestras performers enthusiasts and critics across the nation and across the globe celebrate the one hundredth anniversary of his birth George Gershwin 1898 1937 remains one of America's most popular yet least appreciated composers True he is loved and revered for his wonderful popular songs a few instrumental works and the majestic opera Porgy and Bess But most of his music is virtually unknown hundreds of compositions Broadway show tunes and even several large and important instrumental works are gradually disappearing with the generations that first heard them The Gershwin Style New Looks at the Music of George Gershwin is a bold new work that stands in opposition to this disappearance It is also a fresh collection of essays that promises to make a key contribution to American music research Editor Wayne Schneider has corralled some of the leading authorities of Gershwin's efforts renowned experts and authors who have researched his music for years if not decades and sets their work alongside articles by scholars who come to Gershwin for the first time from backgrounds in American music or popular music in general The notable contributors include Wayne D Shirley Charles Hamm Edward Jablonski and Artis Wodehouse who has transcribed nearly all of Gershwin's piano performances No one who surveys the American musical landscape can doubt Gershwin's enduring popularity or profound influence but his critical standing among today's serious music scholars is much less certain As Schneider points out in his Introduction there have been many biographies of Gershwin but comparatively few studies of his music in and of itself Covering both the popular and classical extremes of Gershwin's output as well as the many and subtle points in between this book reevaluates the music of an American original from several enlightening perspectives This is a book with much to offer any student or scholar of American music while some essays explore new methods of measuring Gershwin's abilities as a composer others draw on hitherto unavailable musical and archival sources to make arguments previously unthinkable The essays gathered here most of which were written especially for this volume thus address a number of important research topics among them biography source studies music analysis performance practice and questions of interpretation and reception The contributions also reflect the wide diversity of contemporary thinking regarding the logic legacy and lure of Gershwin's music

American Pop from Minstrel to Mojo Allen Lowe, 1997 Provides a year by year review of important developments in popular music recordings from 1893 through 1956 Emphasis is on contributions of African American musicians

The book delves into Alec Wilder American Popular Song . Alec Wilder American Popular Song is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Alec Wilder American Popular Song , encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Alec Wilder American Popular Song .

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Alec Wilder American Popular Song Introduction

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