

# Aithne na nGael Gaelic Identities

EDITED AND  
COMMENTED ON BY  
MICHAEL WATSON  
AND  
MICHAEL WATSON



# Aithne Na Ngael Gaelic Identities

**Fabio Mugnaini, Pádraig Ó Héalaí, Tok  
Freeland Thompson**

## **Aithne Na Ngael Gaelic Identities:**

Edinburgh Companion to the Gaelic Language Moray Watson, 2010-06-30 Bringing together a range of perspectives on the Gaelic language this book covers the history of the language its development in Scotland and Canada its spelling syntax and morphology its modern vocabulary and the study of its dialects It also addresses sociolinguistic issues such as identity perception language planning and the appearance of the language in literature Each chapter is written by an expert on their topic The book has been written accessibly with a non specialist audience in mind It will have a particular value for those requiring introductions to aspects of the Gaelic language It will also be of great interest to those who are embarking on research on Gaelic for the first time Authors include Colm O Baoill David Adger Rob Dunbar Seosamh Watson Ken Nilsen Ken MacKinnon and Ronald Black *Language and Identity* John Edwards, 2009-09-17 The language we use forms an important part of our sense of who we are of our identity This book outlines the relationship between our identity as members of groups ethnic national religious and gender and the language varieties important to each group What is a language What is a dialect Are there such things as language rights Must every national group have its own unique language How have languages large and small been used to spread religious ideas Why have particular religious and linguistic markers been so central singly or in combination to the ways in which we think about ourselves and others Using a rich variety of examples the book highlights the linkages among languages dialects and identities with special attention given to religious ethnic and national allegiances

Minority Languages and Cultural Diversity in Europe Konstanze Glaser, 2007-01-01 This book engages critically with debates about linguistic continuity and cultural survival in relation to Europe's autochthonous minorities Focusing on Scotland's Gaels and Lusatia's Sorbs Wends it analyses and evaluates competing assumptions rationales and ideologies which have shaped previous and present language revitalisation initiatives and that continue to pose dilemmas to language planners and politicians in the UK Germany and beyond **Eastern European Perspectives on Celtic Studies** Michael Hornsby, Karolina Rosiak, 2019-01-08 This volume brings together contributions from a range of scholars not only from the Celtic heartlands but further afield such as Austria Canada and Poland The chapters are based upon a number of presentations on a wide range of Celtic Studies given at a conference in Pozna Poland in October 2014 The book as such emphasizes the international aspect of the field and highlights the relatively strong position of Celtic Studies in Poland through the inclusion of Polish scholars working on Irish and Breton and by introducing an academic audience to the conversation on Celtic matters which was held recently on Polish soil Celtic Studies are currently undergoing a series of changes with respect to the approaches adopted and the field is brought into question in this volume with an examination of the notion of Celtoscepticism which as pointed out when tackled in the right way can breathe new life into the subject and can be viewed as a positive movement As such a number of contributions here problematize the changes in thinking of many linguists over the concept of who is a speaker of a Celtic language and how well they speak it as well as the connection

between traditional Celtic cultural practices and the concept of well being The volume also provides chapters on Mediaeval Celtic Studies which showcase the work of a number of emerging scholars in the field who examine various aspects of Celtic textuality in Mediaeval Scotland Brittany and Wales Indeed this book gives voice to a number of early career scholars placing them carefully alongside more established scholars in the field in order to show the continuation of established methods of investigation

New Directions in Celtic Studies Amy Hale, Philip Payton, 2000 The primary aim of *New Directions in Celtic Studies* is to focus on contemporary issues and to promote interdisciplinary approaches within the subject Written by international scholars and practitioners in fields such as folklore ethnomusicology art history religious studies tourism and education the book brings together in one volume a wide range of perspectives It responds to the recent questioning of the viability of the notion of Celticity and the idea of Celtic Studies as a discipline and points to a renewed vitality in the subject *New Directions in Celtic Studies* is divided into four sections popular culture and representation commodities and Celtic lifestyles contemporary Celtic identity and the Celtic diaspora Celtic praxis

**Language Planning and Policy in Europe** Robert B. Kaplan, Richard B. Baldauf, Jr., 2005 This volume covers the language situation in the Baltic States Ireland and Italy explaining the linguistic diversity the historical and political contexts and the current language situation including language in education planning the role of the media the role of religion and the roles of non indigenous languages

*Language Policy and the New Speaker Challenge* Colin H. Williams, 2023-02-09 Analyses the current state of minority language policy in Western Europe and provides comprehensive evidence based policy recommendations

*Attitudes to Endangered Languages* Julia Sallabank, 2013-12-19 An in depth study of endangered language revitalisation which assesses the implications of changing language attitudes for language campaigners and policy makers

*Irish/ness Is All Around Us* Olaf Zenker, 2013-04-01 Focusing on Irish speakers in Catholic West Belfast this ethnography on Irish language and identity explores the complexities of changing and contradictory senses of Irishness and shifting practices of Irish culture in the domains of language music dance and sports The author's theoretical approach to ethnicity and ethnic revivals presents an expanded explanatory framework for the social re production of ethnicity theorizing the mutual interrelations between representations and cultural practices regarding their combined capacity to engender ethnic revivals Relevant not only to readers with an interest in the intricacies of the Northern Irish situation this book also appeals to a broader readership in anthropology sociology cultural studies history and political science concerned with the mechanisms behind ethnonational conflict and the politics of culture and identity in general

**The Cambridge Handbook of Language Contact** Salikoko Mufwene, Anna Maria Escobar, 2022-06-30 Language contact the linguistic and social outcomes of two or more languages coming into contact with each other starts with the emergence of multilingual populations Multilingualism involving plurilingualism can have various consequences beyond borrowing interference and code mixing and switching including the emergence of lingua francas and new language varieties as well as language endangerment and loss Bringing together

contributions from an international team of scholars this Handbook the second in a two volume set engages the reader with the manifold aspects of multilingualism and provides state of the art research on the impact of population structure on language contact It begins with an introduction that presents the history of the scholarship on the subject matter The chapters then cover various processes and theoretical issues associated with multilingualism embedded in specific population structures worldwide as well as their outcomes It is essential reading for anybody interested in how people behave linguistically in multilingual or multilectal settings

**Translation and Stylistic Variation** Helen Gibson, 2023-09-01

**Translation and Stylistic Variation** Dialect and Heteroglossia in Northern Irish Poetic Translation considers the ways in which translators use stylistic variation analysing the works of three Northern Irish poet translators to look at how in this variety the translation process becomes a creative act by which translators can explore their own linguistic and cultural heritage The volume offers a holistic portrait of the use of linguistic variety dialect and heteroglossia in the literary translations of Seamus Heaney Ciaran Carson and Tom Paulin shedding light on the translators choices but also readers experiences of them Drawing on work from cognitive stylistics Gibson reflects on how and why translators choose to add linguistic variety and how these choices can often be traced back to their socio cultural context The book not only extends existing scholarship on Irish English literary translation to examine issues unique to Northern Ireland but also raises broader questions about translation in locations where language choice is fraught and political The volume makes the case for giving increased consideration to the role of the individual translator both for insights into personal choices and a more nuanced understanding of contemporary literary translation practices in Ireland and beyond This book will be of interest to scholars working in translation studies literary studies and Irish studies For a video recording of the book s BCLT launch visit <https://www.youtube.com/watch?v=857wTF8crUM>

**Global Pop, Local Language** Harris M. Berger, Michael Thomas Carroll, 2003

**Cultural Studies Ethnomusicology** Why would a punk band popular only in Indonesia cut songs in no other language than English If you re rapping in Tanzania and Malawi where hip hop has a growing audience what do you rhyme in Swahili Chichewa English Some combination of these **Global Pop Local Language** examines how performers and audiences from a wide range of cultures deal with the issue of language choice and dialect in popular music Related issues confront performers of Latin music in the U S drum and bass MCs in Toronto and rappers rockers and traditional folk singers from England and Ireland to France Germany Belarus Nepal China New Zealand Hawaii and beyond For pop musicians this issue brings up a number of complex questions Which languages or dialects will best express my ideas Which will get me a record contract or a bigger audience What does it mean to sing or listen to music in a colonial language A foreign language A regional dialect A native language Examining popular music from a range of world cultures the authors explore these questions and use them to address a number of broader issues including the globalization of the music industry the problem of authenticity in popular culture the politics of identity multiculturalism and the emergence of English as a dominant world

language The chapters are written in a highly accessible style by scholars from a variety of fields including ethnomusicology popular music studies anthropology culture studies literary studies folklore and linguistics Harris M Berger is associate professor of music at Texas A M University He is the author of *Metal Rock and Jazz Perception and the Phenomenology of Musical Experience* 1999 Michael Thomas Carroll is professor of English at New Mexico Highlands University He is the author of *Popular Modernity in America Experience Technology Mythohistory* 2000 and co editor with Eddie Tafoya of *Phenomenological Approaches to Popular Culture* 2000

**Sociolinguistics: A Very Short Introduction** John Edwards, 2013-07-25 In this Very Short Introduction John Edwards offers the most up to date brief overview available of sociolinguistics with side trips into the sociology of language and psycholinguistics

**Minority Language Promotion, Protection and Regulation** C. Williams, 2013-10-30 This is an analysis of the promises and contradictions surrounding contemporary minority language policy It draws on theoretical and real world perspectives and interviews with key players within European institutions together with field work undertaken principally in Ireland Scotland Wales the Basque Country Catalonia and Canada

Whaur Extremes Meet Catriona M.M. MacDonald, 2009-10-30 On the cusp of memory and history the story of Scotland's twentieth century is contested territory international yet parochial prosperous yet ailing and passionate yet temperate This thematic account of Scotland's twentieth century examines the economic social political and cultural aspects that shaped the country during the period Catriona MacDonald underlines the tensions inherent in the life of a nation distinguished by stark changes and surprising continuities a fragmented identity a shifting and at times uneasy accommodation in the UK nation state and an ongoing engagement with globalising tendencies In identifying the choices ambitions possibilities and contradictions that Scotland experienced during a century of profound change she uncovers a country in which one can truly say extremes met

*Communicating Cultures* Ullrich Kockel, 2004 *Communicating Cultures* explores contemporary and historical issues The title may be read in various ways including cultures as communicative systems cultures communicating with one another or communication about cultures The contributors to this volume represent different fields within or related to European ethnology such as anthropology geography folklore linguistics or area studies The editors have assembled a rich collection of papers The questions that they address migration and diasporas the invention of traditions education and language media and representation are at the very heart of today's agenda in cultural analysis from the Foreword

The Globalization of Irish Traditional Song Performance Susan H. Motherway, 2016-03-09 In *The Globalization of Irish Traditional Song Performance* Susan Motherway examines the ways in which performers mediate the divide between local and global markets by negotiating this dichotomy in performance practice In so doing she discusses the globalizing processes that exert transformative influences upon traditional musics and examines the response to these influences by Irish traditional song performers In developing this thesis the book provides an overview of the genre and its subgenres illustrates patterns of musical change extant within the tradition as a result of globalization and acknowledges

music as a medium for re negotiating an Irish cultural identity within the global Given Ireland's long history of emigration and colonisation globalization is recognised as both a synchronic and a diachronic phenomenon Motherway thus examines Anglo Irish song and songs of the Irish Diaspora Her analysis reaches beyond essentialist definitions of the tradition to examine evolving sub genres such as Country Irish Celtic and World Music She also recognizes the singing traditions of other ethnic groups on the island of Ireland including Orange Order Ulster Scots and Traveller song In so doing she shows the disparity between native conceptions and native realities in respect to Irish cultural Identity **The Past in the Present** Fabio Mugnaini, Pádraig Ó Héalaí, Tok Freeland Thompson, 2006 A further specification regarding the role of tradition in a changing world was added and thus was identified the core topic of a conference held in Galway 2004 where a multidisciplinary team met to share concerns and outline research methods This book has emerged from that occasion of interdisciplinary dialogue philosophy history performing arts literature religion education linguistics folklore and European ethnology meet here to offer a wide range of scholarly interests and map some of the ways in which it is possible to engage with the frontier between past and present Back cover Centres and Peripheries David Hutchison, 2011-01-18 The essays in this collection explore centre periphery relationships in journalism on a wide geographical canvas the British Isles Europe North America and Australasia The authors academics and journalists discuss a range of issues including Varying news agendas News agendas and regional national identities News agendas and ownership patterns The viability of regional non metropolitan media hubs Media policy at national and non national levels Language and non metropolitan journalism Peripheries within peripheries The authors take full account of the technological and financial challenges facing journalism in the digital age **A Source Book for Irish English** Raymond Hickey, 2002-01-01 Accompanying CD ROM contains all the bibliographical items in this book along with self installing software necessary to process the databases and the annotations on a personal computer p 535

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