

Akira Special Subtitled Edition

Andrea Shaw

Akira Special Subtitled Edition:

The Japanese Filmography Stuart Galbraith IV,1996-01-01 This encyclopedic reference work treats a near century s worth of Japanese films released in the United States in theaters or on video and the important actors directors producers and technical personnel involved in them For people each entry provides birth date education death when appropriate a brief biography and a filmography The movies are arranged by original U S release titles and include cast and production credits studio Japanese and U S distributor sound format running time in both the U S and Japanese versions release dates in both countries alternate titles and rating when appropriate of U S release TLA Film and Video Guide 2000-2001 David Bleiler, 2025-09-23 The TLA Film Video Guide is the absolutely indispensable guide for the true lover of cinema By focusing on independent and international films and avoiding much of the made for TV made for cable made for video dreck this guide offers more comprehensive coverage of the films the reader may actually want to see It also features Over 9 500 films reviewed Five comprehensive indexes by star director theme genre and country of origin Over 450 photos A listing of all the major film awards A comprehensive selection of International Cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of the film video guide now expanded to include titles available on DVD that's perfect for everyone whose taste ranges from Pulp Fiction to Pink Flamingos from Life is Beautiful to Valley of the Dolls The Toho Studios Story Stuart Galbraith IV,2008-05-16 Since its inception in 1933 Toho Co Ltd Japan's most famous movie production company and distributor has produced and or distributed some of the most notable films ever to come out of Asia including Seven Samurai Godzilla When a Woman Ascends the Stairs Kwaidan Woman in the Dunes Ran Shall We Dance Ringu and Spirited Away While the western world often defines Toho by its iconic classics which include the Godzilla franchise and many of the greatest films of the legendary director Akira Kurosawa and actor Toshiro Mifune these pictures represent but a tiny fraction of Toho s rich history The Toho Studios Story A History and Complete Filmography provides a complete picture of every Toho feature the Japanese studio produced and released as well as foreign films that it distributed during its first 75 years Presented chronologically each entry in the filmography includes where applicable the original Japanese title a direct translation of that title the film's international U S release and alternate titles production credits including each film's producers director screenwriters cinematographers art directors and composers among others casts with character names production companies technical specs running times and release dates U S release data including distributor whether the film was released subtitled or dubbed and alternate versions domestic and international awards and plot synopses Video Movie Guide 1996 Mick Martin, Marsha Porter, 1995 A QUICK AND EASY RENTER S GUIDE TO HELP YOU FIND VIDEOS ORGANIZED JUST LIKE YOUR VIDEO STORE You ll be watching movies like the experts with this fact packed video guide to more than 16 000 films Organized by category to make your decision easier this bestselling encyclopedia is unique in its comprehensive coverage and user friendliness From Five Stars to Turkey

the ratings help you preview the perfect movie for you Indexed by director star title and Oscar winners In the full title index all four and five star movies are indicated by an and all new entries are highlighted for easy identification Special sections on family foreign and documentary films More offbeat and obscure films than any other quide with serials B Westerns horror movies repackaged TV series and made for TV movies The best all around volume Newsday Seen That, Now What? Andrea Shaw, 1996-04-09 This revolutionary reference offers viewers a variety of ways to hone in on the right choice for an evening s entertainment Going beyond the broad categories Action Comedy Drama etc found in most guides this book features small groups of films arranged according to specific categories as historical swashbucklers screwball comedies and Busby Berkeley musicals Shaw eschews the standard star rating system to focus on more telling criteria Anime Guide Trish Ledoux, Doug Ranney, 1997 The one stop reference to Japanese animation Everything you ever wanted to know about anime in America More than 1 200 home video titles an alphabetical listing of ever domestic anime home video available during 1996 including video sleeve reproduction program synopsis production credits technical notes and content advisory Television series a review of most of the Japanese animated TV series broadcast in the U S including synopsis cast of characters and production credits Anime suppliers Fan Resources Anime genres **Japanese Science Fiction, Fantasy** and Horror Films Stuart Galbraith IV, 2025-03-05 This is a detailed analysis of 103 Japanese science fiction horror and fantasy feature films released theatrically or directly to television in the United States from 1950 through 1992 Each entry provides a plot synopsis critique background on the production contemporary review guotes and a comparison between the U S and Japanese versions The filmography is arranged by studio and includes American and Japanese titles release dates and releasing studios comprehensive production and cast credits running time U S rating when appropriate and alternate titles

The Encyclopedia of Martial Arts Movies Bill Palmer, Karen Palmer, 1995 The Encyclopedia covers the genre from 1920 to 1994 The genre however can be very confusing films often have several titles and many of the stars have more than one pseudonym In an effort to clarify some of the confusion the authors have included all the information available to them on almost 3 300 films Each entry includes a listing of the production company the cast and crew distributors running times reviews with star ratings whenever possible and alternate film titles A list of film series and one of the stars pseudonyms in addition to a 7 900 name index are also included Illustrated Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2007 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately A Filmography of the Third World Helen W. Cyr, 1976 Japanese Cinema Alastair Phillips, Julian Stringer, 2007-12-18 From the Seven Samaruai and Godzilla to the Ring this is an outstanding collection of twenty four articles on key films of Japanese cinema from the silent era to the present day that presents a full introduction to Japanese cinema history culture and society Cyberpunk Andrew M. Butler, 2000 Often considered to have been the

creation of William Gibson in his seminal novel Necromancer the subgenre of cyberpunk can be traced back into the history of science fiction from the 1950s to the late 1970s and emerged in reaction to the world of the 1980s This new Pocket Essential guide looks in detail at the movers and shakers in the cyberpunk movement from the early days of Gibson and Bruce Sterling through the feminist and British versions of the genre to the post cyberpunk era It also examines important genre films such as Blade Runner and The Matrix Comic Book Movies David Hughes, 2007 Modern special effects have made large scale superhero epics possible but the diversity of the comics being published has made for a wide variety of subjects This book looks at 20 key titles in detail covering every stage of the journey from comic book panel to feature film A Short History of the Movies Gerald Mast, Bruce F. Kawin, 2006 The ninth edition of A Short History of the Movies continues the tradition scrupulously accurate in its details up to date free of jargon that has made it the most widely adopted textbook for college courses in film history and now includes a fresh look at Persistence of Vision and a new chapter on digital cinema This volume offers students a panoramic overview of the worldwide development of film from the first movements captured on celluloid to the early Mack Sennett and Charlie Chaplin shorts through the studio heyday of the 1930s and 1940s and the Hollywood Renaissance of the 1960s and 1970s to the pictures and their technology appearing in the multiplexes and living rooms of today This new edition which has been revised and rewritten to reflect current scholarship recent industry developments and new films and filmmakers represents an accurate scrupulous updating of a Film Review .2001 **The Sci-Fi Movie Guide** Chris Barsanti, 2014-09-22 From the trashy to the epic from the classic classics to today s blockbusters this cinefile s guidebook reviews nearly 1 000 of the biggest baddest and brightest from every age and genre of cinematic science fiction Once upon a time science fiction was only in the future It was the stuff of drive ins and cheap double bills Then with the ever increasing rush of new society altering technologies science fiction pushed its way to the present and it busted out of the genre ghetto of science fiction and barged its way into the mainstream What used to be mere fantasy trips to the moon Wristwatch radios Supercomputers capable of learning are now everyday reality Whether nostalgic for the future or fast forwarding to the present The Sci Fi Movie Guide The Universe of Film from Alien to Zardoz covers the broad and widening range of science fiction movies You ll find more than just Star Wars Star Trek and Transformers with reviews on many overlooked and under appreciated gems and genres such as Monsters Pacific Rim Godzilla The Thing Creature from the Black Lagoon Superheroes Thor Iron Man X Men The Amazing Spider man Superman Dystopias THX 1138 1984 The Hunger Games Avant garde masterpieces Solaris 2001 Brazil The Man Who Fell to Earth Time travel 12 Monkeys The Time Machine Time Bandits Back to the Future Post apocalyptic action The Road Warrior I Am Legend Terminator Salvation Comedy Dark Star Mars Attacks Dr Strangelove The Adventures of Buckaroo Banzai Across the Eighth Dimension Mystery Science Theater 3000 Aliens The Day the Earth Stood Still Close Encounters of the Third Kind Contact Invasion of the Body Snatchers Signs Mad scientists Frankenstein The Invisible Man The Abominable Dr Phibes

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