

ALAN SILLITOE

New and Collected Stories

*'A master of the
short story'*

The Times

Alan Sillitoe New And Collected Stories

Pasquale De Marco



Alan Sillitoe New And Collected Stories:

New and Collected Stories Alan Sillitoe, 2016-07-12 Over forty short stories spanning the career of England's most acclaimed postwar writer including the iconic *The Loneliness of the Long Distance Runner*. This comprehensive collection of short fiction from bestselling British author Alan Sillitoe mixes aggression with humor and common working class men with extraordinary twists of fate. It compiles works selected from the master storyteller's bestselling books including *The Loneliness of the Long Distance Runner*, *The Ragman's Daughter*, *Guzman Go Home*, *Men Women and Children* and *The Second Chance*. Several previously unpublished works are also included. In the title story from *The Loneliness of the Long Distance Runner* which was adapted for film in 1962 a seventeen year old inmate in a juvenile detention center must make a difficult life choice. Should he strive to win the national long distance running competition as everyone is counting on him to do or should he refuse to vindicate the very system and society that has locked him up? The titular piece from *The Ragman's Daughter* is a lively and poignant narrative about an eighteen year old thief named Tony and his new girlfriend Doris the seventeen year old daughter of a well to do scrap dealer. The couple embarks on a wild robbery spree but after a raid on a shoe shop goes absurdly wrong Tony ends up behind bars and Doris remains free but suffers a dark destiny. A standout tale from *Guzman Go Home* *Revenge* details the dangerously tumultuous marriage between factory foreman Richard and his ornery wife Caroline. *Mimic* from the previously collected *Men Women and Children* takes place in the mind of a nameless hero who is locked away in an asylum a man who uses the art of mimicry to escape reality and avoid being himself. And in *No Name in the Street* from *The Second Chance* an ex miner who ekes out a living collecting social security and hunting for golf balls moves in with a woman who has indoor plumbing but his dog refuses to go along with the plan. This essential collection reveals the power and timelessness of Sillitoe's short fiction. Called a master of the short story by the Times the author portrays the complex ethos and pathos of working class life.

Understanding Alan Sillitoe Gillian Mary Hanson, 1999 *Understanding Alan Sillitoe* offers a lucid appraisal of the life and works of the well known contemporary British writer hailed by critics as the literary descendent of D H Lawrence. Known primarily for his novels *Saturday Night and Sunday Morning* and *The Loneliness of the Long Distance Runner* Sillitoe has written more than 50 books over the last 40 years including novels plays collections of short stories poems and travel pieces as well as more than four hundred essays. In this comprehensive study of the major novels and short stories Hanson reveals Sillitoe's artistic influences and the dominant thematic concerns of his works.

Collected Stories Alan Sillitoe, 1995 Short stories spanning the author's writing career.

The British and Irish Short Story Handbook David Malcolm, 2012-01-12 *The British and Irish Short Story Handbook* guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction. It includes a wide ranging analysis of non canonical and non realist writers as well as the major authors and their works providing a comprehensive and much needed appraisal of this area. Guides readers through the development of the

short story and critical issues involved in discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non canonical writers such as Hubert Crackanthorpe Ella D Arcy T F Powys A E Coppard Julian Maclaren Ross Mollie Panter Downes Denton Welch and Sylvia Townsend Warner Provide a wide ranging discussion of non realist and experimental short stories Includes a large section on the British short story in the Second World War

Modern Short Stories in English Barrie Wade,1993-03 This collection of short stories touches on many aspects of growing up It looks at aspects of the short story in English within the context of GCSE or Standard Grade examinations

Spectrum an ANthology of SHort Stories Sasikumar,1974 Stories from Britain the United States Canada India China Nigeria France and the USSR are included in this anthology

Alligator Playground Alan Sillitoe,1998 From one of England s greatest living writers comes a new collection of exquisitely formed stories set in life s great playground Relationships clandestine and legitimate are the theme boorish chaps and their stalwart women ululate and hum marriages and infidelities tick tock and tick over Fitzrovia passion flares strong men turn to drink Love sex loss are captured in Mr Sillitoe s inimitable style As well as the general theme of the union of the sexes we have inspired insights into birth boyhood bereavement and aloneness in a collection of perfectly narrated observations in which the reader participates in each extraordinary experience

The Short Story Andrew Kahn,2021 Drawing on examples from across the globe and throughout history Andrew Kahn explores the key characteristics of the short story He shows how its rise was intertwined with international print culture and discusses the essential techniques within this thriving literary genre as well as the ways in which it is constantly innovated even today

A Companion to the British and Irish Short Story David Malcolm,Cheryl Alexander Malcolm,2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women s writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain

A Sillitoe Selection Alan Sillitoe,1968

A House Next Door to Trauma Judith Hassan,2003-02-15 Judith Hassan s book discusses the kinds of demands placed on those who work with war survivors and opens up issues for others in the field of war trauma to answer in their own particular and appropriate way A House Next Door to Trauma points to a different way of becoming a neighbour to all those who suffer extreme war experiences

Encyclopedia of British Writers, 1800 to the Present George Stade,Karen Karbiener,2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres

British Fiction and the Cold War A. Hammond,2013-09-19 This book offers a unique analysis of the wide ranging responses of British novelists to the East West conflict Hammond analyses the treatment of such geopolitical currents as communism

nuclearism clandestinity decolonisation and US superpowerdom and explores the literary forms which writers developed to capture the complexities of the age

The Short Story in English Dean Baldwin, Gregory L. Morris, 1994-06 Designed for students and teachers of the short story at the college and high school levels this bibliography covers American Canadian and British authors and stories most frequently anthologized for classroom study plus a few authors the editors believe have been unjustly neglected Opening chapters cover reference works bibliographies histories of the short story and short story theory including the most important new thinking on the genre Chapters on individual authors arranged alphabetically include standard biographies general critical studies and discussions of individual stories particularly those frequently anthologized and studied in the classroom Throughout the emphasis is on books and journal articles from *Studies in Short Fiction* and *Modern Fiction Studies* especially readily available to students and teachers in college or public libraries Annotations are detailed providing not only a synopsis of the content but also the author's approach Biographical formalist structuralist psychological etc Highly technical or very difficult studies are generally not included The result is a comprehensive and easy to use guide to the scholarship and criticism on a wide range of important British and American short story writers ranging in time from Robert Lewis Stevenson and Edgar Allan Poe to Raymond Carter and Alice Munro

Chrysalis Spring 05 Compl Catalogue Anova Books, 2004-11

A History of British, Irish and American Literature Hans-Peter Wagner, 2021-10-04 The third revised and enlarged edition contains discussions of British Irish and American literary works up to 2020 Focussing on outstanding writings in prose poetry drama and non fiction the book covers the time from the Anglo Saxon period to the 21st century The feature that makes this literary history unique among its rivals is the coverage of television web series as a particular form of postmodern drama The chapters on recent drama now contain detailed analyses of the development of TV and web series from Britain Ireland and America with extensive discussions of those series now considered classics In addition there are several major innovative features To begin with each century is introduced by a survey of the socio political and cultural backgrounds in which the literary works are embedded Furthermore extensive visual material more than 160 engravings cartoons and paintings has been integrated This visual aspect as well as the introductory sections on art for each century give the reader an excellent idea of the symbiosis between visual and literary representations Further innovative aspects include discussions of non fictional works from literary criticism and theory travel writing historiography and the social sciences analyses of such popular genres as crime fiction science fiction fantasy the Western horror fiction and children's literature footnotes explaining technical and historical terms and events a detailed glossary of literary terms chronological tables for British Anglo Irish and American literatures an updated cut off date 2020 extensive bibliography containing suggestions for further reading

Thematic Guide to Popular Short Stories Patrick A. Smith, 2002-10-30 Providing easy access to information on nearly 450 short stories this unique guide surveys a wide spectrum of world literature canonical works and contemporary fiction Librarians and teachers will find multiple purposes for this expertly

compiled resource which can be employed in much the same way as a standard bibliography Educators will appreciate the concise annotations arranged alphabetically by author that form the core of this work Insightful critical statements synthesize plot summaries and identify the thematic content of each short story A theme guide utilizes the nearly 100 theme headings matching those at the start of each entry allowing the user to quickly locate story titles on related themes and construct reading lists based on individual interests and needs Another component designed to aid librarians offers one bibliography that lists the anthologies from which the stories are drawn Works Cited and one comprised of a number of recent anthologies that can be adapted for the classroom Further Reading In addition to the theme index the general subject and author indexes make this a user friendly and invaluable resource Postwar British Fiction James Gindin,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1962 **American Verse and Fiction** Pasquale De Marco,2025-05-07 American Verse and Fiction is a comprehensive guide to the rich and diverse landscape of American literature From the early Puritan writings to the postmodern experiments of the 20th century this book explores the works of some of the most celebrated American authors such as Nathaniel Hawthorne Edgar Allan Poe Walt Whitman Emily Dickinson and Ernest Hemingway This book is more than just a collection of great works of art It is also a reflection of the American experience Through literature we can learn about the history of the United States its people and its culture We can also explore the complex issues that have faced Americans throughout the nation s history from slavery to immigration to war American Verse and Fiction is divided into ten chapters each of which focuses on a different aspect of American literature The chapters cover topics such as The Poetic Explorations of American Literature The Short Story Masterpieces of American Literature The American Literary Heritage Contemporary American Poetry Short Story Collections and Anthologies The Short Story as Social Commentary Poetry and the American Identity The Art of Literary Criticism Writing Poetry and Short Stories The Future of American Literature Each chapter is written by an expert in the field and is packed with insights and analysis American Verse and Fiction is the perfect resource for anyone who wants to learn more about American literature Whether you are a lifelong fan or a newcomer to the field I hope that you will find something to enjoy in these pages American Verse and Fiction is an invitation to explore the wonderful world of American literature If you like this book write a review on google books *'Modernist' Women Writers and Narrative Art* Kathleen Wheeler,1994-09 This book is an examination of the narrative strategies and stylistic devices of modernist writers and of earlier writers normally associated with late realism In the case of the latter Edith Wharton Kate Chopin and Willa Cather are shown to have engaged in an ironic critique of realism by exploring the inadequacies of this form to express human experience and by revealing hidden and contradictory assumptions By drawing upon insights from

feminist theory deconstruction and revisions of new historicism and by restoring aspects of formalist analysis Kathleen Wheeler traces the details of these various dialogues with the literary tradition etched into structural stylistic and thematic elements of the novels and short stories discussed These seven writers are not only discussed in detail they are also related to a literary tradition of dozens of other women writers of the twentieth century as Jean Rhys Katherine Mansfield Stevie Smith and Jane Bowles are shown to take the developments of the earlier three writers into full modernism

Unveiling the Magic of Words: A Overview of "**Alan Sillitoe New And Collected Stories**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Alan Sillitoe New And Collected Stories**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

https://abp-london.co.uk/files/scholarship/Documents/Australia_The_Complete_Guide.pdf

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Alan Sillitoe New And Collected Stories Introduction

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