

Gillian Bennett: "Alas, Poor Ghost!"

Traditions of Belief in Story and Discourse (1999)

An evaluation of research methodology and outcome

By Hans Hauenstein

1. Introduction

In this paper I am evaluating a monograph that uses empirical methods to better understand experiences of older women in the UK and the way these experiences are communicated. Focusing on both the individual-experiential and the social-discursive aspect of these processes the book contributes as well to psychological as to sociolinguistic and folklore issues. Part of this interdisciplinary orientation is the co-authorship of the folklorist Gillian Bennett and her daughter Kate Mary Bennett, a gerontological psychologist, whose empirical studies were the base for the third chapter of the book. The basis for the study is an earlier work by Gillian Bennett (1987) that has been revised and expanded.

2. Theoretical background, central concepts and terminology

The theoretical orientation and central issues of the study are accurately described in its subtitle: "Traditions of belief in story and discourse". I will shortly go into these and some other important terms in turn.

2.1 Belief

The main subject of the study are beliefs in specific 'supernatural' topics such as haunting, life after death, telepathy, premonitions, visitations or omens of death.

Alas Poor Ghost Traditions Of Belief In Story And Discourse

Kaarina Koski,Frog,Ulla Savolainen

Alas Poor Ghost Traditions Of Belief In Story And Discourse:

Alas Poor Ghost Gillian Bennett,1999-11 Drawing on modern field research among elderly women in England and historical research in supernatural traditions Gillian Bennett offers a clear and thought provoking discussion of the vigorous survival nature and patterns of belief in the supernatural Focusing on contact with the dead which was especially emphasized and recounted by her informants Bennett discusses the role of bereavement in these occurrences examines how and why narratives are employed to account for personal experiences and looks at case studies in the history of ghosts and visitations Book jacket The Ashgate Research Companion to Paranormal Cultures Olu Jenzen,Sally R. Munt,2016-03-23 Despite the

much vaunted end of religion and the growth of secularism people are engaging like never before in their own spiritualities of life Across the West paranormal belief is on the rise The Ashgate Research Companion to Paranormal Cultures brings together the work of international scholars across the social sciences and humanities to question how and why people are seeking meaning in the realm of the paranormal a heretofore subjugated knowledge With contributions from the UK and other European countries the USA Australia and Canada this ground breaking book attends to the paranormal as a position from which to critique dominant forms of knowledge production and spirituality A rich exploration of everyday life practices textual engagements and discourses relating to the paranormal as well as the mediation technology and art of paranormal activity this book explores themes such as subcultures and mainstreaming as well as epistemological methodological and phenomenological questions and the role of the paranormal in social change The Ashgate Research Companion to Paranormal Cultures constitutes an essential resource for those interested in the academic study of cultural engagements with paranormality it will appeal to scholars of cultural and media studies popular culture sociology cultural geography literature film and music **Genre - text - interpretation** Kaarina Koski,Frog,Ulla Savolainen,2016-01-01 This book

presents current discussions on the concept of genre It introduces innovative multidisciplinary approaches to contemporary and historical genres their roles in cultural discourse how they change and their relations to each other The reader is guided into the discussion surrounding this key concept and its history through a general introduction followed by eighteen chapters that represent a variety of discursive practices as well as analytic methods from several scholarly traditions This volume will have wide appeal to several academic audiences within the humanities both in Finland and abroad and will especially be of interest to scholars of folklore language and cultural expression **The Oxford Handbook of Slavic and East European**

Folklore Margaret H. Beissinger,2025-03-28 The Oxford Handbook of Slavic and East European Folklore provides a broad survey of the folklore of the Slavic and East European world Russia Ukraine and the Baltics as well as Central and Southeastern Europe The volume contains forty three chapters that offer an array of distinctive yet comparable traditions and genres It includes folklore of the life cycle calendrical cycle traditions magic and folk belief folktales epic lyric songs proverbs and jokes local Romani Muslim and Jewish musical genres and material culture The handbook presents an

assortment of oral traditions for an audience of folklorists students and scholars who wish to explore the rich expressive culture of the Slavic and East European world Haunted Heritage Michele Hanks,2016-06-16 In *Haunted Heritage* author Michele Hanks draws on long term ethnographic fieldwork to delve into the anthropological sociological political historical and cultural factors that drive the burgeoning business of ghost or paranormal tourism *Aliens, Ghosts, and Cults* Bill Ellis,2003 **Staging the Ghost Story** Kelly Jones,2025-06-29 *Staging the Ghost Story* is the first book to offer a critical appraisal of the centuries long relationship between the ghost story and the English stage The book balances a critical consideration of the ghost story in performance its history its cultural politics and its generic conventions with practical insight regarding the valency of live representations of the supernatural the challenges of embodiment and the power of storytelling Throughout it draws upon accompanying interviews with prominent directors playwrights performers and stage designers in the industry including Mark Gatiss Robin Herford Michael Holt Danny Robins Robert Lloyd Parry Rebecca Vaughan Tajinder Singh Hayer Glen Neath Adam Z Robinson Richard Sutton Paul Voodini and Jonathan Goodwin With a focus upon the seminal elements of theatrical performance time space bodies devices and audience the book invites the elusive shadows of the ghost story to take centre stage The Story of Myth Sarah Iles Johnston,2018-12-03 Greek myths have long been admired as beautiful thrilling stories but dismissed as serious objects of belief For centuries scholars have held that Greek epics tragedies and the other compelling works handed down to us obscure the real myths that supposedly inspired them Instead of joining in this pursuit of hidden meanings Sarah Iles Johnston argues that the very nature of myths as stories as gripping tales starring vivid characters enabled them to do their most important work to create and sustain belief in the gods and heroes who formed the basis of Greek religion By drawing on work in narratology sociology and folklore studies and by comparing Greek myths not only to the myths of other cultures but also to fairy tales ghost stories fantasy works modern novels and television series *The Story of Myth* reveals the subtle yet powerful ways in which these ancient Greek tales forged enduring bonds between their characters and their audiences created coherent story worlds and made it possible to believe in extraordinary gods Johnston captures what makes Greek myths distinctively Greek but simultaneously brings these myths into a broader conversation about how the stories told by all cultures affect our shared view of the cosmos and the creatures who inhabit it **Archetypes and Motifs in Folklore and Literature: A Handbook** Jane Garry,2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore

oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters *A Companion to the Anthropology of Religion* Janice Boddy, Michael Lambek, 2015-12-14 A Companion to the Anthropology of Religion presents a collection of original ethnographically informed essays that explore the variety of beliefs practices and religious experiences in the contemporary world and asks how to think about religion as a subject of anthropological inquiry Presents a collection of original ethnographically informed essays exploring the wide variety of beliefs practices and religious experiences in the contemporary world Explores a broad range of topics including the perspectivism debate the rise of religious nationalism reflections on religion and new media religion and politics and ideas of self and gender in relation to religious belief Includes examples drawn from different religious traditions and from several regions of the world Features newly commissioned articles reflecting the most up to date research and critical thinking in the field written by an international team of leading scholars Adds immeasurably to our understanding of the complex relationships between religion culture society and the individual in today's world

The Spectralities Reader Maria del Pilar Blanco, Esther Peeren, 2013-08-29 Ghosts spirits and specters have played important roles in narratives throughout history and across nations and cultures A watershed moment for this area of study was the publication of Derrida's *Specters of Marx* in 1993 marking the inauguration of a spectral turn in cultural criticism Gathering together the most compelling texts of the past twenty years the editors transform the field of spectral studies with this first ever reader employing the ghost as an analytical and methodological tool The *Spectralities Reader* takes ghosts and haunting on their own terms as wide ranging phenomena that are not conscripted to a single aesthetic genre or style Divided into six thematically discreet sections the reader covers issues of philosophy politics media spatiality subject formation gender race and sexuality and historiography It anthologizes the previously published work of theoretical heavyweights from different disciplinary and cultural backgrounds such as Jacques Derrida Gayatri Spivak and Giorgio Agamben alongside work by literary and cultural historians such as Jeffrey Sconce and Roger Luckhurst

Troubled by Faith Owen Davies, 2023-08-29 The nineteenth century was a time of extraordinary scientific innovation but with the rise of psychiatry faiths and popular beliefs were often seen as signs of a diseased mind By exploring the beliefs of asylum patients we see the nineteenth century in a new light with science faith and the supernatural deeply entangled in a fast changing world The birth of psychiatry in the early nineteenth century fundamentally changed how madness was categorised and understood A century on their conceptions of mental illness continue to influence our views today Beliefs and behaviour were divided up into the pathological and the healthy The influence of religion and the supernatural became significant measures of insanity in individuals countries and cultures Psychiatrists not only thought they could transform society in the industrial age but also explain the many strange beliefs expressed in the distant past *Troubled by Faith*

explores these ideas about the supernatural across society through the prism of medical history It is a story of how people continued to make sense of the world in supernatural terms and how belief came to be a medical issue This cannot be done without exploring the lives of those who found themselves in asylums because of their belief in ghosts witches angels devils and fairies or because they thought themselves in divine communication or were haunted by modern technology The beliefs expressed by asylum patients were not just an expression of their individual mental health but also provide a unique reflection of society at the time a world still steeped in the ideas and imagery of folklore and faith in a fast changing world

Questions of Anthropology Rita Astuti, Jonathan Parry, Charles Stafford, 2020-06-08 Anthropology today seems to shy away from the big comparative questions that ordinary people in many societies find compelling *Questions of Anthropology* brings these issues back to the centre of anthropological concerns Individual essays explore birth death and sexuality puzzles about the relationship between science and religion questions about the nature of ritual work political leadership and genocide and our personal fears and desires from the quest to control the future and to find one's true identity to the fear of being alone Each essay starts with a question posed by individual ethnographic experience and then goes on to frame this question in a broader comparative context Written in an engaging and accessible style *Questions of Anthropology* presents an exciting introduction to the purpose and value of Anthropology today

Believing in Belonging Abby Day, 2011-10-06 Drawing on empirical research exploring mainstream religious belief and identity in Euro American countries Abby Day explores how people believe in belonging choosing religious identifications to complement other social and emotional experiences of belongings

Vernacular Religion in Everyday Life Marion Bowman, Ulo Valk, 2014-10-14 Vernacular religion is religion as people experience understand and practice it It shapes everyday culture and disrupts the traditional boundaries between official and folk religion The book analyses vernacular religion in a range of Christian denominations as well as in indigenous and New Age religion from the nineteenth century to today How these differing expressions of belief are shaped by their individual communal and national contexts is also explored What is revealed is the consistency of genres the persistence of certain key issues and how globalization in all its cultural and technological forms is shaping contemporary faith practice The book will be valuable to students of ethnology folklore religious studies and anthropology

Working Juju Andrea Shaw Nevins, 2019-11-15 *Working Juju* examines how fantastical and unreal modes are deployed in portrayals of the Caribbean in popular and literary culture as well as in the visual arts The Caribbean has historically been constructed as a region mantled by the fantastic Andrea Shaw Nevins analyzes such imaginings of the Caribbean and interrogates the freighting of Caribbean infused spaces with characteristics that register as fantastical These fantastical traits may be described as magical supernatural uncanny paranormal mystical and speculative The book asks throughout What are the discursive threads that run through texts featuring the Caribbean fantastic In *Working Juju* Nevins teases out the multilayered and often obscured connections among texts such as the *Pirates of the Caribbean* film series planter and historian Edward Long's *History of*

Jamaica and Grenadian sci fi writer Tobias Buckell's Xenowealth series set in the future Caribbean. Fantastical representations of the region generally occupy one of two spaces. In the first the Caribbean fantastic facilitates an imagining of the colonial experience and its aftermath as one in which the region and its representatives exercise agency and in which the humanity of the region's inhabitants is asserted. Alternately the fantastic is sometimes situated as a signifier of the irrational and uncivilized. The thread that unites portrayals of the fantastic Caribbean in the latter kind of works is that they tend to locate Caribbean belief systems as powerful even at times inadvertently in contradiction to the text's ideological posture. Nevins shows how the singular Caribbean identity that emerges in these texts is at odds with the complex historical narratives of actual Caribbean countries and colonies.

Monstrous Things Jeffrey Andrew Weinstock, 2022-11-10 An indispensable resource for students and researchers of paranormal myth and media, this book explores the undead and unholy in literature, film, television, and popular culture. Following an introduction to frightful manifestations in media, sections address ghosts, vampires, and monsters individually, and each section includes a broad consideration of the ghost, vampire, or monster in American culture. The section dedicated to ghosts examines the spectral turn of popular culture and the ghost's relation to justice and mourning, with particular attention to Toni Morrison and Herman Melville. In the vampires section, the author considers the undead bloodsucker's relationship to anti-Semitism, suicide, and cinema. The third section discusses monsters in relation to topics such as global pandemics, terrorism, mass shootings, stranger danger, and social otherness, with attention to a range of popular culture texts including the films *IT* and *It Follows*.

Horror and Philosophy Subashish Bhattacharjee, Fernando Gabriel Pagnoni Berns, 2023-11-17 Horror, no matter the medium, has always retained some influence of philosophy. Horror literature, cinema, comic books, and television expose audiences to an alien reality playing with the logical mind and challenging known concepts such as normality, reality, family, and animals. Both making strange what was previously familiar, philosophy and horror feed each other. This edited collection investigates the intersections of horror and philosophical thinking, spanning across media including literature, cinema, and television. Topics covered include the cinema of David Lynch, *Scream*, and *Alien*; Resurrection, the relationships between Jorge Luis Borges and H.P. Lovecraft; horror authors Blake Crouch and Paul Tremblay; Indian film, the television series *Atlanta*, and the horror comic book *Dylan Dog*. Philosophers discussed include Julia Kristeva, George Berkeley, Michel Foucault, and the Cybernetic Culture Research Unit. Using philosophies like posthumanism, Afro-Pessimism, and others, it explores connections between nightmare, allegories, postmodern fragmentation, the inhuman, the sublime, and much more.

Beyond Description Ryan Bishop, John Phillips, Wei-Wei Yeo, 2004-08-02 Treated from a range of disciplinary perspectives, this book addresses and challenges issues of space, historicity, architecture, and textuality by focusing on Singapore's singular position in the region and as a global city.

Mariah of the Spirits Sherry Austin, 2002 Journey with award-winning author Sherry Austin to the brooding, soulful American South where kudzu-covered hills hide dark family secrets, where under the soil of mountainside graveyards, souls

rest uneasily where old plantations are still haunted by a lost cause and where on a moonlit coastal back road a phantom hitchhiker still walks Jacket

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