



**Albertina**  
**The History**  
**of the Collection and**  
**Its Masterpieces**

*By Barbara Dossi*

*Prestel*

**ALBERTINA**

# Albertina The History Of The Collection And Its Masterpieces

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## **Albertina The History Of The Collection And Its Masterpieces:**

**Albertina** Barbara Dossi,1999 The Albertina in Vienna which houses one of the most significant collections of graphic art in the world is rightfully famous for the unsurpassed quality of its pieces The Collection comprises some 65 000 drawings almost one million prints and countless other works on paper ranging from the Late Gothic period to the present day The eventful history of the Graphische Sammlung Albertina founded by Duke Albert of Saxe Teschen spans more than two hundred years and passed into the public domain in 1919 BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**The Museum Age in Austria-Hungary** Matthew Rampley,Markian Prokopovych,Nóra Veszprémi,2021-02-15 This important critical study of the history of public art museums in Austria Hungary explores their place in the wider history of European museums and collecting their role as public institutions and their involvement in the complex cultural politics of the Habsburg Empire Focusing on institutions in Vienna Cracow Prague Zagreb and Budapest The Museum Age in Austria Hungary traces the evolution of museum culture over the long nineteenth century from the 1784 installation of imperial art collections in the Belvedere Palace as a gallery open to the public to the dissolution of Austria Hungary after the First World War Drawing on source materials from across the empire the authors reveal how the rise of museums and display was connected to growing tensions between the efforts of Viennese authorities to promote a cosmopolitan and multinational social political and cultural identity on the one hand and on the other the rights of national groups and cultures to self expression They demonstrate the ways in which museum collecting policies practices of display and architecture engaged with these political agendas and how museums reflected and enabled shifting forms of civic identity emerging forms of professional practice the production of knowledge and the changing composition of the public sphere Original in its approach and sweeping in scope this fascinating study of the museum age of Austria Hungary will be welcomed by students and scholars interested in the cultural and art history of Central Europe

**Giorgio Vasari and the Birth of the Museum** Maia Wellington Gahtan,2017-07-05 Giorgio Vasari and the Birth of the Museum offers the first dedicated and comprehensive study of Vasari s original contributions to the making of museums addressing the subject from the full range of aspects collecting installation conceptual historical in which his influence is strongly felt Uniting specialists of Giorgio Vasari with scholars of historical museology this collection of essays presents a cross disciplinary overview of Vasari s approaches to the collecting and display of art artifacts and memorabilia Although the main focus of the book is on the mid late 16th century contributors also bring to light that Vasari s museology enjoyed a substantial afterlife well into the modern museum era This volume is a fundamental addition to the museum studies literature and a welcome enhancement to the scholarly industry on Giorgio Vasari

**Mariette and the Science of the Connoisseur in Eighteenth-Century Europe** Kristel Smentek,2017-07-05 Celebrated connoisseur drawings collector print dealer book publisher and authority on the art of antiquity Pierre Jean Mariette 1694 1774 was a pivotal figure in the eighteenth century European art world Focusing on

the trajectory of Mariette's career this book examines the material practices and social networks through which connoisseurs forged the idea of art as an object of empirical and historical analysis Drawing on significant unpublished archival material as well as on histories of science publishing collecting and display this book shows how Mariette and his colleagues practices of classification and interpretation of the graphic arts gave rise to new conceptions of artistic authorship and to a history of art that transcended the biographies of individual artists To follow Mariette's career through the eighteenth century is to see that art was consolidated as a specialized category of intellectual inquiry and that style emerged as its structuring analytic device in the overlapping spaces of the collector's cabinet the connoisseur's portfolio and the dealer's shop *Peter Paul Rubens* Anne-Marie S. Logan, Peter Paul Rubens, Michiel Plomp, Metropolitan Museum of Art (New York, N.Y.), 2005 Catalogue of an exhibition held at the Metropolitan Museum of Art New York Jan 15 Apr 3 2005 [Austria, Hungary, and the Habsburgs](#) R. J. W. Evans, 2006-08-03 This book address a number of interrelated themes over two hundred years and more in the political religious cultural and social history of a broad but often neglected swathe of the European continent It seeks against the grain of conventional presentations to apprehend the era from the later seventeenth to the later nineteenth century as a whole and to demonstrate continuities as well as casting light on key aspects of the evolution towards modern statehood and national awareness in Central Europe and the crises of ancien regime structures there in the face of new challenges at home and abroad Each of the essays some of which specially written for this volume and others available for the first time in English is intended to be free standing and accessible on its own but they are also designed to fit together and demonstrate an overall coherence Much attention is devoted to the Austrian or Habsburg lands especially the interplay of the main territories which comprised them A central issue here is the evolution of the kingdom of Hungary from its full acquisition by the Habsburgs at the beginning of the period to the emergence of the dual Austro Hungarian Monarchy at the end But the chapters also range more broadly both territorially and chronologically Though much of the scholarship underpinning this masterly exploration may be unfamiliar to many readers this is a an elegantly written and stimulating collection which reflects the exploratory and individual character of the essay as a genre [Psychology, Art, and Antifascism](#) Louis Rose, 2016-09-15 A vivid portrait of two remarkable twentieth century thinkers and their landmark collaboration on the use and abuse of caricature and propaganda in the modern world In 1934 Viennese art historian and psychoanalyst Ernst Kris invited his mentee E H Gombrich to collaborate on a project that had implications for psychology and neuroscience and foreshadowed their contributions to the Allied war effort Their subject caricature and its use and abuse in propaganda Their collaboration was a seminal early effort to integrate science the humanities and political awareness In this fascinating biographical and intellectual study Louis Rose explores the content of Kris and Gombrich's project and its legacy [Jacques Louis David: Radical Draftsman](#) Perrin Stein, Daniella Berman, Philippe Bordes, Mehdi Korchane, Louis-Antoine Prat, Juliette Trey, 2022-02-14 The first major exhibition catalogue to focus on Jacques Louis David's

drawings and their pivotal role in the creation of his iconic history paintings The paintings of Jacques Louis David 1748 1825 are among the most iconic in the history of Western art but comparatively little is known about his nearly two thousand drawings that formed the basis of beloved masterpieces such as The Oath of the Horatii and The Death of Socrates Jacques Louis David Radical Draftsman accompanies the first major exhibition to focus on the artist s often yearslong process of trial and experimentation from initial idea to finished canvas Including several recently discovered drawings published here for the first time this volume provides a new perspective on the celebrated master Essays by international experts explore what David s preparatory works on paper reveal about his creative process and how they bear witness to the tumultuous years before during and after the French Revolution As both a participant and an observer David helped establish the new French society while documenting the drama violence and triumphs of modern history in the making

**Picturing Art History** Ingrid Vermeulen,2025-10-01 Books on art history are nearly always lavishly illustrated with quality colour reproductions of famous masterpieces Yet this has not always been the case it was only in the eighteenth century that art books came to be illustrated with beautiful images Picturing Art History shows how the fundamentally new notion of the history of art as a visual history was responsible for this development In the age before photography paper collections of prints and drawings offered the only way to picture the artistic past For the first time illustrations became indispensable tools as the new belief grew that art works rather than artists were the measure of the artistic past Internationally renowned art scholars such as Bottari 1689 1775 Winckelmann 1717 1768 and d Agincourt 1730 1814 collected reproductions in the form of prints and drawings triggering discussions of the nature of illustrations as representations of art classification of reproductions to demonstrate trends in art history and the relationship between image and text in the art literature With the help of illustrations art history became an extraordinary visual experience vital to the understanding of the history of art

**Print Quarterly** ,2005 **Leonardo Da Vinci Master Draftsman** Leonardo (da Vinci),Rachel Stern,Alison Manges,2003 This handsome book offers a unified and fascinating portrait of Leonardo as draftsman integrating his roles as artist scientist inventor theorist and teacher 250 illustrations **American Book Publishing Record** ,2001 [The Vienna School of Art History](#) Matthew Rampley,2015-06-26 Matthew Rampley s The Vienna School of Art History is the first book in over seventy five years to study in depth and in context the practices of art history from 1847 the year the first teaching position in the discipline was created to 1918 the collapse of Austria Hungary It traces the emergence of art history as a discipline the establishment of norms of scholarly inquiry and the involvement of art historians in wider debates about the cultural and political identity of the monarchy The so called Vienna School plays the central role in the study but Rampley also examines the formation of art history elsewhere in Austria Hungary Located in the Habsburg imperial capital Vienna art historians frequently became entangled in debates that were of importance to art historians elsewhere in the Empire and Rampley pays particular attention to these areas of overlapping interest He also analyzes the methodological innovations for which the

Vienna School was well known Rampley focuses most fully however on the larger political and ideological context of the practice of art history particularly the way in which art historical debates served as proxies for wider arguments over the political social and cultural life of the Habsburg Empire

**Continental Capitals: Your Handbook to European Cities**  
N.B. Singh, Embark on a captivating journey through Europe with Continental Capitals Your Handbook to European Cities This comprehensive guide invites you to explore the rich tapestry of diverse cultures histories and landmarks across the continent From the romantic streets of Paris to the historic charm of Prague each city is unveiled with vivid descriptions practical tips and fascinating insights Whether you re a seasoned traveler or a first time explorer this handbook is your passport to unlocking the secrets and wonders of Europe s most iconic capitals providing an immersive and enriching experience for every adventurer

*The Drawings of Stefano Da Verona and His Circle and the Origins of Collecting in Italy*  
Evelyn Karet,2002 In this comprehensive catalogue of the work of the 15th century painter and draftsman Stefano da Verona 1375 ca 1438 Karet reviews past scholarship and corrects old misunderstandings that produced an inconsistent heterogeneous and misinformed corpus Her attributions are based on stylistic arguments technical analysis and the relationship of the drawings to a limited number of secure paintings by this important Late Gothic North Italian painter The restricted but sound body of works Stefano da Verona executed is compiled in rich catalogue entries that include discussions of style iconography patronage paper and sketchbook analysis important issues of workshop production and of the history of drawings and collectionism

**Picturing Art History** Ingrid R. Vermeulen,2006 *A Choice Collection* Quentin Buvelot,Hans Buijs,2002

**Vienna Uncovered: A Journey Through Mozart's City** Pasquale De Marco,2025-08-11 In the heart of Europe lies Vienna a city of unparalleled beauty rich history and vibrant culture From the grand palaces and elegant gardens to the bustling streets and charming coffeehouses Vienna captivates visitors with its timeless allure This comprehensive guidebook takes you on a journey through Vienna unveiling its hidden gems and revealing the stories behind its iconic landmarks Step into the world of Wolfgang Amadeus Mozart Vienna s most celebrated musical genius Explore the places where he lived worked and composed his immortal masterpieces Visit the Hofburg Palace where Mozart performed for Emperor Joseph II and the Vienna State Opera where his operas continue to enthrall audiences to this day Discover the secrets of Mozart s creative process and gain a deeper appreciation for his musical legacy Vienna s cultural heritage extends far beyond music Delve into the city s art museums and galleries where you ll find works by Gustav Klimt Egon Schiele and other artistic luminaries Wander through the Imperial Library a treasure trove of knowledge and history and visit the Kunsthistorisches Museum home to one of the world s most impressive art collections Explore the city s architectural wonders from the Gothic spires of St Stephen s Cathedral to the opulent Sch nbrunn Palace Vienna s culinary scene is equally enticing with traditional Viennese dishes like Wiener Schnitzel and Tafelspitz tantalizing taste buds Indulge in delectable pastries and engage in lively conversations at the city s renowned coffeehouses The aromas of freshly brewed

coffee and the sounds of classical music create an ambiance that is uniquely Viennese From the grand boulevards of the Ringstrasse to the hidden courtyards of the old city Vienna offers a kaleidoscope of architectural wonders Admire the Gothic spires of St Stephen s Cathedral the opulent Sch nbrunn Palace and the whimsical Hundertwasserhaus Each building tells a story of Vienna s past reflecting the city s evolution from a medieval trading town to a global cultural capital Vienna Uncovered A Journey Through Mozart s City is an essential guide for anyone seeking to experience the magic of Vienna With its captivating blend of history culture and music Vienna promises an unforgettable journey that will leave you spellbound If you like this book write a review

**Albertina Collection of Graphic Art** Graphische Sammlung Albertina,1970

**Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division,1980

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