

# ALDOUS HUXLEY

A COLLECTION OF CRITICAL ESSAYS

EDITED BY  
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# Aldous Huxley A Collection Of Critical Essays

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(Great Britain)**



## **Aldous Huxley A Collection Of Critical Essays:**

**Aldous Huxley**, 1974 Critical essays examine the impact and influence of Huxley's early novels and poems and explore the later stages of his career      **Critical Essays on Aldous Huxley** Jerome Meckier, 1996 Each volume in this series provides an introduction tracing the subject author's critical reputation trends in interpretation developments in textual and biographical scholarship and reprints of selected essays and reviews beginning with the author's contemporaries and continuing through to current scholarship Many volumes also feature new essays by leading scholars and critics specially commissioned for the series      **Aldous Huxley**, 1927      **Jacques Lacan and the Adventure of Insight** Shoshana Felman, 1987 Felman analyzes Lacan's investigation of psychoanalysis not as dogma but as an ongoing self-critical process of discovery By focusing on Lacan's singular way of making Freud's thought new again Felman shows how this moment of illumination has become crucial to contemporary thinking and has redefined insight as such      *Critical Essays* Amar Nath Prasad, 2003      *The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement* Chris Baldick, 2005-11-10 This exciting new volume provides a freshly inclusive account of literature in England in the period before during and after the First World War Chris Baldick places the modernist achievements of Virginia Woolf T S Eliot and James Joyce within the rich context of non-modernist writings across all major genres allowing high literary art to be read against the background of low entertainment Looking well beyond the modernist vanguard Baldick highlights the survival and renewal of realist traditions in these decades of post-Victorian disillusionment Ranging widely across psychological novels war poems detective stories satires and children's books The Modern Movement provides a unique survey of the literature of this turbulent time      **Aldous Huxley** Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 A collection of critical essays on Huxley his satires and fiction works with a chronology of events in the author's life      *The Modern Movement* Chris Baldick, 2004 A major new survey of literature in England during the first half of the twentieth century Chris Baldick places modernist with non-modernist writings high art with low entertainment The Modern Movement ranges broadly covering psychological novels war poems detective stories satires children's books and other literary forms evolving in response to the new anxieties and exhilarations of twentieth-century life      **Dictionary of Twentieth-Century British Philosophers** Stuart Brown, Hugh Terence Bredin, 2005-08-01 No Marketing Blurb      **A History of Modernist Poetry** Alex Davis, Lee M. Jenkins, 2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post-war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The

collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic

**The Musicalization of Fiction** Werner Wolf, 2023-12-11 This volume is a pioneering study in the theory and history of the imitation of music in fiction and constitutes an important contribution to current intermediality research Starting with a comparison of basic similarities and differences between literature and music the study goes on to provide outlines of a general theory of intermediality and its fundamental forms in which a more specialized theory of the musicalization of narrative literature based on contemporary narratology and a typology of the forms of musico literary intermediality are embedded It also addresses the question of how to recognize a musicalized fiction when reading one and why Sterne's *Tristram Shandy* contrary to what has been previously said is not to be regarded as a musicalized fiction In its historical part the study explores forms and functions of experiments with the musicalization of fiction in English literature After a survey of the major preconditions for musicalization the increasing appreciation of music in 18th and 19th century aesthetics and its main causes exemplary fictional texts from romanticism to postmodernism are analyzed Authors interpreted are De Quincey Joyce Woolf A Huxley Beckett Burgess and Josipovici Whilst the limitations of a transposition of music into fiction remain apparent experiments in this field yield valuable insights into mainly a mimetic and formalist aesthetic tendencies in the development of more recent fiction as a whole and also show to what extent traditional conceptions of music continue to influence the use of this medium in literature The volume is of relevance for students and scholars of English comparative and general literature as well as for readers who take an interest in intermediality or interart research

**A Bibliography of British History, 1914-1989** Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index

**Aldous Huxley and Utopia** Jerome Meckier, 2022-11-30 Within the cycle that runs from *Erewhon* to *Island* British literary utopias compete with one another to form the most persuasive picture of what the future might or should be like At issue for Butler Wells Zamiatin Orwell and others is whether utopia be it positive or negative is essentially prediction or hypothesis Huxley contributed to this debate at roughly fifteen year intervals his three utopias becoming its key texts In addition Aldous Huxley and *Utopia* examines ironic cure scenes the obsession with golf in the brave new world attitudes towards death in *Brave New World* and *Island* problems with names and history in the former the role of islands in both the detrimental impact of Madame Blavatsky and young Krishnamurti on the story of *Pala* and the significance of a zoological conclusion of *Island*

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*American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History* Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and

practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index     **A Transatlantic Political**

**Theology of Psychedelic Aesthetics** Roger K. Green,2019-04-02 Arguing that we ought to look to psychedelic aesthetics of the 1960s in relation to current crises in liberal democracy this book emphasizes the intersection of European thought and the psychedelic The first half of the book focuses on philosophical influences of Herbert Marcuse and Antonin Artaud while the second half shifts toward literary and theoretical influences of Aldous Huxley on psychedelic aesthetics Framed within an emergent discourse of political theology it suggests that taking a postsecular approach to psychedelic aesthetics helps us understand deeper connections between aesthetics and politics     *The Oxford Encyclopedia of British Literature* David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to *The Oxford Encyclopedia of American Literature* this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)

**Liu Zaifu: Selected Critical Essays** Zaifu Liu,2021-06-17 Liu Zaifu is a name that has already been ingrained within contemporary Chinese literary history This landmark volume presents Anglophone readers with Liu s profound reflections on Chinese literature and culture at different times The essays collected here demonstrate Liu s historical experience and trajectory as an exiled Chinese intellectual who persistently safeguards the individuality and the autonomy of literature refusing to succumb to political manipulation Liu s theory of literary subjectivity has opened ways for Chinese writers to thrive and innovate His panoramic view not only unravels the intricate interplay between literature and politics but also firmly regards the transcendental value of literature as a significant ground to subvert revolutionary dogmatism and criticize Chinese modernity Rather than drawing upon the existing paradigm he reinvents his own unique theoretical conceptions in order to exile the borrowed gods     **Contemporary Authors New Revision Series** Scot

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