

Eyewitness

A Steampunk-like Leather Mask Made by remodeling swimming goggles

Using a face cast you already have on hand, make a mask foundation with aluminum wire mesh. Those who do not have a face cast can make a foundation by pressing aluminum wire mesh directly on their face. Attached brass wire is the striking visual point of this mask.

by AKIHITO

Photo: AKIHITO, Model: Ayumi Saito



Mark a mask line according to the shape of your face cast by pressing aluminum wire mesh on the cast. Then, cut out the shape using scissors.



The foundation is done.



[Materials]

Aluminum wire mesh, Brass wire, Barge, Instant glue, Acrylic paint, Baring parts, Alcohol, Face cast, Leather

[Tools]

Swimming goggles, Scissors, Airbrush



Apply Barge on the aluminum wire mesh, then glue leather on both cheeks.



Glue on different colors of leather according to the shape of the aluminum mask and your design drawing.



After gluing leather on the aluminum foundation using Barge, remove rubber straps from the swimming goggles by cutting them off. Attach only the goggle parts on the foundation using Barge.



Glue the cut rubber straps of the swimming goggles along the seams between the goggles and leather.



The photo above shows the black rubber after it has been glued on.



Use instant glue to attach thin brass wires at the corners of the leather. This gives a mechanical feel to the mask.



Carefully glue on brass and black wires. Attach baring parts to the goggles in order to make them look like Special Forces goggles.



Airbrush on some paint and you are done!

Art Of Special Effects Makeup Vol 1

C. Edward Wall



Art Of Special Effects Makeup Vol 1:

A Complete Guide to Special Effects Makeup - Volume 2 Tokyo SFX Makeup Workshop, 2018-09-04 This book contains step by step instructions with hundreds of photos from makeup artist professionals who have worked on films such as Alien vs Predator and Land of the Dead Whether you are a beginner preparing for a Halloween party or interested in more complex techniques this is THE definitive guide Volume 2 incorporates everything from basic facial makeup styles and simple scars and gashes to masks molds and cast making everything you need to know to create vampires zombies and other fantastical characters Previously only available as a limited Japanese import this definitive guide written in English is the acclaimed follow up to one of the most widely heralded special effects makeup tutorial books ever published [A Chronology of the Cinema Volume 1 From the pioneers to 1960](#) Mirko Riazoli, 2017-09-19 This Chronology of the Cinema of which we propose here the first volume aims to retrace the history of the seventh art in the different countries of the world by chronicling year by year its main events and developments starting from the birthdates of the pioneers and inventors who preceded the Lumi re brothers to reach until the year 2015 with the goal to offer the readers a global perspective on its birth evolution and diffusion over time This first volume covers the period going from 1830 to 1960 The information presented for each year is divided into thematic sections The first one titled Personalities reports the births and the deaths of the most important persons directors art directors producers actors costume designers cinematographers theoreticians critics etc in the history of the cinema together with the positions they covered in their careers Across its three volumes this Chronology offers information on more than 3000 persons The second section titled Movies lists the most relevant movies made during the year reporting for each of them the essential details like director English title and original title genre producing country technology film and sound scriptwriter editor cinematographer production designer art director producer composer costume designer make up artist special effect artist and actors Across its three volumes this Chronology offers information on more than 3000 films The third section titled Events reports the main events in the history of cinema as the first screenings and the first movies made in the different countries the inventions and technologies that affected and innovated this art the creation of production companies movie archives and other institutions cinema schools censorship offices festivals and the publication of the most important theoretical essays cinema magazines and artistic manifestos The fourth section titled Film Awards reports for each year the winners of various important awards divided by categories at national and international festivals and events in the different continents to offer a more articulated point of view on the seventh art across the world Among the awards and festivals here considered are Golden Globe Academy Awards Venice Film Festival Cannes Festival BAFTA Berlin Film Festival Moscow Film Festival Ouagadougou International Film Festival Tokyo International Film Festival and the Mar de la Plata Festival [Gaslight Gothic](#) David Stuart Davies, Lyndsay Faye, Nancy Holder, Mark A. Latham, James Lovegrove, Mark Morris, Josh Reynolds, Angela Slatter, Kevin P. Thornton, Stephen Volk, 2018-07-09 Cloaked in gothic shadows

soaked in blood darkness descends on the world of Sherlock Holmes I have heard Mr Holmes that you can see deeply into the manifold wickedness of the human heart Vengeance from beyond forbidden passions and sadistic cruelty draw the great detective and his faithful companions into storms of madness and otherworldly violence which threaten to cloud the clarity of logic Facing the eldritch reach of ancient talismans and arcane science from the streets of London and Paris to the loneliest of manor houses the great detective battles the weird and uncanny Can steadfast reason hold against unspeakable terror when Sherlock Holmes can no longer eliminate the impossible Follow the great detective through ten new tales of terror as he doggedly pursues investigations leading him to the edge of reason and beyond With contributions by David Stuart Davies Lyndsay Faye Nancy Holder Mark A Latham James Lovegrove Mark Morris Charles Prepolec Josh Reynolds Angela Slatter Kevin P Thornton and Stephen Volk About the Series Book 1 Gaslight Grimoire Fantastic Tales of Sherlock Holmes Book 2 Gaslight Grotesque Nightmare Tales of Sherlock Holmes Book 3 Gaslight Arcanum Uncanny Tales of Sherlock Holmes Book 4 Gaslight Gothic Strange Tales of Sherlock Holmes These anthologies have received critical acclaim from prominent reviewers such as National Post Library Journal Booklist Globe Mail etc

Special Make-up Effects for Stage & Screen

Todd Debrececi, 2009 Accompanying DVD includes step by step tutorials a gallery of illustrations from industry experts and additional exclusive resources Pg 4 of cover Popular Photography, 1992-05 *Lloyd Kaufman* Mathew

Klickstein, 2025-02-17 After nearly fifty years of disrupting media gleefully Rabelaisian uberindie filmmaker Lloyd Kaufman b 1945 has been maligned mocked and worst of all ignored throughout the general course of his wildly eclectic and impactful filmography As the equally huckster ish and self denigrating cofounder and president of Troma Entertainment responsible for the likes of such schlocky midnight movie fare as The Toxic Avenger Sgt Kabukiman N Y P D Surf Nazis Must Die Class of Nuke Em High Tromeo Juliet and most recently Shakespeares Shitstorm Kaufman has indisputably left his slimily viscous fingerprints on moviemaking throughout the past half century Lloyd Kaufman Interviews gathers together no holds barred commentaries op eds Q As arguments and retorts from the prodigious filmmaker Considering the typical Troma film is known if at all for the brand s signature egregious gore unabashedly scandalous sexual fetishism sophomoric scatology and provocative contrarianism it s easy to understand why Kaufman and his still metastasizing oeuvre go without much notice in the mainstream trades or classroom discussions Like a modern day P T Barnum if there s one way that Kaufman finds a pragmatic hold on the cultural zeitgeist it s through his tsunamic deluge of often vivacious often vulgar often vicious and often most dangerous of all presciently insightful speaking engagements and interviews provided at an almost manic pace across the globe Complete with an exclusive interview conducted by volume editor Mathew Klickstein Lloyd Kaufman Interviews is an extensive deep dive omnibus from one of cinema s most indefatigably ardent auteurs who may make us all uproariously laugh but refuses to not be taken deadly seriously *Special Effects Artists* Rolf Giesen, 2014-04-24

Throughout the course of film history artists have used matte painting stop motion animation model photography process

cinematography in camera effects travelling mattes optical printing and physical and floor effects to entertain audiences These are the special effects artists in this book The biographical entries provide career synopses and movie credits spanning the early years of cinematography through the end of the mechanical age of filmmaking marked by Steven Spielberg's Jurassic Park and its combination of conventional effects and computer generated images An extensive filmography numerous stills a glossary a bibliography and index are presented **Cinefex**, 1992 The journal of cinematic illusions

Doug Pratt's DVD Douglas Pratt, 2005 Doug Pratt is the leading reviewer of DVDs a contributor to Rolling Stone and editor and publisher of The DVD Laserdisc Newsletter Choice says Pratt's writing is amusing comprehensive and informative Rolling Stone calls this two volume set the gold standard on all things DVD The set is unique in giving space to non feature film DVDs the fastest growing area of the market Not just a reference book it's also good reading *Invasion USA* David J. Hogan, 2017-10-26 With the uneasy U S Soviet wartime alliance long dissolved into mutual suspicion the House Un American Activities Committee launched aggressive investigations of alleged communist activity in the Hollywood film industry in 1947 and again in 1951 Studio chiefs terrified of scandal scrambled to display their patriotism by producing anti communist films from melodramas to thrillers to animated cartoons Twenty one lively new essays by film historians examine the aesthetics and politics of more than 40 remarkable films of the McCarthy era and the chauvinism that spawned them **The Art of Theatrical Design** Kaoime E. Malloy, 2022-06-29 The Art of Theatrical Design Elements of Visual Composition Methods and Practice Second Edition contains an in depth discussion of design elements and principles for costume set lighting sound projection properties and makeup designs This textbook details the skills necessary to create effective evocative and engaging theatrical designs that support a play contextually thematically and visually It covers key concepts such as content context genre style play structure and format and the demands and limitations of various theatrical spaces The book also discusses essential principles including collaboration inspiration conceptualization script analysis conducting effective research building a visual library developing an individual design process and the role of the critique in collaboration This second edition includes A new chapter on properties management and design A new chapter on makeup design A new chapter on digital rendering with evaluations of multiple programs overviews of file types and uses and basic tutorials in Adobe Photoshop and Procreate An expanded and revised chapter on traditional rendering with the inclusion of new media including watercolor gouache and mixed media and updated exercises and tutorials Revised and expanded chapters on individual design areas including additional practices for conceptualization and collaboration with new exercises for skill development Additional exercises in all elements and principles of design chapters for investigation of each design principle and skill development Revised and updated content throughout the text reflecting current pedagogy and practices This book gives students in theatrical design introduction to design and stagecraft courses the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions The

Art of Theatrical Design provides access to additional online resources including step by step video tutorials of the exercises featured in the book

Global Perspectives of Toxic Metals in Bio Environs Mohammad Aneesul Mehmood, Rouf Ahmad Bhat, Gowhar Hamid Dar, 2025-07-11 This book explores recent advances in heavy metal contamination research in a global context and focusses on the role of recent technologies like recombinant bioremediation phytoremediation DNA technology and nanotechnology to provide sustainable managing strategies to mitigate adverse environmental and health impacts Many heavy metals are used in industrial and commercial sectors including iron zinc tin lead copper tungsten cadmium arsenic chromium thallium and lead which when disposed in the natural environment lead to serious threats to ecological balance in biotic systems and threaten vulnerable human populations Currently global scientific communities are very worried about the detrimental health effects of these heavy metals and their adverse effects on almost all biological systems Scientific research has recorded some alarming adverse impacts of heavy metals on biota like carcinogenesis mutagenesis teratogenesis allergic interactions endocrine disruption bone marrow damage osteoporosis and immune system damage This book is therefore timely and will be of interest to researchers students professors and policymakers examining toxic heavy metals in the environment and their adverse health impacts

Special Effects David Hutchison, 1980 **Peter Cushing** Deborah Del Vecchio, Tom Johnson, 2009-09-09 From his film debut in The Man in the Iron Mask 1939 through Biggles 1985 here is the movie career of Peter Cushing known as the gentle man of horror From interviews and extensive personal correspondence the authors are able to provide Cushing s own views on many of his 91 films A plot synopsis for each film is followed by production data and credits and contemporary reviews

Cinefantastique ,2001 **Popular Photography** ,1993-09

Mr. Mikey's Video Views; Volume One J. Michael Dlugos, 2000 Mr Mikey s Video Views started as a response to the three line reviews found in most review guides and the self serving and exceedingly picky reviews written by most popular critics Mr Mikey is a movie lover and has fun and enjoys virtually every movie he sees His reviews reflect this love of movies

Theatre Crafts ,1988 *Encyclopedia of Associations, Volume 1* Alan Hedblad, 2003 **Media Review Digest C.** Edward Wall, 1996

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