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**Stanley Wells, Jonathan Bate, Michael
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appear in Shakespeare's complete plays and poems covering every name proper adjective official title literary and mystical title and place name

Medieval and Renaissance Drama in England Mary Bly, S. P. Cerasano, 2013 Medieval and Renaissance Drama in England is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eleven new articles and reviews of twelve books

Early Modern Communi(cati)ons Kinga Földvr, Erzsbet Strbl, 2013-02-14 As suggested by the title Early Modern Communi(cati)ons the volume demonstrates that the connections and common points of reference within early modern studies bind Elizabethan and Jacobean cultural studies and Shakespearean investigations together in an unexpected number of ways and this diversity of ties has been used as the main theme around which the thirteen essays have been organised While the first group of essays deals with early modern culture presenting the socio-historical context necessary for any in-depth literary investigation as exemplified through analyses of outstanding literary achievements from the period the second part of the volume focuses on the oeuvre of the most famous representative of the age William Shakespeare with individual chapters creating a tangible continuum moving from the cultural and literary context that informs his works to their interpretation in present-day performances and their theoretical backgrounds In the same way as the volume comprises writings on a diverse but still coherent range of topics the authorial team is equally representative of diversity and continuity at the same time The authors include several senior scholars working in the Hungarian academic community representing all significant research centres in the field from all over the country A number of essays have been contributed by promising young talents as well

Showing Like a Queen Katherine Eggert, 2015-06-30 For most Renaissance English thinkers queenship was a catastrophe a political accident that threatened to emasculate an entire nation But some English poets and playwrights proved more inventive in their responses to female authority In *Showing Like a Queen* Katherine Eggert argues that Spenser, Shakespeare and Milton turned the political problem of queenship to their advantage by using it as an occasion to experiment with new literary genres Unlike other critics who have argued that a queen provoked only anxiety and defensiveness in her male subjects Eggert demonstrates that even after her death Elizabeth I's forty-five year reign enabled writers to entertain the fantasy of a counterpatriarchal realm Eggert traces a literary history of the late sixteenth and early seventeenth centuries in which the destabilizing anomaly of female rule enables Spenser to reshape the genre of epic romance and gives Shakespeare scope to create the ruptured dynastic epic of the history plays the psychologized tragedy of *Hamlet* and the feminized tragedies of *Antony and Cleopatra* and *The Winter's Tale* Turning to the second half of the seventeenth century Eggert reveals how even after more than sixty years of male governance Milton bases his marital epic *Paradise Lost* upon the formulae of queenship

The Cambridge Companion to Shakespeare's History Plays Michael Hattaway, 2002-12-05 Shakespeare's history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide-ranging and informed introduction to

Shakespeare's history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women's roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike **Shakespeare Survey** Stanley Wells, Jonathan Bate, Michael Dobson, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback Women in Shakespeare Alison Findlay, 2014-02-27 This is a comprehensive reference guide examining the language employed by Shakespeare to represent women in the full range of his poetry and plays Including over 350 entries Alison Findlay shows the role of women within Shakespearean drama their representations on the Shakespearean stage and their place in Shakespeare's personal and professional lives *Representing the Professions* Edward Gieskes, 2006 Unites literary criticism social and legal history and Pierre Bourdieu's sociology of culture This book offers an exploration of the professionalization of early modern disciplines in an effort to characterize those disciplines in their social economic and historical contexts **The Oxford Handbook of Shakespeare** Arthur F. Kinney, 2012 Contains forty original essays *Contemporary Reflections on Business Ethics* Ronald Duska, 2022-05-16 Over 30 years Ronald F Duska has established himself as one of the leading scholars in business ethics This book presents Duska's articles the years on ethics business ethics teaching ethics agency theory postmodernism employee rights and ethics in accounting and the financial services industry These reflect his underlying philosophical concerns and their application to real world challenges a method that might be called an Aristotelian common sense approach to ethical decision making *Copyright and the Value of Performance, 1770-1911* Derek Miller, 2018-08-16 Explores the development of nineteenth century performance copyright laws which shape how we define and value drama and music **Remapping Early Modern England** Kevin M. Sharpe, 2000-05 A collection of new and previously published essays on the culture of the English Renaissance state *Wal-Mart World* Stanley D. Brunn, 2006-08-31 Now that Wal Mart has conquered the US can it conquer the world As Wal Mart World shows the corporation is certainly trying For a number of years Wal Mart has been the largest company in the United States Now though it is the largest company in the world Its global labor practices and outsourcing strategies represent for many what contemporary economic globalization is all about But Wal Mart is not standing still and is opening up stores everywhere From Germany to Beijing to Mexico City to Tokyo more than a billion shoppers can now hunt for bargains at a Wal Mart superstore Wal Mart World is the first book to look at this incredibly important phenomenon in global perspective with chapters that range from its growth in the US and impact on labor relations here to its fortunes overseas How Wal Mart manages this transition in the near future will play a significant role in the determining the character of the

global economy Wal Mart World s impressively broad scope makes it necessary reading for anyone interested in the global impact of this economic colossus Kinship and Capitalism Richard Grassby,2001 This study reconstructs the lives of urban business families during England s emergence as a world economic power **Shakespeare's Double Plays** Brett Gamboa,2018-05-03 Machine generated contents note Introduction 1 Improbable fictions Shakespeare s plays without the plays 2 Versatility and verisimilitude on sixteenth century stages 3 Doubling in The Winter s Tale 4 Dramaturgical directives and Shakespeare s cast size 5 Doubling in A Midsummer Night s Dream and Romeo and Juliet 6 Where the boys aren t 7 Doubling in Twelfth Night and Othello Epilogue Ragozine and Shakespearean substitution Appendix Bibliography Index

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