



Art Life In Ancient Mexico

John Ward Studebaker



Art Life In Ancient Mexico:

The Mexican Cult of Death in Myth, Art and Literature Barbara Brodman, 2011-07-25 The word death is not pronounced in New York in Paris in London because it burns the lips The Mexican in contrast is familiar with death jokes about it caresses it sleeps with it celebrates it it is one of his favorite toys and his most steadfast love Thus Octavio Paz describes a cultural phenomenon that has for centuries fascinated scholars and aficionados of virtually every field of Mexican studies el culto a la muerte the cult of death a term that readily calls to the mind of anyone familiar with Mexico and her culture the unusually constant place of death in the minds and lives of the Mexican people In this volume author Brodman examines the Mexican cult of death from a variety of disciplinary perspectives to provide the most comprehensive analysis yet of the origins and nature of the Mexican cult of death and its relationship to Mexican arts literature and culture Understanding the Other American Republics Zoe Agnes Thralls, 1942

Education and National Defense Series United States. Office of Education, 1942 Who's Who in Non-Classical Mythology Edgerton Skyes, Alan Kendall, Egerton Sykes, 2014-02-04 First published in 2001 Part of the Routledge Who's Who series this is an accessible authoritative and enlightening definitive biographical guides to a range of subjects Focusing on mythology this book provides a uniquely comprehensive guide to world mythology beyond Greece and Rome with over 2 500 accessible and detailed entries A complete historical and cultural context of each entry covering a wide geographical scope from the Near East and Europe to Asia the Americas Australasia and Africa Presented in an easy to use A Z format this is the ideal reference resource for anyone interested in mythology

Handbook of Middle American Indians, Volumes 10 and 11 Robert Wauchope, 2015-05-28 Volumes 10 and 11 describe the pre Aztec and Aztec cultures of Mexico from central Veracruz and the Gulf Coast through the Valley of Mexico to western Mexico and the northern frontiers of these ancient American civilizations **Education and National Defense Series**

, 1942 **Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures** Helaine Selin, 2008-03-12 Here at last is the massively updated and augmented second edition of this landmark encyclopedia It contains approximately 1000 entries dealing in depth with the history of the scientific technological and medical accomplishments of cultures outside of the United States and Europe The entries consist of fully updated articles together with hundreds of entirely new topics This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non Western Science such as rationality objectivity and method You'll also find material on religion and science East and West and magic and science

María Izquierdo and Frida Kahlo Nancy Deffebach, 2015-08-15 María Izquierdo 1902 1955 and Frida Kahlo 1907 1954 were the first two Mexican women artists to achieve international recognition During the height of the Mexican muralist movement they established successful careers as easel painters and created work that has become an integral part of Mexican modernism Although the iconic Kahlo is now more famous the two artists had comparable

reputations during their lives Both were regularly included in major exhibitions of Mexican art and they were invariably the only women chosen for the most important professional activities and honors In a deeply informed study that prioritizes critical analysis over biographical interpretation Nancy Deffebach places Kahlo's and Izquierdo's oeuvres in their cultural context examining the ways in which the artists participated in the national and artistic discourses of postrevolutionary Mexico Through iconographic analysis of paintings and themes within each artist's oeuvre Deffebach discusses how the artists engaged intellectually with the issues and ideas of their era especially Mexican national identity and the role of women in society In a time when Mexican artistic and national discourses associated the nation with masculinity Izquierdo and Kahlo created images of women that deconstructed gender roles critiqued the status quo and presented more empowering alternatives for women Deffebach demonstrates that paradoxically Kahlo and Izquierdo became the most successful Mexican women artists of the modernist period while most directly challenging the prevailing ideas about gender and what constitutes important art

Frida Kahlo and Diego Rivera Carol Sabbeth, 2005-08-01 Children will find artistic inspiration as they learn about iconic artists Frida Kahlo and Diego Rivera in these imaginative and colorful activities The art and ideas of Kahlo and Rivera are explored through projects that include painting a self portrait Kahlo style creating a mural with a social message like Rivera making a Day of the Dead ofrenda and crafting an Olmec head carving Vibrant illustrations throughout the book include Rivera's murals and paintings Kahlo's dreamscapes and self portraits pre Columbian art and Mexican folk art as well as many photographs of the two artists Children will learn that art is more than just pretty pictures it can be a way to express the artist's innermost feelings a source of everyday joy and fun an outlet for political ideas and an expression of hope for a better world Sidebars will introduce children to other Mexican artists and other notable female artists A time line listings of art museums and places where Kahlo and Rivera's art can be viewed and a list of relevant websites complete this cross cultural art experience

Mexican Jewelry Mary L. Davis, Greta Pack, 1963 Mexico's streams give forth cool green jade and rich gold her shores provide coral and dainty pearls Her brown hills yield silver and copper and gems whose colors form a dazzling palette for the jeweler And Mexico has never lacked the artists to mold her abundant jewels into finished pieces of beauty In this enjoyable volume Mary L Davis and Greta Pack introduce us to the splendors of Mexican jewelry First published nearly four decades ago Mexican Jewelry has become a classic introduction to the richness and variety of this Mexican folk art

Our Country's Call to Service ... Federal Security Agency, Paul V. McNutt, Administrator. U.S. Office of Education, John W. Studebaker, Commissioner John Ward Studebaker, 1942

Olmec Art at Dumbarton Oaks Karl A. Taube, Dumbarton Oaks, 2004 Olmec Art at Dumbarton Oaks presents the Olmec portion of the Robert Woods Bliss Collection of Pre Columbian Art It illustrates all thirty nine Olmec art objects in color plates and includes many complementary and comparative black and white illustrations and drawings The body of Pre Columbian art that Robert Bliss carefully assembled over a half century between 1912 and 1963 amplified only slightly since his death is a remarkably

significant collection In addition to their aesthetic quality and artistic significance the objects hold much information regarding the social worlds and religious and symbolic views of the people who made and used them before the arrival of Europeans in the New World This volume is the second in a series of catalogues that will treat objects in the Bliss Pre Columbian Collection The majority of the Olmec objects in the collection are made of jade the most precious material for the peoples of ancient Mesoamerica from early times through the sixteenth century Various items such as masks statuettes jewelry and replicas of weapons and tools were used for ceremonial purposes and served as offerings Karl Taube brings his expertise on the lifeways and beliefs of ancient Mesoamerican peoples to his study of the Olmec objects in the Bliss collection His understanding of jade covers a broad range of knowledge from chemical compositions to geological sources to craft technology to the symbolic power of the green stone Throughout the book the author emphasizes the role of jade as a powerful symbol of water fertility and particularly of the maize plant which was the fundamental source of life and sustenance for the Olmec The shiny green of the stone was analogous to the green growth of maize This fundamental concept was elaborated in specific religious beliefs many of which were continued and elaborated by later Mesoamerican peoples such as the Maya Karl Taube employs his substantial knowledge of Pre Columbian cultures to explore and explicate Olmec symbolism in this catalogue

A New Deal for Native Art Jennifer McLerran, 2022-08-16 As the Great Depression touched every corner of America the New Deal promoted indigenous arts and crafts as a means of bootstrapping Native American peoples But New Deal administrators romanticization of indigenous artists predisposed them to favor pre industrial forms rather than art that responded to contemporary markets In **A New Deal for Native Art** Jennifer McLerran reveals how positioning the native artist as a pre modern Other served the goals of New Deal programs and how this sometimes worked at cross purposes with promoting native self sufficiency She describes federal policies of the 1930s and early 1940s that sought to generate an upscale market for Native American arts and crafts And by unraveling the complex ways in which commodification was negotiated and the roles that producers consumers and New Deal administrators played in that process she sheds new light on native art's commodity status and the artist's position as colonial subject In this first book to address the ways in which New Deal Indian policy specifically advanced commodification and colonization McLerran reviews its multi pronged effort to improve the market for Indian art through the Indian Arts and Crafts Board arts and crafts cooperatives murals museum exhibits and Civilian Conservation Corps projects Presenting nationwide case studies that demonstrate transcultural dynamics of production and reception she argues for viewing Indian art as a commodity as part of the national economy and as part of national political trends and reform efforts McLerran marks the contributions of key individuals from John Collier and Rene d Harnoncourt to Navajo artist Gerald Nailor whose mural in the Navajo Nation Council House conveyed distinctly different messages to outsiders and tribal members Featuring dozens of illustrations **A New Deal for Native Art** offers a new look at the complexities of folk art revivals as it opens a new window on the Indian New Deal

Art

Life Lawrence Rinder, 2005 By Lawrence Rinder Introduction by Bill Arning *The Eclectic Magazine of Foreign Literature, Science, and Art*, 1863 **Pre-Columbian Art and Later Indian Tribal Arts** Ferdinand Anton, Frederick J. Dockstader, 1968 With its wealth of illustrations this book is a fresh experience of the arts of ancient and Pre Columbian America and of the Indian Peoples since the coming of the white man Almost every aspect of aboriginal art in the Western Hemisphere is present from the remote Arctic the vast expanses of the North American continent the fabled civilizations of Middle America the still Baffling cultures of the Andes **The Artist**, 1855 Reconsidering Olmec Visual Culture Carolyn E. Tate, 2012-01-18 Recently scholars of Olmec visual culture have identified symbols for umbilical cords bundles and cave wombs as well as a significant number of women portrayed on monuments and as figurines In this groundbreaking study Carolyn Tate demonstrates that these subjects were part of a major emphasis on gestational imagery in Formative Period Mesoamerica In Reconsidering Olmec Visual Culture she identifies the presence of women human embryos and fetuses in monuments and portable objects dating from 1400 to 400 BC and originating throughout much of Mesoamerica This highly original study sheds new light on the prominent roles that women and gestational beings played in Early Formative societies revealing female shamanic practices the generative concepts that motivated caching and bundling and the expression of feminine knowledge in the 260 day cycle and related divinatory and ritual activities Reconsidering Olmec Visual Culture is the first study that situates the unique hollow babies of Formative Mesoamerica within the context of prominent females and the prevalent imagery of gestation and birth It is also the first major art historical study of La Venta and the first to identify Mesoamerica's earliest creation narrative It provides a more nuanced understanding of how later societies including Teotihuacan and West Mexico as well as the Maya either rejected certain Formative Period visual forms rituals social roles and concepts or adopted and transformed them into the enduring themes of Mesoamerican symbol systems **The Oxford Handbook of Zooarchaeology** Umberto Albarella, Mauro Rizzetto, Hannah Russ, Kim Vickers, Sarah Viner-Daniels, 2017 Animals have played a fundamental role in shaping human history and the study of their remains from archaeological sites zooarchaeology has gradually been emerging as a powerful discipline and crucible for forging an understanding of our past This Handbook offers a cutting edge global compendium of zooarchaeology that seeks to provide a holistic view of the role played by animals in past human cultures Case studies from across five continents explore a huge range of human animal interactions from an array of geographical historical and cultural contexts and also illuminate the many approaches and methods adopted by different schools and traditions in studying these relationships **History of the Conquest of Mexico** William Hickling Prescott, 1873

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