

THE ART OF MAKING DANCES



BY DORIS HUMPHREY

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Art Of Making Dances

Sita Popat



Art Of Making Dances:

The Art of Making Dances Doris Humphrey, 1959 Art of making dances presents modern dance as theater It contains a short history of the dance and various chapters discuss design dynamics and rhythm of dance It includes a check list for composers of dances and an appendix of all the dances composed by Miss Humphrey **The Art of Making Dances.**

Edited by Barbara Pollack Doris Humphrey, 1964 Reading Dancing Susan Leigh Foster, 1986 Winner of the Dance Perspectives Foundation de la Torre Bueno Prize Recent approaches to dance composition seen in the works of Merce Cunningham and the Judson Church performances of the early 1960s suggest the possibility for a new theory of choreographic meaning Borrowing from contemporary semiotics and post structuralist criticism Reading Dancing outlines four distinct models for representation in dance which are illustrated first through an analysis of the works of contemporary choreographers Deborah Hay George Balanchine Martha Graham and Merce Cunningham and then through reference to historical examples beginning with court ballets of the Renaissance The comparison of these four approaches to representation affirms the unparalleled diversity of choreographic methods in American dance and also suggests a critical perspective from which to reflect on dance making and viewing *The Art of Making Dances* Doris Humphrey, 1960

Teaching Dance Studies Judith Chazin-Bennahum, 2016-04-22 Teaching Dance Studies is a practical guide written by college professors and dancers choreographers active in the field introducing key issues in dance pedagogy Many young people graduating from universities with degrees either PhDs or MFAs desire to teach dance either in college settings or at local dance schools This collection covers all areas of dance education including improvisation choreography movement analysis anthropology theory music for dance dance on film kinesiology injury prevention notation history archiving and criticism Among the contributors included in the volume are Bill Evans writing on movement analysis Susan Foster on dance theory Ilene Fox on notation Linda Tomko addresses new approaches to teaching the history of all types of dance and Elizabeth Aldrich writing on archiving

Encyclopedia of Creativity Mark A. Runco, Steven R. Pritzker, 1999-08-02 This encyclopaedia provides specific information and guidance for everyone who is searching for greater understanding and inspiration Subjects include theories of creativity techniques for enhancing creativity individuals who have made contributions to creativity

How to Make Dances in an Epidemic David Gere, 2004-09-15 David Gere who came of age as a dance critic at the height of the AIDS epidemic offers the first book to examine in depth the interplay of AIDS and choreography in the United States specifically in relation to gay men The time he writes about is one of extremes A life threatening medical syndrome is spreading its transmission linked to sex Blame is settling on gay men What is possible in such a highly charged moment when art and politics coincide Gere expands the definition of choreography to analyze not only theatrical dances but also the protests conceived by ACT UP and the NAMES Project AIDS quilt These exist on a continuum in which dance protest and wrenching emotional expression have become essentially indistinguishable Gere offers

a portrait of gay male choreographers struggling to cope with AIDS and its meanings **The Dancer's World, 1920 - 1945** M. Huxley, 2015-05-12 The Dancer's World 1920 1945 focuses on modern dancers as they saw themselves Five chapters describe a narrative arc that encompasses Europe and the USA with a focus between 1920 and 1945 A final chapter considers contemporary relevance for dancers dance artists choreographers dance students and scholars alike

International Handbook of Research in Arts Education Liora Bresler, 2007-03-05 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research Creating Through Dance Alma M. Hawkins, 1964 **Contemporary Choreography** Jo Butterworth, Liesbeth Wildschut, 2012-09-10 This innovative text provides a range of articles covering choreographic enquiry investigation into the creative process and traditional understandings of dance making Contemporary Choreography features contributions by practitioners and researchers from Europe America Africa Australasia and the Asia Pacific region investigating the field in six broad domains Conceptual and philosophic concerns Educational settings Communities Changing aesthetics Intercultural choreography Choreography's relationships with other disciplines By capturing the essence and progress of choreography in the twenty first century this reader supports and encourages rigorous thinking and research for future generations of dance practitioners and scholars **Making Dances That Matter** Anna Halprin, 2019-02-08 Anna Halprin vanguard postmodern dancer turned community artist and healer has created ground breaking dances with communities all over the world Here she presents her philosophy and experience as well as step by step processes for bringing people together to create dances that foster individual and group well being At the heart of this book are accounts of two dances the Planetary Dance which continues to be performed throughout the world and Circle the Earth The Circle the Earth workshop for people living with AIDS has generated dozens of scores for others to adapt In addition the book provides a concrete guide to Halprin's celebrated Planetary Dance Now more than 35 years old Planetary Dance promotes peace among people and peace with the Earth Open to everyone it has been performed in more than 50 countries In 1995 more than 400 participants joined her in a Planetary Dance in Berlin commemorating the fiftieth anniversary of the signing of the Potsdam Agreements at the end of World War II More recently she took the Planetary Dance to Israel bringing together Israelis and Palestinians as well as other nationalities Throughout this book Halprin shows how dance can be a powerful tool for healing learning and mobilizing change and she offers insight and advice on facilitating groups If we are to survive Halprin argues we must learn experientially how our individual stories weave together and strengthen the fabric of our collective body Generously

illustrated with photographs charts and scores this book will be a boon to dance therapists educators and community artists of all types Dancing with Dharma Harrison Blum,2016-02-25 Both Buddhism and dance invite the practitioner into present moment embodiment The rise of Western Buddhism sacred dance and dance movement therapy along with the mindfulness meditation boom has created opportunities for Buddhism to inform dance aesthetics and for Buddhist practice to be shaped by dance This collection of new essays documents the innovative work being done at the intersection of Buddhism and dance The contributors scholars choreographers and Buddhist masters discuss movement performance ritual and theory among other topics The final section provides a variety of guided practices The Publishers' Trade List Annual ,1880

Dance Integration Karen A. Kaufmann,Jordan Dehline,2014-06-23 Do you want to create a rich and vibrant classroom environment stimulate your students minds in multiple ways transform your teaching through incorporating the arts in your mathematics and science curriculums Then *Dance Integration 36 Dance Lesson Plans for Science and Mathematics* is just the book for you The dance lesson plans in this groundbreaking book infuse creativity in mathematics and science content Students will gain a wealth of critical knowledge deepen their critical thinking skills and learn to collaborate and communicate effectively Written for K 5 teachers who are looking for creative ways to teach the standards *Dance Integration* will help you bring your mathematics and science content to life as you guide your students to create original choreography in mathematics and science and perform it for one another In doing so you will help spark new ideas for your students out of those two curriculums no more same old same old And in the freshness of these new ideas students will increase comfort in performing in front of one another and discussing performances while deepening their understanding of the core content through their kinesthetic experiences The creative thinking skills that you will teach through these lesson plans and the innovative learning that dance provides are what set this book apart from all others in the field *Dance Integration* was extensively field tested by authors Karen Kaufmann and Jordan Dehline The book contains these features Instructions on developing modules integrating mathematics and science Ready to use lesson plans that classroom teachers physical education teachers dance educators and dance specialists can use in teaching integrated content in mathematics and science Tried and true methods for connecting to 21st century learning standards and integrating dance into K 5 curriculums This book which will help you assess learning equally in dance science and mathematics is organized in three parts Part I introduces the role of dance in education defines dance integration and describes the uses benefits and effects of dance when used in tandem with another content area Part II offers dance and mathematics lessons that parallel the common core standards for mathematics Part III presents dance and science learning activities in physical science life science earth and space sciences investigation experimentation and technology Each lesson plan includes a warm up a developmental progression of activities and formative and summative assessments and reflections The progressions help students explore experiment create and perform their understanding of the content The plans are written in a conversational narrative and

include additional notes for teachers Each lesson explores an essential question relevant to the discipline and may be taught in sequence or as a stand alone lesson Yes Dance Integration will help you meet important standards Common Core State Standards for Mathematics Next Generation Science Standards Standards for Learning and Teaching Dance in the Arts More important this book provides you with a personal aesthetic realm in your classroom that is not part of any other school experience It will help you bring joy and excitement into your classroom And it will help you awaken a community of active and eager learners Isn't that what education is all about

Handbook of Research and Policy in Art Education Elliot W. Eisner, Michael D. Day, 2004-04-12 The Handbook of Research and Policy in Art Education marks a milestone in the field of art education Sponsored by the National Art Education Association and assembled by an internationally known group of art educators this 36 chapter handbook provides an overview of the remarkable progress that has characterized this field in recent decades Organized into six sections it profiles and integrates the following elements of this rapidly emerging field history policy learning curriculum and instruction assessment and competing perspectives Because the scholarly foundations of art education are relatively new and loosely coupled this handbook provides researchers students and policymakers both inside and outside the field an invaluable snapshot of its current boundaries and rapidly growing content In a nutshell it provides much needed definition and intellectual respectability to a field that as recently as 1960 was more firmly rooted in the world of arts and crafts than in scholarly research

Invisible Connections Sita Popat, 2005-11-24 The first and only book to focus on dance on the Internet Sita Popat's fascinating Invisible Connections examines how Internet and communication technologies offer dance and theatre new platforms for creating and performing work and how opportunities for remote interaction and collaboration are available on a scale never before imaginable

Drawing A Teaching Artist's Companion Daniel Levy, 2019 You are an artist living the artist's life But you also want to make a difference in the world as a teaching artist You know how to pursue excellence in your art form how can you pursue excellence in teaching artistry A Teaching Artist's Companion How to Define and Develop Your Practice is a how to reference for veteran and beginning teaching artists alike Artist educator Daniel Levy has been working in classrooms homeless shelters and correctional facilities for over thirty years With humor and hard won insight Levy and a variety of contributing teaching artists narrate their successes and failures while focusing on the practical mechanics of working within conditions of limited time and resources Levy organizes teaching artist practice within a framework of View Design and Respond View is everything you value and believe about teaching and learning Design is what you plan before you go into a classroom Respond is how you react to and support your students face to face With the aid of checklists worksheets and primary sources A Teaching Artist's Companion invites you to define your own unique view and guides your observing critiquing and shaping your practice over time

Queer Dance Clare Croft, 2017 Queer Dance challenges social norms and enacts queer coalition across the LGBTQ community The book joins forces with feminist anti racist and anti colonial work to consider how bodies are forces of social

change **Studying Dance** Karen Schupp, 2014-10-27 Studying Dance A Guide for Campus and Beyond is a comprehensive bridge for students transitioning into the first year of a college dance program Through this text students will understand dance in new and exciting ways embrace it as an academic discipline navigate and take charge of their dance education and visualize potential careers after graduation Studying Dance A Guide for Campus and Beyond opens students eyes to all the artistic cultural and educational aspects of dance By expanding their thinking students will move to a deeper understanding of themselves as dancers and the world around them The author demystifies the entire first year experience while guiding students in the discovery of dance as a multifaceted discipline Students will examine academic expectations time management the importance of staying focused and balancing school and life They will delve into the various areas of dance and a range of careers and paths available to them They will learn the differences in types of college dance courses the approaches used and how to personalize their dance education through individualized instructional opportunities and peer collaboration The text also will prompt students to visualize and plan their dance lives beyond campus so they can set clear goals for studying and succeeding as young professionals Studying Dance A Guide for Campus and Beyond contains many student friendly features 15 easy to digest chapters provide the rules of the road that lead to a successful freshman year and future career 49 interviews with current dance students recent graduates and dance professionals encourage students to reflect on and take charge of their learning Web resource with learning activities glossary lists web links and other tools personalize each student s journey through the content With this text teachers can help students expand their thinking about dance in ways that will lead to success on campus and beyond

Reviewing **Art Of Making Dances**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Art Of Making Dances**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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