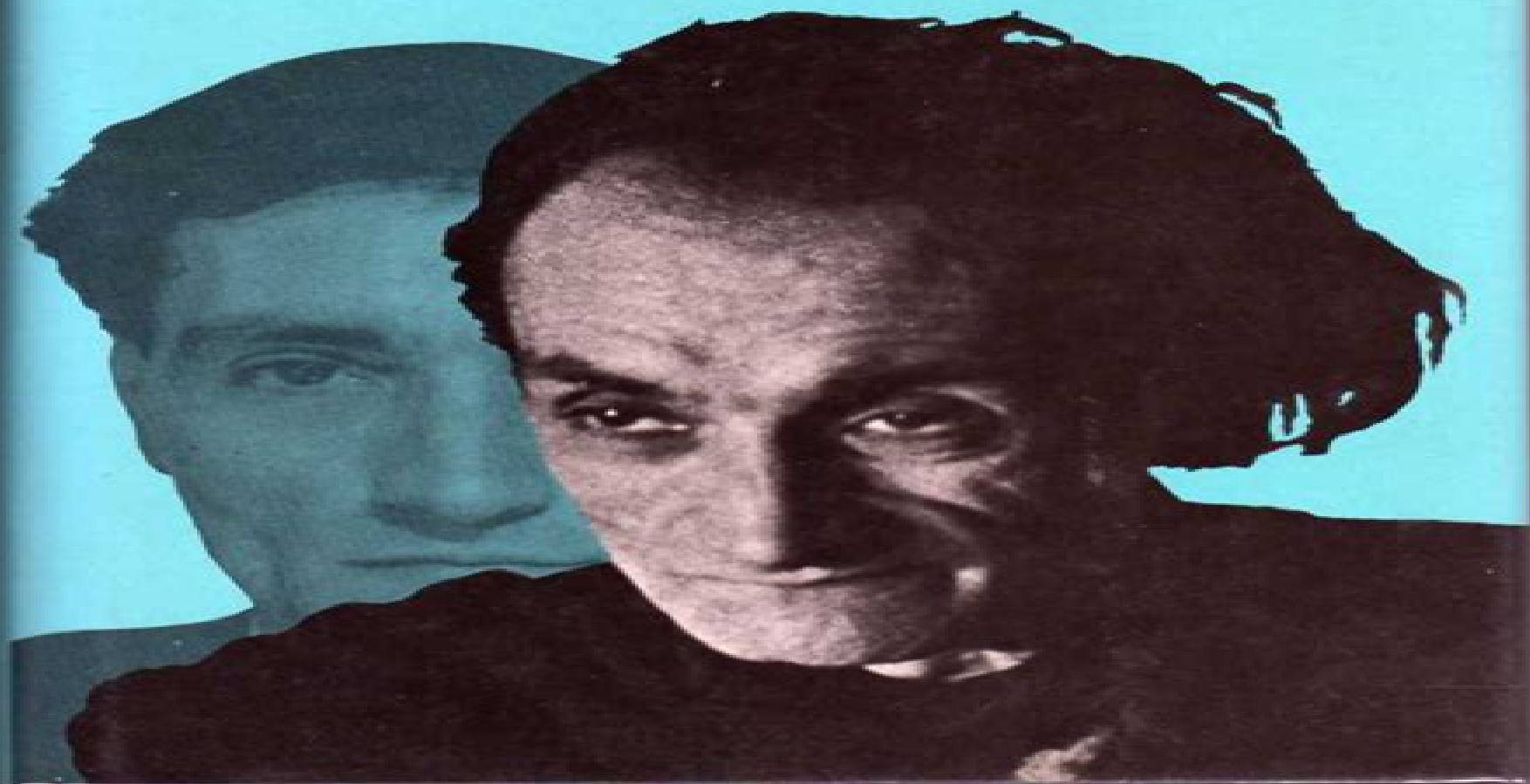


ARTAUD AND AFTER

Ronald Hayman



Artaud And After

Lucy Bradnock



Artaud And After:

Artaud and After Ronald Hayman, 1977 *No More Masterpieces* Lucy Bradnock, 2021-01-01 This groundbreaking account of postwar American art traces the profound influence of Antonin Artaud Proposing an original reassessment of art from the 1950s to the 1970s *No More Masterpieces* reveals how artistic practice in postwar America was profoundly shaped by the work of the rebellious French poet and dramatist Antonin Artaud 1896 1948 A generation of artists mobilized Artaud's countercultural ideas to imagine new forms of representation and to redefine the relationship between artist and audience The book shows how Artaud's radical writings inspired the experimental theatrical work of John Cage Rachel Rosenthal and Allan Kaprow the attack on artistic and social conventions launched by assemblage artists Wallace Berman and Bruce Conner and the feminist work of Carolee Schneemann and Nancy Spero Lucy Bradnock traces the dissemination of Artaud's writings in America and demonstrates how his interest in political and cultural disorder the dangers of authority and the unreliability of representation found fertile ground in the context of the Cold War disillusionment with the ideals of Abstract Expressionism and the early years of identity politics **Antonin Artaud and the Modern Theater** Gene A. Plunka, 1994 Artaud exerted a profound impact on the theater As a theatrical innovator and theorist of modern dramaturgy he has had considerable influence among playwrights and actors Artaud and After Kevin McKeon, 1987 *Brecht, Artaud, Soyinka* Edde Maurice Iji, 1981 **Antonin Artaud** Ros Murray, 2014-10-02 This book serves as analysis of the aesthetics of materiality in the multifaceted work of Antonin Artaud one of Twentieth Century France's most provocative and influential figures spanning literature performance art cinema media and critical theory **Antonin Artaud** Antonin Artaud, 1988-10-10 Artaud remains one of the significant and influential theorists of modern theatre Gerald Rabkin Rutgers University **New Media and the Artaud Effect** Jay Murphy, 2021-11-20 This book proposes following Antonin Artaud an investigation exploring the virtual body neurology and the brain as fields of contestation seeking a clearer understanding of Artaud's transformations that ultimately leads into examining the relevance Artaud may have for an adequate theory of the current media environment *New Media and the Artaud Effect* is the only current full length study of the relation of Artaud's work to dilemmas of digital art media and society today It is also singular in that it combines a far reaching discussion of the theoretical implications and ramifications of the late or final Artaud with a treatment of individual media works sometimes directly inspired from Artaud's travails Artaud has long been justly regarded as one of the seminal influences in mid and late 20th century performance and theater it is argued here that Artaud's insights are if anything more applicable to digital post digital society and the plethora of works that are made possible by it *Artaud and Strasberg A Quest for Reality* Andy Jones, 2008-09-15 Join Andy Jones as he takes us on a quest for reality in performance studying the philosophies of Antonin Artaud and Lee Strasberg And when it all gets a bit heavy Andy's humour and lightness of touch in the extended essays should help any students struggling with these hefty concepts grasp the bigger picture **Antonin Artaud's Alternate**

Genealogies John C. Stout, 2006-01-01 Most readers know Antonin Artaud as a theorist of the theatre and as a playwright director and actor manqué Now John C Stout's highly original study installs Artaud as a writer and theorist of biography In *Alternate Genealogies* Stout analyzes two separate but interrelated preoccupations central to Artaud's work the self portrait and the family romance He shows how Artaud in several important but relatively neglected texts rewrites the life stories of historical and literary figures with whom he identifies for example Paolo Uccello Abelard Van Gogh and Shelley's Francesco Cenci in an attempt to reinvent himself through the image or life of another Throughout the book Stout focusses on Artaud's struggles to recover the sense of self that eludes him and to master the reproductive process by recreating the family in and as his own fantasies of it With this research John C Stout has added considerably to our understanding of Artaud His book will be much appreciated by theatre scholars Artaud specialists Freudians Lacanians and both theorists and practitioners of life writing

A Study Guide for Antonin Artaud's "The Cenci" Gale, Cengage Learning, 2016 A Study Guide for Antonin Artaud's *The Cenci* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs

A New History of French Literature Denis Hollier, R. Howard Bloch, 1994 An introduction to the history of French literature covering from 842 to 1990

On Contemporaneity, after Agamben Zsuzsa Baross, 2020-03-11 Who are our contemporaries today Alain Badiou Jean Luc Nancy or Giorgio Agamben or the already neglected Althusser or Lacoue Labarthe From among the thinkers of the last great generation of the past century who are the precursors whose voice is strong enough to speak to our present today when the nature of time itself is uncertain a time of mutation Nancy a change of epoch Blanchot an epoch without an epoch Stiegler or more catastrophically the time of the geocide Deguy Is it Bataille Inner Experience or Blanchot *The Writing of the Disaster* who anticipates the future that is already our present Or Derrida who announced the unsurpassable dilemma of the law of hospitality Announced a future to be presented only as a monstrosity Or is it rather Deleuze whose geo philosophy already dispenses with the subject privileges matter over spirit and subordinates the great movements of peoples and animals of history and revolution the political and the social as relative to the de re territorializing powers of the forces of the Earth Or again is it not philosophy but rather art that measures up to the intensity of the forces pressing against us in the present The exhausted prose of Beckett the broken verse of Celan The stammer of Artaud These are some of the questions that animate the writing in the aftermath of Agamben's influential essay *What is the Contemporary*

Longer Views Samuel R. Delany, 2016-03-15 Six essays from the critic and award winning author exploring topics such as theater LGBTQ scholarship cyborgs metaphors and Star Wars Reading is a many layered process like writing observes Samuel R Delany a Nebula and Hugo Award winning author and a major commentator on American literature and culture In this collection of six extended essays Delany challenges what he calls the hard edged boundaries of meaning by going beyond the customary limits of the

genre in which he is writing. By radically reworking the essay form Delany can explore and express the many layers of his thinking about the nature of art, the workings of language and the injustices and ironies of social, political and sexual marginalization. Thus Delany connects in sometimes unexpected ways topics as diverse as the origins of modern theater, the context of lesbian and gay scholarship, the theories of cyborgs, how metaphors mean and the narrative structures in the Star Wars trilogy. Over the course of his career, Kenneth James writes in his extensive introduction, Delany has again and again thrown into question the world models that all too many of us unknowingly live by. Indeed, Delany challenges an impressive list of world models here, including High and Low Art, sanity and madness, mathematical logic and the mechanics of mythmaking, the distribution of wealth in our society and the limitations of our sexual vocabulary. Also included are two essays that illustrate Delany's unique chrestomathic technique: the grouping of textual fragments whose associative interrelationships a reader must actively trace to read them as a resonant argument. Whether writing about Wagner or Hart Crane, Foucault or Robert Mapplethorpe, Delany combines a fierce and often piercing vision with a powerful honesty that beckons us to share in the perspective of these Longer Views. An intellectually adventurous book, every page of every essay here rewards a second reading and a third. Delany has a fearsomely stocked intellect and a wider range of experience than most writers can even imagine. He is brilliant, driven, prolific. The Nation. One of science fiction's grand masters, Delany's elegant command of language and deep insight into other authors' works are delightful to behold. Booklist. Rare personal frankness and stunning erudition. Recommended for readers who enjoy the challenge of being led into remote regions of a gifted mind. Library Journal.

Responding to Men in Crisis Brian Taylor, 2004-08-02. *Responding to Men in Crisis* is based on new research looking at gendered assumptions about rationality and men's mental health. It looks at postmodern theory in relation to masculinities and madness and discusses key contemporary debates in political uses of risk, dangerousness and so on. The author relates this to a discussion of current policy and practice responses to men within the mental health system. It offers the reader a theoretical exploration of a topically and politically sensitive issue and is relevant to service user involvement and survivor movements, making it essential reading for academics and students of sociology and allied disciplines.

Antonin Artaud David A. Shafer, 2016-04-15. Poet, actor, playwright, surrealist, drug addict, asylum inmate. Antonin Artaud (1896-1949) is one of the twentieth century's most enigmatic personalities and idiosyncratic thinkers. In this biography, David A. Shafer takes readers on a voyage through Artaud's life, which he spent amid the company of France's most influential cultural figures, even as he stood apart from them. Shafer casts Artaud as a person with tenacious values. Even though Artaud was born in the material comfort of a bourgeois family from Marseille, he uncompromisingly rejected bourgeois values and norms. Becoming famous as an actor, director and author, he would use his position to challenge contemporary assumptions about the superiority of the West, the function of speech, the purpose of culture and the individual's agency over his or her body. In this way, as Shafer points out, Artaud embodied the revolutionary spirit of France. And as

Shafer shows although Artaud was immensely productive he struggled profoundly with his creative process hindered by narcotics addiction increasing paranoia and an overwhelming sense of alienation Situating Artaud's contributions within the frenzy of his life and that of the twentieth century at large this book is a compelling and fresh biography that pays tribute to its subject's lasting cultural reverberations *The Palgrave Handbook of Theatre and Race* Tiziana Morosetti, Osita

Okagbue, 2021-04-20 The first comprehensive publication on the subject this book investigates interactions between racial thinking and the stage in the modern and contemporary world with 25 essays on case studies that will shed light on areas previously neglected by criticism while providing fresh perspectives on already investigated contexts Examining performances from Europe the Americas the Middle East Africa China Australia New Zealand and the South Pacific islands this collection ultimately frames the history of racial narratives on stage in a global context resetting understandings of race in public discourse Jean Genet Stephen Barber, 2005-03-01 An engaging and challenging introduction to Jean Genet this concise biography of the French writer and his work cuts directly to the intersection of thought and life that was essential to Genet's creativity Arguing that Genet's life was an extraordinary spectacle in which the themes of his most revolutionary works were played out Stephen Barber gives both the work and its singular inspiration in Genet's life their full due Abandoned arrested and repeatedly incarcerated Genet who died in 1986 led a life that could best be described as a tour of the underworld of the twentieth century Similarly Genet's work is recognized by its nearly obsessive and often savage treatment of certain recurring themes Sex desire death oppression domination these ideas central to Genet's artistic project can be seen as preoccupations that arose directly from the artist's travels imprisonments sexual and emotional relationships and political engagements and protests This trenchant volume focuses directly on the moments in Genet's life in which those preoccupations are vividly projected in his novels theater works and film projects Genet's works have been hugely influential for a vast array of writers filmmakers choreographers and directors especially at moments of social crisis thus Genet's life is not only at the root of his own work but also that of many important artists of the twentieth century With its frank and illuminating introduction by Edmund White *Jean Genet* gives readers access to this brilliant and brutal mind **Makers of**

Modern Theatre Robert Leach, 2004-08-02 Who were the giants of the twentieth century stage and exactly how did they influence modern theatre Robert Leach's *Makers of Modern Theatre* is the first detailed introduction to the work of the key theatre makers who shaped the drama of the last century Konstantin Stanislavsky Vsevolod Meyerhold Bertolt Brecht and Antonin Artaud Leach focuses on the major issues which relate to their dominance of theatre history What was significant in their life and times What is their main legacy What were their dramatic philosophies and practices How have their ideas been adapted since their deaths What are the current critical perspectives on their work Never before has so much essential information on the making of twentieth century theatre been compiled in one brilliantly concise beautifully illustrated book This is a genuinely insightful volume by one of the foremost theatre historians of our age **Antonin Artaud** Edward

Scheer,2014-04-04 This resource collects for the first time some of the best criticism on Artaud s life and work from writers such as Jacques Derrida Julia Kristeva Maurice Blanchot Herbert Blau Leo Bersani and Susan Sontag Antonin Artaud was one of the most brilliant artists of the twentieth century His writing influenced entire generations from the French post structuralists to the American beatniks He was a key figure in the European cinema of the 1920s and 30s and his drawings and sketches have been displayed in some of the major art galleries of the Western world Possibly best known for his concept of a theatre of cruelty his legacy has been to re define the possibilities of live performance Containing some of the most intellectually adventurous and emotionally passionate writings on Artaud this book is essential reading for Artaud scholars working in arts disciplines including theatre film philosophy literature and fine art

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