



Art And History Of Tel Aviv

Rocco Giansante, Luna Goldberg



Art And History Of Tel Aviv:

Art and History of Tel Aviv, Yaffo Giuliano Valdes,1994 **The Art and Artists of the Fifth Zionist Congress, 1901** Gilya Gerda Schmidt,2003-10-01 Martin Buber and friends successfully lobbied the congress for inclusion of cultural Zionism into the official agenda of the Zionist organization resulting in the establishment of the Bezalel Art Institute in Jerusalem in 1905 In the first book of its kind Gilya Gerda Schmidt places this art exhibition in the context of political Zionism as well as anti Semitism Jews had been denied the opportunity to be creative and religious Zionists feared that Jewish culture would usurp religion within the Zionist movement Hermann Struck an artist and Orthodox Jew became a founding member of the religious Zionist Party further supporting Buber s assertion that culture and religion were not at odds The forty eight works of art in the exhibition were created by eleven artists all but two of whom were famous in their lifetime Until now their works had been largely forgotten In the last decade contributing artists Ephraim Lilien Lesser Ury Jozef Israels Struck and Maurycy Gottlieb have enjoyed a revival of their work **Visualizing and Exhibiting Jewish Space and History** Richard I. Cohen,2012-12-20 Visualizing and Exhibiting Jewish Space and History includes a series of essays in its symposium section that treat the dramatic development of the visual arts in Jewish life from the beginning of the 20th century focusing on the proliferation of Jewish museums after the Holocaust **Activestills** Vered Maimon,Shiraz Grinbaum,2016-10-20 In 2005 a group of photographers took a stand alongside the people of the small town of Bil in and documented their fight to stop the Israeli government building the infamous West Bank Barrier Inspired by what they had seen in Bil in the group went on to form Activestills a collective whose work has become vital in documenting the struggle against Israeli occupation and everyday life in extraordinary situations Activestills Photography as Protest in Palestine Israel examines the collective s archive and activity from historical theoretical critical and personal perspectives It is the result of an in depth dialogue among members of the collective and activists journalists intellectuals and academics and stands as the definitive study of the collective s work Combining striking full colour photographs with essays and commentary Activestills stands as both a major contribution to reportage on Israel Palestine and a unique collection of visual art *Art, History and the Historiography of Judaism in Roman Antiquity* Steven Fine,2013-10-10 Art History and the Historiography of Judaism in Roman Antiquity explores the complex interplay between visual culture texts and their interpretations arguing for an open ended and self aware approach to understanding Jewish culture from the first century CE through the rise of Islam The essays assembled here range from the thick description of Josephus s portrayal of Bezalel son of Uri as a Roman architect through the inscriptions of the Dura Europos synagogue Jewish reflections on Caligula in color the polychromy of the Jerusalem temple new old approaches to the zodiac and to the Christian destruction of ancient synagogues Taken together these essays suggest a humane approach to the history of the Jews in an age of deep and long lasting transitions both in antiquity and in our own time Taken as a whole Fine s book exhibits the value of bridging disciplines The historiographical

segments integrated throughout this volume offer essential insights that will inform any student of Roman and late antiquity

Yael Wilfand Hebrew University Review of Biblical Literature 2014 **Art in Zion** Dalia Manor, 2004-12-03 Art in Zion deals with the link between art and national ideology and specifically between the artistic activity that emerged in Jewish Palestine in the first decades of the twentieth century and the Zionist movement In order to examine the development of national art in Jewish Palestine the book focuses on direct and indirect expressions of Zionist ideology in the artistic activity in the yishuv the Jewish community in Palestine In particular the book explores two major phases in the early development of Jewish art in Palestine the activity of the Bezalel School of Art and Crafts and the emergence during the 1920s of a group of artists known as the Modernists **The Sides of the North** Tamar Cholcman, Assaf Pinkus, 2015-09-18 The Sides of the North is dedicated to Yona Pinson s extensive scholarly work on Northern Renaissance art from Hieronymus Bosch s and Peter Breughel s oeuvre through lessons of morality the Fool s imagery gender problems in the representation of the femme fatale bourgeois seductress to emblem studies and up to her most recent project on Mirror Moralization and Irony in Bosch s painting In tribute to her research this volume offers new insights into her fields of interest from a number of leading scholars in these disciplines Larry Silver reconstructs a recently found Adoration of the Magi Triptych by Bosch while Mara R Wade Michael J Giordano and Kathryn M Rudy discuss aspects of self fashioning through portraiture emblem books and manuscripts and their spiritual and performative qualities Nurith Kenaan Kedar and Liad Rinot delve into problems of marginality in Gothic sculpture as well as in Robert Campain s and Jan van Eyck s paintings Ingrid Alexander Skipnes Ruth Strauss and Juliette Roding explore the topic of artistic identities and intentionalism and political ideologies in various media such as in small scale sculptures and paintings Just as Yona Pinson s research diversified from iconographical studies to post modern reflections on such issues as marginality and folly this anthology presents a broad spectrum not only of the diverse topics genres and media of Northern Renaissance art but also and particularly an overview of the methodological range of art scholarship of recent decades thus offering readers insights into the intricate sides of contemporary Netherlandish visual culture The Mamluks in Egyptian and Syrian Politics and Society Michael Winter, Amalia Levanoni, 2004 This volume is a collection of studies by leading historians on central aspects of the Mamluk Empire of Egypt and Syria 1250 1517 and of Ottoman Egypt 16th 18th century where the Mamluks survived under the Ottoman suzerainty **Art and Judaism in the Greco-Roman World** Steven Fine, 2005-06-08 Publisher Description **Collecting and Provenance** Andrea M. Gáldy, Ronit Sorek, Netta Assaf, Gal Ventura, 2021-06-21 This collection of essays highlights the enduring significance of provenance and its implications for historians and art historians as well as students and researchers engaged in museum studies It also offers an opportunity to demonstrate its relevance to other fields of expertise such as conservation visual culture studies aesthetics authentication and connoisseurship versus technology as a means of establishing attributions and detecting forgeries Provenance is still of vital importance to jurisdiction whether it concerns property law or ownership It

also remains topical because of the ongoing debates over looted art in the 1930s and 1940s and the illicit trade in antiquities conducted from Iraq and Syria by terrorist groups

The Primacy of the Image in Northern European Art, 1400-1700

Debra Cashion, Henry Luttikhuisen, Ashley West, 2017-08-21 The Primacy of the Image in Northern Art 1400 1700 Essays in Honor of Larry Silver is an anthology of 42 essays written by distinguished scholars on current research and methodology in the art history of Northern Europe of the late medieval and early modern periods Written in tribute to Larry Silver Farquhar Professor of the History of Art at the University of Pennsylvania the topics are inspired by Professor Silver's renowned scholarship in these areas Early Netherlandish Painting and Prints Sixteenth Century Netherlandish Painting Manuscripts Patrons and Printed Books Diderot and the Power of Pictures Prints and Printmaking and Seventeenth Century Painting Studies of specific artists include Hans Memling Albrecht Dürer Hans Baldung Grien Hieronymus Bosch Pieter Bruegel Hendrick Goltzius and Rembrandt

Happiness or Its Absence in Art

William Barcham, Ronit Milano, 2014-10-02 The concept of happiness is central to most civilized cultures This volume investigates the many ways in which Western art has visualized the concept from the early Middle Ages to the present Employing different methodological approaches the essays gathered here situate the concept of human happiness within discourses on gender religion intellectual life politics and New Age culture Operating as a cultural agent art communicates the idea of happiness as both a physical and spiritual condition by exploiting specific formulae of representation This volume combines art history cultural analyses and intellectual studies in order to explore the complexities of iconographic programs that represent various forms of happiness or its explicit absence and to expose the implications embedded in the artistic works in question Through innovative readings the ten authors presented in this book survey different artistic and or cultural paradigms and offer new interpretations of happiness or of its absence

Shared Heritage Revisited

Dalya Yafa Markovich, Christiane Dätsch, 2024-05-06 Culture is constructed negotiated managed and shared by various ideological political and moral reasonings which manifest themselves tangibly and intangibly in public monuments architecture memorial sites theaters museums orchestras and heritage associations The contributions to this volume explore the intersection of cultural heritage and nationality in societies that are characterized by national multi national and post national concepts They question the roles that cultural heritage plays in its various contexts and the ways in which ideology functions to produce it

Iconic Works of Art by Feminists and Gender Activists

Brenda Schmähmann, 2021-07-22 In this book contributors identify and explore a range of iconic works Mistress Pieces that have been made by feminists and gender activists since the 1970s The first volume for which the defining of iconic feminist art is the raison d'être its contributors interpret a Mistress Piece as a work that has proved influential in a particular context because of its distinctiveness and relevance Reinterpreting iconic art by Alice Neel Hannah Wilke and Ana Mendieta the authors also offer important insights about works that may be less well known those by Natalia LL Tanja Ostoji Swoon Clara Meneses Diane Victor Usha Seejarim Ilse Fuskov Phaptawan Suwannakudt and Tracey Moffatt among others While in some

instances revealing cross influences between artists working in different frameworks the publication simultaneously makes evident how social and political factors specific to particular countries had significant impact on the making and reception of art focused on gender The book will be of interest to scholars working in art history visual studies and gender studies

Museums in Israel after the Holocaust Shir Gal Kochavi, 2024-06-28 Museums in Israel After the Holocaust explores the influence of the traumatic events of the Holocaust on the formation of a cultural heritage policy during the foundational years of the State of Israel Based on primary research the book offers a new understanding of cultural practices after the Second World War while analyzing the role of key Jewish cultural representatives who shaped museum collections that emerged during this period The book investigates the ways Israel has dealt with the complicated history of heirless Jewish cultural objects and questions of ownership by providing a detailed examination of the process of allocation of heirless Jewish cultural property handled by two American Jewish organizations the Jewish Restitution Successor Organization JRSO and the Jewish Cultural Reconstruction JCR in the immediate years following the Second World War The book takes a material culture approach which explores the meanings and values attached to an object over the course of time and during its transition between different owners Museums in Israel After the Holocaust is essential reading for academics students and professionals working on and interested in Holocaust and Israel studies art history material culture studies museum studies cultural heritage and Middle Eastern studies Under the Skin Ceren Özpınar, Mary Kelly, 2020-09-24 Under the Skin

examines contemporary women's art from the Middle East and North Africa introducing the latest scholarship on art production histories and methods in approaching modern and contemporary visual culture Imagined Israel(s): Representations of the Jewish State in the Arts Rocco Giansante, Luna Goldberg, 2023-02-27 The return of Jews to their ancestral land can be seen as an act of imagination A new country citizenship language and institutions needed to be imagined in order to be created The arts too have contributed to this act of envisioning and shaping the Jewish state By examining artistic representations of Israel Imagined Israel's Representations of the Jewish State in the Arts explores the ways in which the Israel imagined abroad and the one conjured within the country intersect offering a space for the co-existence of sociopolitical cultural and ideological differences and tensions Crusades Dr Nikolaos G. Chrissis, Professor Benjamin Z Kedar, Professor Jonathan Phillips, 2015-12-28 Crusades covers seven hundred years from the First Crusade 1095 1102 to the fall of Malta 1798 drawing together scholars working on war theology law literature art numismatics and economic social political and military history It publishes both historical sources of the Crusades narrative homiletic and documentary in European and oriental languages and interpretative studies Ashgate publishes this journal for The Society for the Study of the Crusades and the Latin East in both print and online editions and the subscription price covers both The print edition also incorporates the Society's Bulletin The journal is available on line via IngentaConnect www.ingentaconnect.com Crusades The on line edition does not include the Society's Bulletin The Medici: Portraits and Politics 1512-1570

Keith Christiansen, Carlo Falciani, Andrea Bayer, Elizabeth Cropper, Davide Gasparotto, Sefy Hendler, Antonella Fenech Kroke, Tommaso Mozzati, Elizabeth Pilliod, Julia Siemon, Linda Wolk-Simon, 2021-04-19 Between 1512 and 1570 Florence underwent dramatic political transformations As citizens jockeyed for prominence portraits became an essential means not only of recording a likeness but also of conveying a sitter's character social position and cultural ambitions This fascinating book explores the ways that painters including Jacopo Pontormo Agnolo Bronzino and Francesco Salviati sculptors such as Benvenuto Cellini and artists in other media endowed their works with an erudite and self consciously stylish character that made Florentine portraiture distinctive The Medici family had ruled Florence without interruption between 1434 and 1494 Following their return to power in 1512 Cosimo I de Medici who became the second Duke of Florence in 1537 demonstrated a particularly shrewd ability to wield culture as a political tool in order to transform Florence into a dynastic duchy and give Florentine art the central position it has held ever since Featuring more than ninety remarkable paintings sculptures works on paper and medals this volume is written by a team of leading international authors and presents a sweeping penetrating exploration of a crucial and vibrant period in Italian art *Israel, a Phaidon Art and Architecture Guide* ,1987

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