



Art Poetic

Wenbin Ji



Art Poetic:

The Poetic Art Horace, Charles Hubert Sisson, 1975 A Carcanet Press publication **Poetic Prophecy in Western Literature** Jan Wojcik, Raymond-Jean Frontain, 1984 In this collection of twelve essays the editors attempt to define the poet as prophet in Western literature and to select the general attributes of prophetic writing The essays focus in the main on the prophetic tradition in the English speaking world as well as on a sufficient number of writers outside that tradition to prove that all prophetic writing shares common features Politics and Heidegger's Concept of Thinking in Contemporary Art Louise Carrie Wales, 2021-09-16 Responding to Heidegger's stark warnings concerning the essence of technology this book demonstrates art's capacity to emancipate the life world from globalized technological enframing Louise Carrie Wales presents the work of five contemporary artists Martha Rosler Christian Boltanski Krzysztof Wodiczko and collaborators Noorafshan Mirza and Brad Butler who challenge our thinking and compel a dramatic re-positioning of social norms and hidden beliefs The through line is rooted in Heidegger's question posed at the conclusion of his technology essay as understood through artworks that provides a counter to enframing while using increasingly sophisticated technological methods The themes are political in nature and continue to have profound resonance in today's geopolitical climate The book will be of interest to scholars working in art history aesthetics philosophy and visual culture **Art and Its Significance** Stephen David Ross, 1984-01-01 The philosophy of art including the theory of interpretation has been among the most generative branches of philosophy in the latter half of the twentieth century Remarkable interesting and important work has emerged on both sides of the Atlantic from all the major sources of philosophic thought For the first time Stephen David Ross brings together the best of recent writing with the major historical texts and the most influential works of the past century to provide valuable insight into the nature of art and how we are to understand it The selections in this collection comprise a remarkably wide array of positions on the nature and importance of art in human experience A wealth of material is divided into four parts Part I from the history of philosophy includes selections by the essential writers Plato Aristotle Kant Hegel Nietzsche In Part II there are significant selections from Dewey Langer Goodman Heidegger and Merleau Ponty The major selections in Part III are from Hirsch and Gadamer on the nature of interpretation supplemented by selections from Pepper Derrida and Foucault Selections in Part IV sharpen the issues that emerge from the more theoretical discussions in the preceding sections Part IV includes important psychological theories seminal proclamations by twentieth century artists and selections from Bullough on aesthetic distance as well as from Marcuse who develops an important variation on the Marxist view of art *Art, the Sublime, and Movement* Amanda du Preez, 2022-01-31 This book is a critical interdisciplinary approach to the study of contemporary visual culture and image studies exploring ideas about space and place and ultimately contributing to the debates about being human in the digital age The upward and downward pull seem in a constant contest for humanity's attention Both forces are powerful in the effects and affects they invoke When tracing this iconological history

Amanda du Preez starts in the early nineteenth century moving into the twentieth century and then spanning the whole century up to contemporary twenty first century screen culture and space travels Du Preez parses the intersecting pathways between Heaven and Earth up and down flying and falling through the concept of being spaced out The idea of being spaced out is applied as a metaphor to trace the visual history of sublime encounters that displace Earth gravity locality belonging home real life and embodiment The book will be of interest to scholars working in art history visual culture media and cultural studies phenomenology digital culture mobility studies and urban studies

Art of the Modern Age Jean-Marie Schaeffer, 2023-09-26 This is a sweeping and provocative work of aesthetic theory a trenchant critique of the philosophy of art as it developed from the eighteenth century to the early twentieth century combined with a carefully reasoned plea for a new and more flexible approach to art Jean Marie Schaeffer one of France's leading aestheticians explores the writings of Kant Schlegel Novalis Hegel Schopenhauer Nietzsche and Heidegger to show that these diverse thinkers shared a common approach to art which he calls the speculative theory According to this theory art offers a special kind of intuitive quasi mystical knowledge radically different from the rational knowledge acquired by science This view encouraged theorists to consider artistic geniuses the high priests of humanity creators of works that reveal the invisible essence of the world Philosophers came to regard inexpressibility as the aim of art refused to consider second tier creations genuine art and helped to create conditions in which the genius was expected to shock puzzle and mystify the public Schaeffer shows that this speculative theory helped give birth to romanticism modernism and the avant garde and paved the way for an unfortunate divorce between art and enjoyment between high art and popular art and between artists and their public Rejecting the speculative approach Schaeffer concludes by defending a more tolerant theory of art that gives pleasure its due includes popular art tolerates less successful works and accounts for personal tastes A remarkable work Schaeffer's writing is governed by the ideals of clarity and consequence the ideas of logic truth and evidence Schaeffer is so precise and unrelenting a philosophical critic that one wonders how some of the philosophies he anatomizes here can possibly survive the operation From the foreword by Arthur C Danto

What Is Art? Leo Tolstoy, 2022-11-13 In What Is Art Leo Tolstoy embarks on a profound exploration of the nature and purpose of art questioning its societal functions and moral implications This seminal treatise combines philosophical insight with Tolstoy's distinctive narrative style marked by clarity and simplicity He critiques contemporary trends in art arguing for a more authentic expression of human experience that transcends mere aesthetic pleasure Positioned within the context of 19th century Russian thought the work engages with prevailing notions of beauty and elitism advocating for art that fosters universal connection and empathy Tolstoy a literary giant renowned for masterpieces such as War and Peace and Anna Karenina was deeply influenced by his personal spiritual journey and commitment to moral values His disillusionment with the artistic elite coupled with his yearning for a more genuine and accessible form of expression prompted him to write this insightful critique His exploration not only reflects his own artistic

philosophy but also his belief in the transformative power of art as a vehicle for social change and human solidarity Readers fervently interested in the relationship between art and morality will find *What Is Art* essential Tolstoy's rigorous yet accessible arguments encourage reflection on the societal responsibilities of both the artist and the audience This book invites its readers to reconsider their understanding of cultural production making it a vital addition to the libraries of artists philosophers and anyone seeking to grasp the moral dimensions of creativity

The Kingdom of God is Within You, What is Art Leo Tolstoy, 2016-09-10 The present volume contains two contrasting treatises The first is religious and shows in Count Tolstoy's earnest and eloquent manner the meaning of Christ's words which he takes for his text The Kingdom of God is within you The outward forms of religion however helpful they may be to some souls are not essential the superstitions with which Faith sometimes clothes or masks herself may or may not be uplifting but the foundation of Christianity is the truth contained in Christ's words his simple plain undogmatic commands and prohibitions One word sums it all up and that word is Love If the world should take love for its guiding star it is evident that all the evils of the world would cease wars crimes poverty ambitions the millennium would come Count Tolstoy shows how that blessed period may begin in every man The translation of this beautiful and inspiring book has been made by Mrs Aline Delano of Boston In answering the question What is Art Count Tolstoy analyzes and tests the various definitions given by other writers

The Popular as Art? Thomas Hecken, 2024-09-28 This book will reconstruct and analyze the logic and frameworks surrounding positive evaluations of popular art in articles and books predominantly published in the United States and western Europe It will also examine negative evaluations of the popular especially those that have successfully prevented the popular from being perceived as good art and still provide partially effective counterarguments today This book will examine both relevant judgments on individual works and groups of works as well as general judgments and assessments

The Genesis of Art-form George Lansing Raymond, 1893

Literary Theory Julie Rivkin, Michael Ryan, 2017-02-06 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

Making Connections in and Through Arts-Based Educational Research Hala Mreiwed, Mindy R. Carter, Sara Hashem, Candace H. Blake-Amarante, 2023-02-18 This book explores the connections made in and through arts based educational research through four themes socially engaged connections cultural connections personal and pedagogical connections and making connections during the COVID 19 pandemic It emerges from the 3rd bi annual 2020 Artful Inquiry Research Group symposium on the theme of connections The symposium brought together artists community members teachers students and researchers through a virtual platform to examine the ways in which the arts can help connect people ideas and spaces

places in a pandemic reality Art plays a predominant role in each chapter as authors weave their research and art based understandings together This book is a valuable teaching resource for undergraduate and postgraduate courses in teaching anthropology digital ethnography autoethnography cultural studies and communications It is of interest to higher education students academic researchers and teachers exploring arts based methodologies in the fields of creative practice and creativity studies communications critical studies sociology sciences teacher education and the arts

Postmodernism: Disciplinary texts : humanities and social sciences Victor E. Taylor, Charles E. Winqvist, 1998 V 1 Foundational essays V 2 Critical Texts V 3 Disciplinary texts Humanities and social sciences V 4 Legal studies psychoanalytic studies visual arts and architecture

The Botanic Garden. A Poem, in Two Parts ... The First American Edition. By E. Darwin, the Elder. With Plates Erasmus Darwin, 1825

The Historicity of Experience Krzysztof Ziarek, 2001-08-30 In this groundbreaking volume Krzysztof Ziarek rethinks modern experience by bringing together philosophical critiques of modernity and avant garde poetry Ziarek explores through selective readings of avant garde poetry the key aspects of the radical critique of experience technology everydayness event and sexual difference To that extent *The Historicity of Experience* is less a book about the avant garde than a critique of experience through the avant garde Ziarek reads the avant garde in dialogue with the work of some of the major critics of modernity Martin Heidegger Walter Benjamin Jean Fran ois Lyotard and Luce Irigaray to show how avant garde experiments bear critically on the issue of modern experience and its technological organization The four poets Ziarek considers Gertrude Stein Velimir Khlebnikov Miron Biaoszewski and Susan Howe demonstrate the broad reach of and variety of forms taken by the avant garde revision of experience and aesthetics Moreover this quartet illustrates how the main operative concepts and strategies of the avant garde underpinned the practices of canonical writers A profound philosophical meditation on language modernity and the everyday *The Historicity of Experience* offers a fundamental reconceptualization of the avant garde in relation to experience

The Art of the Poetic Line James Longenbach, 2008 Poetry is the sound of language organized in lines James Longenbach opens *The Art of the Poetic Line* with that essential statement Through a range of examples from Shakespeare and Milton to Ashbery and Gl ck Longenbach describes the function of line in metered rhymed syllabic and free verse poetry That function is sonic he argues and our true experience of it can only be identified in relation to other elements in a poem Syntax and the interaction of different kinds of line endings are primary to understanding line as is the relationship of lineated poems to prose poetry *The Art of the Poetic Line* is a vital new resource by one of America s most important critics and one of poetry s most engaging practitioners

Art - Ethics - Education , 2020-08-03 This book can be viewed as a series of investigations into the ongoing imbrications of the practices of art ethics and education as conducted within each author s specific context of practice as artist educator researcher It constitutes an international anthology of explorations that are by no means exclusive but conscious of the ongoing iterations mutations and individuations of relations between art ethics and education which in turn seek to expand how we might

conceive these terms as practices This ongoing evolution reminds us that as practices art ethics and education are always incomplete processes affected by and affecting their specific milieus and environments Chapters within the book cover a wide range of ethical questions and educational contexts broaching subjects as varied as higher education artificial intelligence animal ethics transcultural encounters collaborative art the education of senior citizens and experiences of conflict Art ethics and education are not conceived in terms of established orders representations ideals criteria or bodies of knowledge and practice but rather in terms of dynamic relational processes and their potentialities that arise within specific locations cartographies and ecologies of practice The notions of art ethics and education are viewed in terms of assemblages that have the capacity to generate new modes of practice that may question established values and advance new overlappings of aesthetic ethical and political relations Contributors are Dennis Atkinson Hashim Al Azzam John Baldacchino Bazon Brock Carl Peter Busch Sahin Celikten Ana Dimke Brian Grassom Leena Hannula Brian Hughes Jan Jagodzinski Timo Jokela Mira Kallio Tavin Joachim Kettel Guillermo Marini Catarina Martins Joe Sacco Francisco Schwember Juuso Tervo Raphael Vella and Branka Vujanovic *Theatre Theory Reader: Prague School Writings* David Drozd, 2017-03-01 This is precisely the book I have been looking out for ever since working at my *Das Drama Theorie und Analyse* 1977 *The Theory and Analysis of Drama* 1988 and discovering from a few specimens the incisive usefulness and importance of Prague School theatre semiotics There is everything one could possibly wish for in this monumental *Theatre Theory Reader Prague School Writings* all the by now canonical texts and many others presented for the first time in English arranged in a systematic order which fully renders the sense of the scope and development of Czech theatre semiotics and all of them in highly competent translations aware of the terminological complexities at stake and supported by helpful annotations With such a rich harvest garnered this anthology of Prague School Writings is bound to become nationally as well as internationally a prime work of reference and give to them a second lease of life in the 21st century Manfred Pfister *Modern theatre theory* no matter what its orientation can trace its roots back to the structuralist and semiotic explorations of the Prague School in the early twentieth century This comprehensive and informed overview is therefore most welcome in understanding the course and development of that theoretical tradition It is not however of purely historical interest important as that is Whether they use the terminology of the Prague School or evoke the names of its contributors analysts of theatre and performance today still find the strategies and articulations of those pioneers of ongoing relevance This collection thus provides an important double service providing contemporary theatre scholars with a clearer idea of where they have come from and an inspiration for where they may be going Marvin Carlson I think it is a great idea not to group the articles according to the different authors but following a systematic that covers as many aspects of theatre as possible This way it becomes quite clear that the theories of the so called Prague or Czech structuralists and semioticians were able to apply their theories when discussing most diverging questions related to theatre The choice of texts is excellent It makes more than clear that these theories are

not outdated do not only have historical value and are interesting with regard to the history of ideas only Rather it becomes evident that they are highly relevant in the context of discussions led today Erika Fischer Lichte The Prague School and the Czech structuralism have had a considerable impact on the development of semiotic studies and theatre studies at large in the 1960s and 70s But this has been quickly forgotten and with the rise of poststructuralism and deconstruction in the 80s and 90s they were not only neglected but also unjustly disregarded or even forgotten This is why the Theatre Theory Reader Prague School Writings is a very welcome book which comes at the right moment when postmodernism poststructuralism and postdramatic theatre seem to have lost their momentum as if the requirements of today s quest for a new way of living and of making business had become so strong that we must go back to the basics Structuralism and a critique of ideology are now back at least as a sign to not give up thinking and theorizing in a world which has become self centred and mad The afterword by Pavel Dr bek Martin Bern tek Andrea Jochmanov and Eva laiov is a sort of book within the book as it neatly puts in perspective all the important names and theories of the Prague School It does this in a very user friendly manner where complex theories are summarized in a clear yet precise introduction This makes the reading of the different chapters easier and immediately connected to our contemporary way of thinking Patrice Pavis The Bloomsbury Anthology of Aesthetics Joseph J. Tanke,Colin McQuillan,2012-08-02 Drawing from ancient medieval modern and contemporary sources this textbook offers a comprehensive and systematic historical overview of aesthetic theory The Art Journal ,1862 Vol for 1867 includes Illustrated catalogue of the Paris Universal Exhibition

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Art Poetic Introduction

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