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Art For The Masses 19111917

Linda M. Grasso



Art For The Masses 1911-1917:

The Masses Index 1911-1917 Theodore F. Watts, 2000 A comprehensive index to the great Socialist magazine

Artists on the Left Andrew Hemingway, 2002-01-01 Examination of the relation between visual artists and the American communist movement in the first half of the twentieth century from the rise in prestige of the party during the Great Depression to its decline in the 1950s Account of how left wing artists responded to the party's various policy shifts the communist party exerted a powerful force in American culture

Dance and American Art Sharyn R. Udall, 2012-06-19 From ballet to burlesque from the frontier jig to the jitterbug Americans have always loved watching dance whether in grand ballrooms on Mississippi riverboats or in the streets Dance and American Art is an innovative look at the elusive evocative nature of dance and the American visual artists who captured it through their paintings sculpture photography and prints from the early nineteenth century through the mid twentieth century The scores of artists discussed include many icons of American art Winslow Homer George Caleb Bingham Mary Cassatt James McNeill Whistler Alexander Calder Joseph Cornell Edward Steichen David Smith and others As a subject for visual artists dance has given new meaning to America's perennial myths cherished identities and most powerful dreams Their portrayals of dance and dancers from the anonymous to the famous Anna Pavlova Isadora Duncan Loie Fuller Josephine Baker Martha Graham have testified to the enduring importance of spatial organization physical pattern and rhythmic motion in creating aesthetic form Through extensive research sparkling prose and beautiful color reproductions art historian Sharyn R Udall draws attention to the ways that artists' portrayals of dance have defined the visual character of the modern world and have embodied culturally specific ideas about order and meaning about the human body and about the diverse fusions that comprise American culture

Heretics and Hellraisers

Margaret C. Jones, 2014-01-27 The Masses was the most dynamic and influential left wing magazine of the early twentieth century a touchstone for understanding radical thought and social movements in the United States during that era As a magazine that supported feminist issues it played a crucial role in shaping public discourse about women's concerns Women editors fiction writers poets and activists like Mary Heaton Vorse Louise Bryant Adriana Spadoni Elsie Clews Parsons Inez Haynes Gillmore and Helen Hull contributed as significantly to the magazine as better known male figures In this major revisionist work Margaret C Jones calls for reexamination of the relevance of Masses feminism to that of the 1990s She explores women contributors' perspectives on crucial issues patriarchy birth control the labor movement woman suffrage pacifism and ethnicity The book includes numerous examples of the writings and visual art of Masses women and a series of biographical bibliographical sketches designed to aid other researchers

Counterculture Alex Zamalin, 2025-02-04 A political and intellectual history of American counterculture and the historical figures who redefined mainstream understandings of freedom culture art and politics from The Beat Generation to Basquiat This entertaining intellectual history fulfills the growing appetite for marginalized narratives Counterculture brilliantly interrogates the diversity of

counterculture and the interwoven relationship between each individual legacy From Anarchism to the Harlem Renaissance Alex Zamalin unveils the humanity behind these romanticized figures and popularized movements to capture revolutionary freedom in action American counterculture defined as a movement whose values are outside and oppositional to mainstream norms and whose practices fundamentally reject what is socially respectable ultimately transformed the 20th century With key players Emma Goldman Billie Holiday Allen Ginsberg Amiri Baraka Jean Michel Basquiat And key movements Anarchism Black Bohemia The Harlem Renaissance The Beat Generation The Black Arts Movement Hip Hop Counterculture reaches new depths tackling a wide range of historical social and political topics and expanding contemporary understandings of American cultural tradition At a time when counterculture was on the outskirts of American society Alex Zamalin explores the reason why **The United States in the First World War** Anne Cipriano Venzon,2013-12-02 First Published in 1999 Includes six maps American Moderns Christine Stansell,2021-05-11 In the early twentieth century an exuberant brand of gifted men and women moved to New York City not to get rich but to participate in a cultural revolution For them the city's immigrant neighborhoods home to art poetry cafes and cabarets in the European tradition provided a place where the fancies and forms of a new America could be tested Some called themselves Bohemians some members of the avant garde but all took pleasure in the exotic new and forbidden In American Moderns Christine Stansell tells the story of the most famous of these neighborhoods Greenwich Village which thanks to cultural icons such as Eugene O'Neill Isadora Duncan and Emma Goldman became a symbol of social and intellectual freedom Stansell eloquently explains how the mixing of old and new worlds politics and art and radicalism and commerce so characteristic of New York shaped the modern American urban scene American Moderns is both an examination and a celebration of a way of life that's been nearly forgotten John Sloan's Oil Paintings John Sloan,Rowland Elzea,1991 Descriptions and histories of the 1 265 oils by John Sloan 1871-1951 more than 1 000 of which are illustrated Includes critical commentary the artist's own comments and an analysis of Sloan's work and his role in American painting Indexing by title and subject Illustrated Cruising Modernism Michael Trask,2018-05-31 Modern society Michael Trask argues in this incisive and original book chose to couch class difference in terms of illicit sexuality Trask demonstrates how sexual science's concept of erotic perversion mediated the writing of both literary figures and social theorists when it came to the innovative and unsettling social arrangements of the early twentieth century Trask focuses on the James brothers in a critique of pragmatism and anti-immigrant sentiment shows the influence of behavioral psychology on Gertrude Stein's work uncovers a sustained reflection on casual labor in Hart Crane's lyric poetry and traces the identification of working class Catholics with deviant passions in Willa Cather's fiction Finally Trask examines how literary leftists borrowed the antiprostitution rhetoric of Progressive era reformers to protest the ascendancy of consumerism in the 1920s Viewing class as a restless and unstable category Trask contends American modernist writers appropriated sexology's concept of evasive unmoored desire to account for the seismic shift in social relations during the

Progressive era and beyond Looking closely at the fraught ideological space between real and perceived class differences

Cruising Modernism discloses there a pervasive representation of sexuality as well **Equal under the Sky** Linda M. Grasso,2017-10-01 *Equal under the Sky* is the first historical study of Georgia O Keeffe s complex involvement with and influence on US feminism from the 1910s to the 1970s Utilizing understudied sources such as fan letters archives of women s organizations transcripts of women s radio shows and programs from women s colleges Linda M Grasso shows how and why feminism and O Keeffe are inextricably connected in popular culture and scholarship The women s movements that impacted the creation and reception of O Keeffe s art Grasso argues explain why she is a national icon who is valued for more than her artistic practice *John Reed* Eric Homberger,1990 **Stuart Davis** Lowery Stokes Sims,Stuart Davis,1991 A volume on Stuart Davis an American artist of the 20th century He forged a personal and varied iconography inspired by the upheaval of the city the tranquility of the seaside industry and the automobile cafe society sports jazz music and his year long stay in Paris **American Studies** Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology **Child Slavery before and after Emancipation** Anna Mae Duane,2017-02-17 An innovative interdisciplinary anthology arguing that we are unable to fully understand slavery then and now without attending to children s roles in slavery s machinations **A People's Art History of the United States** Nicolas Lampert,2013-11-05 Most people outside of the art world view art as something that is foreign to their experiences and everyday lives *A People s Art History of the United States* places art history squarely in the rough and tumble of politics social struggles and the fight for justice from the colonial era through the present day Author and radical artist Nicolas Lampert combines historical sweep with detailed examinations of individual artists and works in a politically charged narrative that spans the conquest of the Americas the American Revolution slavery and abolition western expansion the suffragette movement and feminism civil rights movements environmental movements LGBT movements antiglobalization movements contemporary antiwar movements and beyond *A People s Art History of the United States* introduces us to key works of American radical art alongside dramatic retellings of the histories that inspired them Stylishly illustrated with over two hundred images this book is nothing less than an alternative education for anyone interested in the powerful role that art plays in our society **American Visual Cultures** David Holloway,John Beck,2005-08-05 *American Visual Cultures* analyses the role of painting photography film television advertising journalism and other visual media in the historical development of the United States from the Civil War to the present day It offers a chronology of major debates and developments in modern US history and traces the social political and economic factors that have shaped the development of visual forms and practices across time Illustrated throughout the book combines a wide

range of critical approaches and is made up of new essays by internationally renowned scholars A General Introduction in which the editors discuss the theoretical and pedagogical approaches shaping the contemporary study of visual culture with particular reference to the United States is followed by four sections each covering a defined chronological period 1861 1929 1929 1963 1963 1980 1980 to the present Each section opens with an introduction by the editors giving historical and cultural context and highlighting thematic and pedagogical links between essays An annotated bibliography of suggested further reading completes this invaluable and unique resource for the student and teacher of modern American art media and culture

Politics at the Margin Susan Herbst, 1994-08-26 This book explores how a variety of historically marginalised groups create their own public spheres parallel to the mainstream public arena Since such groups have been excluded from conventional public discourse and activity they build their own infrastructures for opinion formation and expression The book draws upon theory in sociology philosophy political science and communications in order to understand communication patterns among the politically marginal at different points in history Three diverse historical case studies female operated salons of eighteenth century Paris the black press of the 1930s and the creation of The Masses and a contemporary analysis of the Libertarian Party illuminate the experiences of those who live on the fringe of the public sphere Through synthesis of existing scholarship and original archival research Politics at the Margin demonstrates the centrality of political communication to the study of social action

George Bellows and Urban America Marianne Doezema, 1992-01-01 George Bellows's spirited and virile paintings of New York in the early decades of the twentieth century celebrated the city's bigness and boldness Although these works clearly challenged the conservative practices of the National Academy and linked Bellows with the anti-academic art of Robert Henri and the Eight they were highly popular even with arch conservatives In this book Marianne Doezema explores why it was that Bellows's paintings despite being considered coarse in technique and subject matter were acclaimed by critics and patrons by conservatives progressives and radicals alike Doezema focuses on three of Bellows's principal urban themes the excavation for Pennsylvania Station prizefights and tenement life on the Lower East Side Drawing on journals and periodicals of the period she discusses how the prominent often newsworthy motifs painted by Bellows evoked particular associations and meanings for his contemporaries Arguing that the implicit message of these paintings was distinctly unrevolutionary she shows that the excavation paintings celebrated industrialization and urbanization the boxing pictures presented the sport as brutal and its fans as bloodthirsty and the depictions of the Lower East Side conformed to a moralistic middle class view of poverty In many of Bellows's subject pictures of this era says Doezema the artist approached issues of changing moral and social values in a way that not only seemed congenial to many members of his audience but also verified their attitudes and preconceptions about urban life in America

Literature and Law, 2016-08-09 In recent years there has been a continuing and persistent world wide interest in the interaction between the two disciplines of law and literature Although there have been many collections of primary texts that combined these two

areas this volume presents literary analyses and criticism in an attempt to assess the varied relationships between law and justice between lawyers and clients and between readers perceptions and authors intent hopefully suggesting why they have continually been yoked together One similarity between the two is that lawyers like writers must catch their audience s attention by novelty of scene distinctiveness of voice and ingenuity of design Furthermore legal advocates must recreate a concrete sense of reality developing vivid and valid pictures of a specific time and place In short both lawyers and writers attempt to provide a basis for juries readers to judge defendants characters by their motivations and their actions and to decide whether a favorable ruling assessment is justified Collectively the essays in this book are designed to deal with themes of guilt and innocence right and wrong morality and legality The essays also suggest that the world as it is delineated by lawyers is indeed a text that like its literary counterparts sometimes blurs the distinction between fact and fiction as it attempts to define truth and to establish criteria for impartial justice By exploring interdisciplinary contexts readers will surely be made more aware more sensitive to the roles that stories play in the legal profession and to the dilemmas faced by legal systems that often succeed in maintaining the rights and privileges of a dominant societal group at the expense of a less powerful one

Grand Illusions David M. Lubin, 2016-04-06 A vivid engaging account of the artists and artworks that sought to make sense of America s first total war *Grand Illusions* takes readers on a compelling journey through the major historical events leading up to and beyond US involvement in WWI to discover the vast and pervasive influence of the conflict on American visual culture David M Lubin presents a highly original examination of the era s fine arts and entertainment to show how they ranged from patriotic idealism to profound disillusionment In stylishly written chapters Lubin assesses the war s impact on two dozen painters designers photographers and filmmakers from 1914 to 1933 He considers well known figures such as Marcel Duchamp John Singer Sargent D W Griffith and the African American outsider artist Horace Pippin while resurrecting forgotten artists such as the mask maker Anna Coleman Ladd the sculptor Gertrude Vanderbilt Whitney and the combat artist Claggett Wilson The book is liberally furnished with illustrations from epoch defining posters paintings photographs and films Armed with rich cultural historical details and an interdisciplinary narrative approach David Lubin creatively upends traditional understandings of the Great War s effects on the visual arts in America

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