

Art from the World of Islam

in The David Collection



Art From The World Of Islam In The David Collection

**Lisa Golombek, Robert B.
Mason, Patricia Proctor, Eileen Reilly**

Art From The World Of Islam In The David Collection:

Art from the World of Islam in the David Collection, 2001 **Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Maryam Ekhtiar, 2011 This book explores the great diversity and range of Islamic culture through one of the finest collections in the world Published to coincide with the historic reopening of the galleries of the Metropolitan Museum's Islamic Art Department it presents nearly three hundred masterworks created in the rich tradition of the Islamic faith and culture The Metropolitan's renowned holdings range chronologically from the origins of Islam in the 7th century through the 19th century and geographically from as far west as Spain to as far east as Southeast Asia **Islamic Art Collections** Karin Adahl, 2013-09-05 An annotated index and general orientation of Islamic art collections in museums libraries other institutions and on private hands Includes a short description of each collection its main characteristics documentation publications and exhibitions *Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)* Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies **Schutz und Andacht im Islam: Dokumente in Rollenform aus dem 14.-19. Jh.** Tobias Nünlist, 2020-09-25 Schutz und Andacht im Islam befasst sich mit handschriftlichen Dokumenten in Rollenform die zwischen dem 14 und 19 Jh entstanden sind Die vorgestellten Belegstücke stammen aus unterschiedlichen geographischen Kontexten a) Städtedreieck Tabriz Konya Bagdad b) persischer Kulturraum c) Osmanisches Reich Diese Rollen waren bei Angehörigen von Minderbilden Sufi Orden Futuwwa und A Gruppierungen Gilden beliebt Die Studie untersucht das auf diesen Dokumenten verwendete textliche und gestalterische Vokabular Neben Passagen aus dem Koran auch vollständige Abschriften lassen sich oft Gebete und weitere Texte frommen Inhalts feststellen Gelegentlich finden sich Hinweise dass die Dokumente aus heterodoxen Umfeldern stammen Die Studie unterstreicht ausserdem den hohen kunsthistorischen Wert der vorgestellten Belegstücke die oft für Angehörige von gesellschaftlichen Eliten angefertigt worden sind Devotion and Protection in Islam deals with hand written documents in the scroll format dating from the 14th 19th centuries These documents can be attributed to various geographic contexts a) the triangle between the cities of Tabriz Konya and Baghdad b) the Persianate world c) the Ottoman Empire These scrolls were appreciated by members of different associations Minderbilde e.g Sufi orders Futuwwa and A groups This study analyses the textual and ornamental vocabulary applied on the scrolls The copied texts mostly comprise passages from the Quran and prayers Certain features suggest that such scrolls were often produced in heterodox environments Additionally this study underscores the high art historical value of these documents particularly appreciated by members of the ruling elite *The*

Legacy of Genghis Khan Linda Komaroff, Stefano Carboni, Metropolitan Museum of Art (New York, N.Y.), 2002 Komaroff curator of Islamic Art Los Angeles County Museum of Art and Carboni curator of Islamic Art Metropolitan Museum of Art produced this fine catalog to accompany a major show of Ilkhanid art as the Mongol dynasty was called after conversion to Islam art exhibited at the authors museums in New York and Los Angeles in 2002 2003 Most of the manuscripts metalwork textiles ceramics and other finely decorated objects were created in Iran Many objects are also included from the Yuan Dynasty in China during which the Mongols ruled Eight full length essays are built around the objects of the exhibition and other works all depicted in color The essays describe the history culture courtly life artistic exchanges religious art arts of the book and creation of a new visual language Distributed by Yale U Press Annotation copyrighted by Book News Inc Portland OR

Studies in the Islamic Arts of the Book Robert Hillenbrand, 2012-12-31 The studies collected in this volume some of them rather difficult of access date mostly from the last fifteen years and focus primarily on Persian book painting of the 14th to the early 16th centuries In this period Iran dominated the art of book painting in the Islamic world The articles reprinted here examine various aspects of this the golden age of Persian painting They range from the period of Mongol rule when the impact of Far Eastern themes and modes radically transformed the heritage bequeathed to Iran by Arab painting a textbook case of the clash of civilisations to the dawn of the modern era and the swansong of the classical style of Persian painting under the early Safavids Yet other articles focus on the roots of book painting in the themes and styles developed in painted ceramics on medieval Qur'anic calligraphy on bookbinding and on the remarkably original variations played on the hitherto hackneyed theme of the figural frontispiece by Arab painters Two major leitmotifs are explored in this selection of essays One is provided by the constantly varying interpretations of the Shahnama The Book of Kings the Persian national epic and especially the tendency of painters to interpret this familiar text in terms of contemporary politics The other is the interplay of text and image which highlights the tendency of painters to strike out on their own and to leave the literal text progressively further behind while they develop plots and sub plots of their own These enquiries are set within the context of a concerted effort to explore in detail how Persian painters achieved their most spectacular visual effects In its combination of general surveys and closely focused analyses of individual manuscripts this collection of articles will be of interest to specialists in book painting and in Islamic art as a whole *Imperfect Perfection - Early Islamic Glass (English Edn)*

Michelle Walton, Museum of Islamic Art (Doha, Qatar), 2013-09-12 A rare look into the glass collection of the Museum of Islamic Art Qatar through the eyes of an ancient and medieval glass expert and aficionado *Imperfect Perfection* summarises the material culture of glass from the time leading up to and during the Islamic Golden Age providing insights into the artifacts history and process of discovery The glass is extravagantly photographed to reflect the intimacy of the objects

Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the

Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

Persian Pottery in the First Global Age Lisa Golombek, Robert B. Mason, Patricia Proctor, Eileen Reilly, 2013-12-09 Persian Pottery in the First Global Age the Sixteenth and Seventeenth Centuries studies the ceramic industry of Iran in the Safavid period 1501 1732 and the impact which the influx of Chinese blue and white porcelain heightened by the activities of the English and Dutch East Indies Companies after c 1700 had on local production The multidisciplinary approach of the authors Lisa Golombek Robert B Mason Patricia Proctor Eileen Reilly leads to a reconstruction of the narrative about Safavid pottery and revises commonly accepted notions The book includes easily accessible reference charts to assist in dating and provenancing Safavid pottery on the basis of diagnostic motifs potters marks petrofabrics shapes and Chinese models

Gifts in the Age of Empire Sinem Arcak Casale, 2023-07-28 Explores the Safavid and Ottoman empires through the lens of gifts When the Safavid dynasty founded in 1501 built a state that championed Iranian identity and Twelver Shi ism it prompted the more established Ottoman Empire to align itself definitively with Sunni legalism The political religious and military conflicts that arose have since been widely studied but little attention has been paid to their diplomatic relationship Sinem Arcak Casale here sets out to explore these two major Muslim empires through a surprising lens gifts Countless treasures such as intricate carpets gilded silver cups and ivory tusk knives flowed from the Safavid to the Ottoman Empire throughout the sixteenth century While only a handful now survive records of these gifts exist in court chronicles treasury records poems epistolary documents ambassadorial reports and travel narratives Tracing this elaborate archive Casale treats gifts as representative of the complicated Ottoman Safavid coexistence demonstrating how their rivalry was shaped as much by culture and aesthetics as it was by religious or military conflict Gifts in the Age of Empire explores how gifts were no mere accessories to diplomacy but functioned as a mechanism of competitive interaction between these early modern Muslim courts

Sasanian and Post-Sasanian Glass in the Corning Museum of Glass David Whitehouse, Robert H. Brill, 2005 No Sasanian glass collection of comparable size and variety has yet been published and thus the objects at Corning provide a starting point for anyone who wishes to study the glass made in the Sasanian Empire

The Routledge Handbook of Global Islam and Consumer Culture Birgit Krawietz, François Gauthier, 2024-09-16 The Routledge Handbook of Global Islam and Consumer Culture is an outstanding inter and transdisciplinary reference source to key topics problems and debates in this challenging

research field The study of Islam is enriched by investigating religion and notably Islamic normativity fiqh as a resource for product design attitudes toward commodification and appropriated patterns of behavior Comprising 35 chapters including an extended Introduction by a team of international contributors from chairholders to advanced graduate students the handbook is divided into seven parts Guiding Frameworks of Understanding Historical Probes Urbanism and Consumption Body Manipulation Vestimentary Regimes and Gender Mediated Religion and Culture Consumer Culture Lifestyle and Senses of the Self through Consumption Markets These sections examine vibrant debates around consumption frugality Islamic jurisprudence and fatwas in the world economy capitalism neoliberalism trade relations halalization labor tourism and travel infrastructure body modification fashion self fashioning lifestylization Islamic kitsch urban regeneration heritage Islamic finance the internet and Quran recitation versus music Contributions present selected case studies from countries across the world including China Indonesia Malaysia Morocco Nigeria Qatar Pakistan and Turkey The handbook is essential reading for students and researchers in Islamic studies Near and Middle Eastern studies religious studies and cultural studies The handbook will also be very useful for those in related fields such as politics area studies sociology anthropology and history Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

History and Society during the Mamluk Period (1250-1517) Bethany J. Walker, Abdelkader Al Ghouz, 2021-04-12 This volume is a collection of research essays submitted by fellows of the Annemarie Schimmel Kolleg an Advanced Center of Research in Mamluk Studies It covers three themes which correspond to the research agenda of the final three academic years of the Annemarie Schimmel Kolleg These were environmental history material culture studies and mobility The aim of the contributions is to overcome the disciplinary boundaries of the field and to engage in scholarly debates in Ottoman Studies European history archaeology and art history and even the natural sciences

Islamic Art Barbara Brend, 1991 Presents a region by region history of the art of the Islamic world looking at architecture the art of the book mosaics pottery textiles and other decorative art forms

Islam and Tibet - Interactions along the Musk Routes Anna Akasoy, 2016-12-14 The first encounters between the Islamic world and Tibet took place in the course of the expansion of the Abbasid Empire in the eighth century Military and political contacts went along with an increasing interest in the other side Cultural exchanges and the transmission of knowledge were facilitated by a trading network with musk constituting one of the main trading goods from the Himalayas largely through India From the thirteenth century onwards the spread of the Mongol Empire from the Western borders of Europe through Central Asia to China facilitated further exchanges The significance of these interactions has been long ignored in scholarship This volume represents a major contribution to the subject bringing together new studies by an interdisciplinary group of international scholars They explore for the first time the multi layered contacts between the Islamic world Central Asia and the Himalayas from the eighth century until the present day in a variety of fields including geography

cartography art history medicine history of science and education literature hagiography archaeology and anthropology

Ceramics of Iran Oliver Watson, 2020-11-24 A beautifully illustrated showcase of the rich and varied ceramic tradition of Iran Featuring a broad selection of objects from one of the most distinguished collections of Iranian art this volume brings together over 1 000 years of Persian Islamic pottery With more than 500 illustrations authoritative technical treatises and insightful commentary *Ceramics of Iran* assembles a collection of rarely seen treasures from the Persian world and presents a collective history of its renowned ceramic tradition Included among its comprehensive catalogue entries are numerous translations of the object s inscriptions providing readers with a richer and more detailed understanding of the cultural heritage from which these items are derived In addition the book contains new research and material from previously unknown sites Featuring all new photography of nearly 250 objects *Ceramics of Iran* brings the extraordinary contributions of Persian art into a wider historical context along with a wealth of images to demonstrate the full scope of its intricate beauty

Wonder of the Age John Guy, Jorrit Britschgi, 2011 Published in conjunction with an exhibition held at the Metropolitan Museum of Art New York Sept 28 2011 Jan 8 2012 The Penguin Dictionary of Islam Azim Nanji, 2008-04-24 Islam today is a truly global faith yet it remains somewhat of an enigma to many of us Each and every day our newspapers are saturated with references to Islam Quran Taliban Hijab Fatwa Allah Sunni Jihad Shia the list goes on But how much do we really understand Are we in fact misunderstanding The Penguin Dictionary of Islam provides complete impartial answers It includes extensive coverage of the historical formations of the worldwide Muslim community and highlights key modern Muslim figures and events Understanding Islam is vital to understanding our world and this text is the definitive authority designed for both general and academic readers

Islamic Art and Architecture 650-1250 Richard Ettinghausen, Oleg Grabar, Professor Emeritus of Islamic Art and Architecture Oleg Grabar, Marilyn Jenkins, 2003-07-11 This richly illustrated book provides an unsurpassed overview of Islamic art and architecture from the seventh to the thirteenth centuries a time of the formation of a new artistic culture and its first medieval flowering in the vast area from the Atlantic to India Inspired by Ettinghausen and Grabar s original text this book has been completely rewritten and updated to take into account recent information and methodological advances The volume focuses special attention on the development of numerous regional centers of art in Spain North Africa Egypt Syria Anatolia Iraq and Yemen as well as the western and northeastern provinces of Iran It traces the cultural and artistic evolution of such centers in the seminal early Islamic period and examines the wealth of different ways of creating a beautiful environment The book approaches the arts with new classifications of architecture and architectural decoration the art of the object and the art of the book With many new illustrations often in color this volume broadens the picture of Islamic artistic production and discusses objects in a wide range of media including textiles ceramics metal and wood The book incorporates extensive accounts of the cultural contexts of the arts and defines the originality of each period A final chapter explores the impact of Islamic art on the creativity of non Muslims within the

Islamic realm and in areas surrounding the Muslim world

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