

Art, Memory, and Family in Renaissance Florence



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Art Memory And Family In Renaissance Florence

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Art Memory And Family In Renaissance Florence:

Art, Memory, and Family in Renaissance Florence Giovanni Ciappelli, Patricia Lee Rubin, 2000-04-13 Art Memory and Family in Renaissance Florence examines the relationship between the production of objects and the production of memory and history in fifteenth century Florence Recent studies of Florence by cultural social political and economic historians have resulted in a considerable knowledge of family life in this period and the significance of family kin and neighborhood in the social and political life of the city Investigating the means and modes of formulating and recording those relationships the essays gathered in this study consider the interconnections among society art and memory Images and Identity in Fifteenth-century Florence Patricia Lee Rubin, 2007-01-01 An exploration of ways of looking in Renaissance Florence where works of art were part of a complex process of social exchange Renaissance Florence of endless fascination for the beauty of its art and architecture is no less intriguing for its dynamic political economic and social life In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society The author asks an array of questions Why were works of art made Who were the artists who made them and who commissioned them How did they look and how were they looked at She demonstrates that the answers to such questions illuminate the contexts in which works of art were created and how they were valued and viewed Rubin seeks out the meeting places of meaning in churches in palaces in piazzas places of exchange where identities were taken on and transformed often with the mediation of images She concentrates on questions of vision and visibility on seeing and being seen With a blend of exceptional illustrations close analyses of sacred and secular paintings by artists including Fra Angelico Fra Filippo Lippi Filippino Lippi and Botticelli and wide ranging bibliographic essays the book shines new light on fifteenth century Florence a special place that made beauty one of its defining features *Art Patronage, Family, and Gender in Renaissance Florence* Maria DePrano, 2018-02-22 This book examines a Renaissance Florentine family's art patronage even for women inspired by literature music love loss and religion *Augustinian Art and Meditation in Renaissance Florence* Antonia Fondaras, 2020-02-03 In Augustinian Art and Meditation in Renaissance Florence Antonia Fondaras reunites the fifteenth century altarpieces painted by Botticelli Piero di Cosimo Filippino Lippi and other masters for the choir of the Augustinian church of Santo Spirito in Florence Departing from a conventional focus on artist and patron the author illuminates the engagement of the Augustinian Hermit friars with the composition and iconography of these pictures and discusses how they were used to fashion the choir into a space suited to the friars institutional and spiritual ideals Fondaras includes a close reading of the choir's most compelling and original altarpieces which were grounded in the writings of Augustine and provided a focal point for the friars sophisticated meditative practices *The Humanist World of Renaissance Florence* Brian Maxson, 2014 The Humanist World of Renaissance Florence offers the first synthetic interpretation of the humanist movement in Renaissance Florence in more than fifty years **"Women, Patronage, and Salvation in**

Renaissance Florence " Stefanie Solum,2017-07-05 Long obfuscated by modern definitions of historical evidence and art patronage Lucrezia Tornabuoni de Medici's impact on the visual world of her time comes to light in this book the first full length scholarly argument for a lay woman's contributions to the visual arts of fifteenth century Florence This focused investigation of the Medici family's domestic altarpiece Filippo Lippi's Adoration of the Christ Child is broad in its ramifications Mapping out the cultural network of gender piety and power in which Lippi's painting was originally embedded author Stefanie Solum challenges the received wisdom that women played little part in actively shaping visual culture during the Florentine Quattrocento She uses visual evidence never before brought to bear on the topic to reveal that Lucrezia Tornabuoni shrewd power broker pious poetess and mother of the Magnificent Lorenzo de Medici also had a profound impact on the visual arts Lucrezia emerges as a fascinating key to understanding the ways in which female lay religiosity created the visual world of Renaissance Florence The Medici case study establishes at long last a robust historical basis for the assertion of women's agency and patronage in the deeply patriarchal and artistically dynamic society of Quattrocento Florence As such it offers a new paradigm for the understanding and future study of female patronage during this period

Nuns and Nunneries in Renaissance Florence Sharon T. Strocchia,2021-04-27 An analysis of Renaissance Florentine convents and their influence on the city's social economic and political history The 15th century was a time of dramatic and decisive change for nuns and nunneries in Florence That century saw the city's convents evolve from small semiautonomous communities to large civic institutions By 1552 roughly one in eight Florentine women lived in a religious community Historian Sharon T Strocchia analyzes this stunning growth of female monasticism revealing the important roles these women and institutions played in the social economic and political history of Renaissance Florence It became common practice during this time for unmarried women in elite society to enter convents This unprecedented concentration of highly educated and well connected women transformed convents into sites of great patronage and social and political influence As their economic influence also grew convents found new ways of supporting themselves they established schools produced manuscripts and manufactured textiles Using previously untapped archival materials Strocchia shows how convents shaped one of the principal cities of Renaissance Europe She demonstrates the importance of nuns and nunneries to the booming Florentine textile industry and shows the contributions that ordinary nuns made to Florentine life in their roles as scribes stewards artisans teachers and community leaders In doing so Strocchia argues that the ideals and institutions that defined Florence were influenced in great part by the city's powerful female monastics Winner Helen and Howard R Marraro Prize American Catholic Historical Association Strocchia examines the complex interrelationships between Florentine nuns and the laity the secular government and the religious hierarchy The author skillfully analyzes extensive archival and printed sources Choice

Society and Individual in Renaissance Florence William J. Connell,2002-09-10 Essays illustrate the ways Renaissance Florentines expressed or shaped their identities as they interacted with their society

The Visual Culture of Baptism in the Middle

Ages Harriet M. Sonnede Torrens, 2017-07-05 Under the guidance of the leading experts on baptismal fonts and the co-directors of the Baptisteria Sacra Index the world's only iconographical inventory of baptismal fonts a research project at the University of Toronto this collection of essays by a group of European and North American scholars extends the traditional boundaries associated with the study of baptismal fonts The visual is privileged whether it is in the metaphysical literary or empirical realms of scholarship offering a rich understanding of the powerful role of baptism played in medieval and renaissance society In the quest for a holistic understanding of the vessels the settings and contexts the rituals and the spiritual significance of the font itself the contributors have turned to a range of sources folkloric tales baptismal records liturgical sermons civic records literary accounts hagiographies and historical documents about local families communities and ecclesiastical developments Previous scholarship about baptismal fonts has often focused on the purely stylistic iconographical and liturgical perspectives using primarily ecclesiastical and liturgical documentation This collection of essays shows the wealth of new information that baptismal fonts can offer when scholars adopt interdisciplinary approaches and engage in readings that question traditional assumptions inherited in scholarship **Renaissance Florence** Roger J. Crum, John T. Paoletti, 2006-04-03 This book examines the social history of Florence from the fourteenth through to sixteenth centuries *The Mythological Origins of Renaissance Florence* Irina Chernetsky, 2022-10-13 In this book Irina Chernetsky examines how humanists patrons and artists promoted Florence as the reincarnation of the great cities of pagan and Christian antiquity Athens Rome and Jerusalem The architectural image of an ideal Florence was discussed in chronicles and histories poetry and prose and treatises on art and religious sermons It was also portrayed in paintings sculpture and sketches as well as encoded in buildings erected during the fourteenth and fifteenth centuries Over time the concept of an ideal Florence became inseparable from the real city in both its social and architectural structures Chernetsky demonstrates how the Renaissance notion of genealogy was applied to Florence which was considered to be part of a family of illustrious cities of both the past and present She also explores the concept of the ideal city in its intellectual political and aesthetic contexts while offering new insights into the experience of urban space **Niccolò Di Lorenzo Della Magna and the Social World of Florentine Printing, Ca. 1470-1493** Lorenz B. Ninger, 2021-04-06 A new history of one of the foremost printers of the Renaissance explores how the Age of Print came to Italy Lorenz B. Ninger offers a fresh history of the birth of print in Italy through the story of one of its most important figures Niccolò di Lorenzo della Magna After having worked for several years for a judicial court in Florence Niccolò established his business there and published a number of influential books Among these were Marsilio Ficino's *De christiana religione* Leon Battista Alberti's *De re aedificatoria* Cristoforo Landino's commentaries on Dante's *Commedia* and Francesco Berlinghieri's *Septe giornate della geographia* Many of these books were printed in vernacular Italian Despite his prominence Niccolò has remained an enigma A meticulous historical detective B. Ninger pieces together the thorough portrait that scholars have been missing In doing so he illuminates not only

Niccolò's life but also the Italian printing revolution generally. Combining Renaissance studies traditional attention to bibliographic and textual concerns with a broader social and economic history of printing in Renaissance Italy, B. Ninger provides an unparalleled view of the business of printing in its earliest years. The story of Niccolò di Lorenzo furnishes a host of new insights into the legal issues that printers confronted, the working conditions in printshops, and the political forces that both encouraged and constrained the publication and dissemination of texts.

Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence, To whom should we ascribe the great flowering of the arts in Renaissance Italy? Artists like Botticelli and Michelangelo, or wealthy discerning patrons like Cosimo de' Medici? In recent years, scholars have attributed great importance to the role played by patrons, arguing that some should even be regarded as artists in their own right. This approach receives sharp challenge in Jill Burke's *Changing Patrons*, a book that draws heavily upon the author's discoveries in Florentine archives, tracing the many profound transformations in patrons' relations to the visual world of fifteenth-century Florence. Looking closely at two of the city's upwardly mobile families, Burke demonstrates that they approached the visual arts from within a grid of social, political, and religious concerns. Art for them often served as a mediator of social difference and a potent means of signifying status and identity. *Changing Patrons* combines visual analysis with history and anthropology to propose new interpretations of the art created by, among others, Botticelli, Filippino Lippi, and Raphael. Genuinely interdisciplinary, the book also casts light on broad issues of identity, power, relations, and the visual arts in Florence, the cradle of the Renaissance.

Botticelli Past and Present, Ana DeBenedetti, Caroline Elam, 2019-01-08. The recent exhibitions dedicated to Botticelli around the world show more than ever the significant and continued debate about the artist. *Botticelli Past and Present* engages with this debate. The book comprises four thematic parts spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically, beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

The Material Culture of Sex, Procreation, and Marriage in Premodern Europe, A. McClanan, K. Encarnación, 2016-09-23. This interdisciplinary anthology takes as its starting point the belief that as the material grounds of lived experience, material culture provides an avenue of historical access to women's lives extending beyond the reaches of textual evidence. Studies here range from utilitarian tools used in Late Roman abortion to sacred, magical, or ritual objects associated with sex, procreation, and marriage in the Renaissance. Together, the essays demonstrate the complex relationship between language and object and explore the ways in which objects become forms of communication in their own right, transmitting both rather specific messages and

more generalized social and cultural values **The Man Who Broke Michelangelo's Nose** Felipe Pereda, 2024-08-20 Renaissance sculptor Pietro Torrigiano has long held a place in the public imagination as the man who broke Michelangelo's nose. Indeed, he is known more for that story than for his impressive prowess as an artist. This engagingly written and deeply researched study by Felipe Pereda, a leading expert in the field, teases apart legend and history and reconstructs Torrigiano's work as an artist. Torrigiano was in fact one of the most fascinating characters of the sixteenth century. After fighting in the Italian wars under Cesare Borgia, the Florentine artist traveled across four countries working for such patrons as Margaret of Austria in the Netherlands and the Tudors in England. Torrigiano later went to Spain where he died in prison, accused of heresy by the Inquisition for breaking a sculpture of the Virgin and Child that he had made with his own hands. In the course of his travels, Torrigiano played a crucial role in the dissemination of the style and the techniques that he learned in Florence, and he interacted with local artisanal traditions and craftsmen, developing a singular terracotta modeling technique that is both a response to the authority of Michelangelo and a unique testimony to artists' mobility in the period. As Pereda shows, Torrigiano's life and work constitute an ideal example to rethink the geography of Renaissance art, challenging us to reconsider the model that still sees the Renaissance as expanding from an Italian center into the western periphery. *Art and Miracle in Renaissance Tuscany* Robert Maniura, 2018-10-18 Miraculous images are the focus for an exploration of art and devotion in Renaissance Italy. *Manifestations of Venus* Katie Scott, Caroline Arscott, 2000 Jews on trial concentrates on Inquisitorial activity during the period which historians have argued was the most active in the Inquisition's history: the first forty years of the tribunal in Modena from 1598 to 1638, the year of the Jews' enclosure in the ghetto. Scholars have in the past tended to group trials of Jews and conversos in Italy together. This book emphasises the fundamental disparity in Inquisitorial procedure as well as the evidence examined and argues that this was especially true in Modena where the secular authority did not have the power during the period in question to reject or even significantly monitor Inquisitorial trial procedure. It draws upon the detailed testimony to be found in trial transcripts to analyse Jewish interaction with Christian society in an early modern community. This book will appeal to scholars of inquisitorial studies, social and cultural interaction in early modern Europe, Jewish Italian social history and anti-Semitism. *Florentine Villas in the Fifteenth Century* Amanda Lillie, 2005-04-18 In this book, which was originally published in 2005, Amanda Lillie challenges the urban bias in Renaissance art and architectural history by investigating the architecture and patronage strategies, particularly those of the Strozzi and the Sassetti clans in the Florentine countryside during the fifteenth century. Based entirely on archival material that remained unpublished at the time of publication, her book examines a number of villas from this period and reconstructs the value systems that emerge from these sources, which defy the traditional idealized interpretation of the Renaissance villa. Here, the house is studied in relation to the families who lived in them and to the land that surrounded them. The villa emerges as a functional, utilitarian farming unit upon whose success families depended and where dynastic and

patrimonial values could be nurtured

The Early Modern Italian Domestic Interior, 1400-1700 Erin J.

Campbell, Stephanie R. Miller, Elizabeth Carroll Consavari, 2016-03-23 Emphasizing on the one hand the reconstruction of the material culture of specific residences and on the other the way in which particular domestic objects reflect shape and mediate family values and relationships within the home this volume offers a distinct contribution to research on the early modern Italian domestic interior Though the essays mainly take an art historical approach the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders age and rank as well as for visitors to the home By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino Ferrara and Bologna this collection offers genuinely new perspectives on the home in early modern Italy

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Table of Contents Art Memory And Family In Renaissance Florence

1. Understanding the eBook Art Memory And Family In Renaissance Florence
 - The Rise of Digital Reading Art Memory And Family In Renaissance Florence
 - Advantages of eBooks Over Traditional Books
2. Identifying Art Memory And Family In Renaissance Florence
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Art Memory And Family In Renaissance Florence
 - User-Friendly Interface
4. Exploring eBook Recommendations from Art Memory And Family In Renaissance Florence
 - Personalized Recommendations
 - Art Memory And Family In Renaissance Florence User Reviews and Ratings
 - Art Memory And Family In Renaissance Florence and Bestseller Lists

5. Accessing Art Memory And Family In Renaissance Florence Free and Paid eBooks
 - Art Memory And Family In Renaissance Florence Public Domain eBooks
 - Art Memory And Family In Renaissance Florence eBook Subscription Services
 - Art Memory And Family In Renaissance Florence Budget-Friendly Options
6. Navigating Art Memory And Family In Renaissance Florence eBook Formats
 - ePub, PDF, MOBI, and More
 - Art Memory And Family In Renaissance Florence Compatibility with Devices
 - Art Memory And Family In Renaissance Florence Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Art Memory And Family In Renaissance Florence
 - Highlighting and Note-Taking Art Memory And Family In Renaissance Florence
 - Interactive Elements Art Memory And Family In Renaissance Florence
8. Staying Engaged with Art Memory And Family In Renaissance Florence
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Art Memory And Family In Renaissance Florence
9. Balancing eBooks and Physical Books Art Memory And Family In Renaissance Florence
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Art Memory And Family In Renaissance Florence
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Art Memory And Family In Renaissance Florence
 - Setting Reading Goals Art Memory And Family In Renaissance Florence
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Art Memory And Family In Renaissance Florence
 - Fact-Checking eBook Content of Art Memory And Family In Renaissance Florence
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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