



"Warm Fuzzies" original Scratchboard with Inks © Judy Lavoie 2024
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Art Of Scratchboard

Robert Kaupelis



Art Of Scratchboard:

Scratchboard Art Robert A. Tiritilli, 2018-06-14 Scratchboard art is a form of direct engraving The panel starts out solid black and then the artist scratches to expose a layer of white clay under black ink The working surface is a three layer medium made up of a 1/8 Masonite panel as a support Scratchboard has a smooth absorbent kaolin clay ground that is evenly coated with India ink Scratch easily with controlled crisp clean lines to create exquisitely detailed white on black art Tiritilli's passion for drawing and painting began when he was a young child in Chicago and still remains with him Self taught he has painted with oils work with pen and ink but now he is concentrating his attention to scratchboard art Utilizing the scratchboard process is ideal for his perfectionist nature There is no forgiveness in this tedious medium one wrong scratch or errant stroke the drawing may be ruined Scratchboard art is as much of a game as a skill The skill is to manipulate and or stimulate the observer The game is to not let the observer feel they are being manipulated tricked or coerced To the artist the creative process is both relaxing and genuinely original in a way beyond description Without color this has induced both a challenge and satisfaction for that tests your innate skills Robert learned years ago that scratchboard art is both a simple and a complex process It's Simple because you can concentrate and focus on the subject while leaving much of the background open It's Complex because there is always the question of what to eliminate what to accentuate and what to observe and focus on The images he draws stimulate the observer's eye and brain in a way that fills in the missing pieces without allowing them to make bold or presumptuous statements Since the scratchboard technique leaves out parts or substantial parts of all images it demands the observer to compare the visual to the images total result One of the most rewarding ways to collect art is to discover an emerging artist whose artwork you love Robert A Tiritilli is one of those artists whose favorite medium is working with the non traditional scratchboard because of its sensitivity to touch and its archival qualities Tiritilli is quickly becoming known as one of the premier wildlife and old American SouthWest scratchboard artists of today His mastery of the difficult scratchboard medium is evident in the outstanding quality of each of his works Highly detailed and realistic his scratchboard art is often mistaken for photographs at a distance Tiritilli's work is instantly recognizable due to its anatomical accuracy strong compositions and sense of light which help bring the viewer into the world of his artwork creations Scratchboarding is regarded by many artists as one of the most difficult mediums to master as it requires excellent drawing skills and attention to fine details The medium does not allow for many mistakes and Tiritilli is able to convey many different textures all with just lines or dots This scratcher's work is filled with intricate and meticulous designs underscored by mesmerizing contrasts and textures Seeing him slicing his knife across the paper is like pitching a perfect game in baseball it seems he never makes a mistake while creating something creative and inspiring To truly appreciate the intricacy of his work allow yourself to see close up all the details in his elaborate scratchboard art Award winning artist Robert Tiritilli won 1st PLACE in the drawing category at the SIXTH ANNUAL LA JOLLA ART WINE FESTIVAL

LJAWF The judges awarded Tiritilli 1st place due to his outstanding scratchboard and pen and ink artwork Robert is showing off his blue ribbon award with his business partner Charles Hellman This two day juried art show Oct 11 12 2014 has quickly garnered a reputation as one of the most prestigious art wine festivals in South California **Mastering the Art of**

Scratchboard Norman Gaddini, Margie Wilson, 2002 Master Scratchboard artist Norman Gaddini explains from start to finish and in great detail the Scratchboard techniques he has developed in more than 30 years of painting bringing Scratchboard into the field of fine art Scratchboard art is widely utilized in commercial art especially in the advertising and publishing industries Students teachers professional artists adventurous amateurs and Gaddini fans will welcome this instructive manual written in down to earth language and generously illustrated *The Art of Scratchboard* Cécile Curtis, 1988-01-01 History of scratchboard tools and materials needed and techniques to be used in production of scratchboard engraving

Art Lessons for the Middle School Nancy Walkup Reynolds, 1992 This book integrates art production art history art criticism and aesthetics into 56 lessons for middle school classes There are also 17 reproducible pages on art concepts to use as study guides Adapted from back cover How to Cut Drawings on Scratchboard Merritt Dana Cutler, 1960 A manual of essential information on the creation of drawings in this black on white medium tools materials techniques with many examples by famous illustrators

How to Create Art Without Knowing How to Draw a Straight Line Arlene Wright-Correll, 2007-08-01 This book will really teach you How to Paint without Knowing How to Draw a Straight Line How to Do Ukrainian Egg Painting How to Work with Pastels How to Get Started in Acrylics How to Get Started in Oil Painting How to do Scratch Board Art How to Turn Your Travels into a Sketch Book How to Create Pen Ink Art How to Use Finishing Sprays and Vanishes How to Use Your Arts and Crafts as Currency to Buy What You Need How to Expand Your Arts and Crafts Sales from Locally to Globally or How to Sell on the Internet How to Experiment with Encaustic Painting How to Try Your Hand at China Painting Why You Should Take Lessons from someone who knows more than you or the Art of fused and slumped glass Egg Emulsion Painting and other good stuff How to Make Your own Christmas Cards The New Scratchboard Charles

Ewing, 2001-01-01 Presents a history of scratchboard drawing along with instructions on techniques Scratchboard Drawing Merritt Dana Cutler, 1949 813 Heritage Comic Auctions, Kelly Freas Auction Catalog Ivy Press, 2004-09

Paintings Asa Battles, 1980 Scrapbooking Tips & Tricks, 2005 *Art Themes* Marjorie Cohee Manifold, 2017-11-20 Flexible in approach and full of colorful examples this textbook provides a basic introduction to what art is and can be in the lives of people who do not necessarily think of themselves as artists You will be taught about a variety of art themes genres materials and processes that appeal to novice art makers The lessons are organized by themes of general subject matter or media Options are available for work in mixed media crafts photography and digital media as well as in traditional drawing or painting media After picking a theme of particular interest to you look next at the four strands of lessons presented in that thematic unit Moving from left to right select one lesson from each consecutive strand and complete that lesson Because

each lesson builds upon previously presented knowledge and developed skill as you progress through four lessons one from each strand you should grow in your understanding of art concepts meanings and processes while also improving your art making skills Completing this course will help you develop a new appreciation for the power and possibilities of art learning by understanding better the art others create as well as making it yourself Sketching the Basics Pasquale De Marco,2025-07-22 This comprehensive guide to drawing is designed for both beginners and experienced artists alike It covers a wide range of topics from basic techniques to advanced concepts providing everything you need to know to elevate your drawing skills With clear step by step demonstrations and practical instruction this book will guide you through the fundamentals of drawing including essential techniques different drawing media and tips for specific subjects like landscapes and portraits Whether you re just starting out or looking to refine your skills this book will serve as an invaluable resource Beyond the technical aspects this book also delves into the creative and expressive side of drawing It encourages experimentation exploration and the development of your own unique artistic style With inspiring examples and insights from experienced artists this book will ignite your imagination and motivate you to push your creative boundaries This book is not just a collection of techniques it is a source of inspiration and encouragement It will guide you towards becoming a confident and skilled artist whether you re drawing for pleasure or pursuing it as a career So pick up your drawing tools open this book and embark on an artistic adventure that will unlock your creative potential and bring joy to your life Key Features Comprehensive coverage of drawing techniques and concepts Clear step by step demonstrations and practical instruction Tips and advice for specific subjects like landscapes portraits and figures Inspiring examples and insights from experienced artists User friendly approach and wealth of knowledge If you like this book write a review **Digital Collage and Painting** Susan Ruddick Bloom,2006 Digital Collage and Painting proudly showcases the work of twenty one talented digital artists Each artist walks you through the creation of a piece of their art and lets you in on their secrets about equipment software favorite papers and how their creative process begins The artists included are Audrey Bernstein Paul Biddle Leslye Bloom Stephen Burns Luzette Donohue Katrin Eismann Paul Elson Steven Friedman Ileana Fr meta Grillo Bill Hall Julieanne Kost Rick Lieder Bobbi Doyle Maher Ciro Marchetti Lou Oates Cher Threinen Pendarvis James G Respass Fay Sirkis Jeremy Sutton Maggie Taylor Pep Ventosa Mindful Crafts as Therapy Cynthia Evetts,Suzanne Peloquin,2017-04-28 Arts and crafts were one of the very first therapies employed by occupational therapists Today crafts are still employed as effective interventions for clients with mental health disorders physical dysfunctions cognitive issues and sensory concerns in hospitals outpatient clinics veterans centers schools skilled nursing facilities or community settings Step by step the authors show you how to use a wide range of novel and highly engaging crafts They explain how to connect the key tasks associated with an activity to functional outcomes and how to modify them to meet the specific needs of individual patients They also address the issues of documentation and reimbursement **The Guild Handbook of Scientific Illustration** Elaine R. S.

Hodges,2003-05-29 The Guild Handbook of Scientific Illustration Second Edition Sponsored by the Guild of Natural Science Illustrators and written by top illustrators scientists and industry experts The Guild Handbook of Scientific Illustration Second Edition is an indispensable reference guide for anyone who produces assigns or simply appreciates scientific illustration Offering broad coverage and more than 620 outstanding illustrations this new edition offers up to date coverage on all aspects of this specialized field from illustrating molecules and 3D modeling to important material and advice on copyright and contractual concerns as well as establishing a freelance business With step by step instructions in depth coverage of illustrative techniques and related tools and helpful advice on the day to day business of scientific illustrating it is easy to see why scientific illustrators refer to this book as their bible **Learning to Draw** Robert Kaupelis,2012-06-26 Teachers students and amateur artists will all benefit from the advice of this esteemed educator and fine artist whose book as described by a colleague is a cause célèbre for art education not only because it meets the urgent professional need but also because it combines artistic aesthetic and instructional considerations in a way which is significantly different from any other text Encouraging teachers and students to use his suggestions in ways they feel most appropriate the author an expert guide and teacher offers sound advice on methods and techniques for artists at all levels Using the lessons and methods he employed over the years as an instructor Kaupelis focuses on solving the problems common to many illustrators among them successfully developing perspective contour and modeled drawing and drawing from memory and projected images A splendid blend of instruction analysis and insights this volume one of the most widely read art instruction texts deserves a place on the shelves of instructors and serious students of art **Storybook Art** MaryAnn F. Kohl,Jean Potter,2003-09-01 Storybook Art is the long awaited literacy connection to art with 100 easy art activities inspired by 100 great picture book illustrators and their award winning books both favorite classics and classics to be Each activity has a personal quote by the illustrator a child sketched portrait clear line art and easy to follow materials and open ended steps that value individual expression The book is loaded with children's original art a special resource chapter with awards and website links birthday list of illustrators and a unique chart of contents No expertise is needed Everyday materials like crayons glue scissors and paint will allow young illustrators to blossom while learning to love reading with a new awareness of art illustration and technique **The Essential Guide to Children's Books and Their Creators** , Upon publication Anita Silvey's comprehensive survey of contemporary children's literature Children's Books and Their Creators garnered unanimous praise from librarians educators and specialists interested in the world of writing for children Now The Essential Guide to Children's Books and Their Creators assembles the best of that volume in one handy affordable reference geared specifically to parents educators and students This new volume introduces readers to the wealth of children's literature by focusing on the essentials the best books for children the ones that inform impress and most important excite young readers Updated to include newcomers such as J K Rowling and Lemony Snicket and to cover the very latest on publishing and educational

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