

AMERICAN POETRY SINCE 1945



a critical survey by
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American Poetry Since 195

Albert Gelpi



American Poetry Since 195:

The Cambridge Introduction to American Poetry since 1945 Andrew Epstein, 2022-12-15 Contemporary American poetry can often seem intimidating and daunting in its variety and complexity This engaging and accessible book provides the first comprehensive introduction to the rich body of American poetry that has flourished since 1945 and offers a useful map to its current landscape By exploring the major poets movements and landmark poems at the heart of this era this book presents a compelling new version of the history of American poetry that takes into account its variety and breadth its recent evolution in the new millennium its ever increasing diversity and its ongoing engagement with politics and culture Combining illuminating close readings of a wide range of representative poems with detailed discussion of historical political and aesthetic contexts this book examines how poets have tirelessly invented new forms and styles to respond to the complex realities of American life and culture

Evaluations of US Poetry Since 1950, Volume 1 Robert von Hallberg, Robert Faggen, 2021-12 The essays collected in both volumes of *Evaluations of US Poetry since 1950* move away from esoteric literary criticism toward a more evaluative and speculative inquiry that will serve as the basis from which poets will be discussed and taught over the next half century and beyond

American Poetry after Modernism Albert Gelpi, 2015-03-09 Albert Gelpi's *American Poetry after Modernism* is a study of sixteen major American poets of the postwar period from Robert Lowell to Adrienne Rich Gelpi argues that a distinctly American poetic tradition was solidified in the later half the twentieth century thus severing it from British conventions

The Cambridge Companion to American Poetry since 1945 Jennifer Ashton, 2013-02-08 The extent to which American poetry reinvented itself after World War II is a testament to the changing social political and economic landscape of twentieth century American life Registering an important shift in the way scholars contextualize modern and contemporary American literature this Companion explores how American poetry has documented and at times helped propel the literary and cultural revolutions of the past sixty five years This Companion sheds new light on the Beat Black Arts and other movements while examining institutions that govern poetic practice in the United States today The text also introduces seminal figures like Sylvia Plath John Ashbery and Gwendolyn Brooks while situating them alongside phenomena such as the academic poet and popular forms such as spoken word and rap revealing the breadth of their shared history Students scholars and readers will find this Companion an indispensable guide to post war and late twentieth century American poetry

The Cambridge Companion to Twenty-First-Century American Poetry Timothy Yu, 2021-03-11 This book offers a comprehensive introduction to studying the diversity of American poetry in the twenty first century

American Poetry Since 1900 Louis Untermeyer, 1923

Evaluations of US Poetry Since 1950, Volume 2 Robert von Hallberg, Robert Faggen, 2021-12 Horace speaks of poetry delighting and instructing While *Evaluations of US Poetry since 1950* Volume 1 explores the pleasures of poetry its language forms and musicality volume 2 focuses on the public dimensions In this volume von Hallberg and Faggen have

gathered a diverse selection of poets to explore questions such as How does poetry instruct a society with a highly evolved knowledge industry Do poems bear a relation to the disciplined idioms of learning What do poets think of as intellectual work What is the importance of recognizable subject matter What can honestly be said by poets concerning this nation so hungry for learning and so fixated on its own power To these questions the literary critics collected here find some answers in the poetry of Robert Pinsky Susan Howe Robert Hass Anthony Hecht Adrienne Rich Sharon Olds Ed Dorn and August Kleinzahler

American Poetry since 1945 Eleanor Spencer-Regan, 2017-09-16 This book features a collection of essays on some of the key poets of post war America written by leading scholars in the field All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945 and also to reflect retrospectively on some of the major talents that have shaped its development In the aftermath of the Second World War American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments More than ever before American poetry spoke with its own distinctive accents and declared its own dreams and desires This is the era of confessionalism beat poetry protest poetry and avant garde postmodernism This book explores the work of John Berryman Robert Lowell Elizabeth Bishop Adrienne Rich and Sylvia Plath as well as contemporary African American poets and new poetic voices emerging in the 21st century This New Casebook introduces the major American poets of the post war generation evaluates their achievements in the light of changing critical opinion and offers lively incisive readings of some of the most challenging and enthralling poetry of the modern era

New British Poetries Robert Hampson, 1995 This collection of essays covers the wide range of innovative but neglected poetry which flourished in journals and presses outside the mainstream during the period 1970 1990

Catalogue of American Poetry, Wm. T. Tibbitts (Firm), Caleb Fiske Harris, 1883

The Columbia Granger's Guide to Poetry Anthologies William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology

The Beats, Black Mountain, and New Modes in American Poetry Matt Theado, 2021-09-15 The Beats Black Mountain and New Modes of American Poetry explores correspondences amongst the Black Mountain and Beat Generation writers two of most well known and influential groups of poets in the 1950s The division of writers as Beat or Black Mountain has hindered our understanding of the ways that these poets developed from mutual influences benefitted from direct relations and overlapped their boundaries This collection of academic essays refines and adds context to Beat Studies and Black Mountain Studies by investigating the groups intersections and undercurrents One goal of the book is to deconstruct the Beat and Black Mountain labels in order to reveal the shifting and fluid relationships among the individual poets who developed a revolutionary poetics in the 1950s and beyond Taken together these essays clarify the radical experimentation with poetics undertaken by these poets

The Oxford Handbook of Modern and Contemporary American Poetry Cary Nelson, 2012 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over

the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape **The Literatures of Spanish America and Brazil** Earl E.

Fitz,2025-09-02 Charting the twentieth century course of the literature of the Americas The second volume of Earl E Fitz s magisterial survey of the field The Literatures of Spanish America and Brazil The Twentieth Century analyzes Spanish and Portuguese language writing throughout South and Central America as well as in the United States and Canada where it expanded and flourished over the course of the century Fitz argues that Spanish American and Brazilian literatures should be treated as two sides of the same coin together forging a hemispheric identity as new literary aesthetics and political crises swept through the Americas Fitz takes readers on a comparative journey analyzing writers such as Octavio Paz and Juan Rulfo from Mexico Julia de Burgos and Luis Pal s Matos from Puerto Rico Jorge Luis Borges and Victoria Ocampo from Argentina and M rio de Andrade and Patr cia Galv o from Brazil among many others to inspire a more thoroughly integrated understanding of the literature of the Americas American Poetry in Performance Tyler Hoffman,2013-05-29 American

Performance Poetry is the first book to trace a comprehensive history of performance poetry in America from Whitman through the rap meets poetry scene and to show how the performance of poetry is bound up with the performance of identity and nationality in the modern period This book will be a meaningful contribution both to the field of American poetry studies and to the fields of cultural and performance studies as it focuses on poetry that refuses the status of fixed aesthetic object and in its variability performs versions of race class gender and sexuality both on and off the page Relating the performance of poetry to shifting political and cultural ideologies in the United States Hoffman argues that the vocal aspect of public poetry possesses or has been imagined to possess the ability to help construct both national and subaltern communities In doing so American Performance Poetry explores public poets confrontations with emergent sound recording and communications technologies as those confrontations shape their mythologies of the spoken word and their corresponding notions about America and Americanness **The Best American Poetry 2005** David Lehman,Paul Muldoon,2007-11-01

This eagerly awaited volume in the celebrated Best American Poetry series reflects the latest developments and represents the last word in poetry today Paul Muldoon the distinguished poet and international literary eminence has selected from a pool of several thousand published candidates the top seventy five poems of the year The all consuming interests of American

poetry are the all consuming interests of poetry all over writes Muldoon in his incisive introduction to the volume The Best American Poetry 2005 features a superb company of artists ranging from established masters of the craft such as John Ashbery Adrienne Rich and Charles Wright to rising stars like Kay Ryan Tony Hoagland and Beth Ann Fennelly With insightful comments from the poets elucidating their work and series editor David Lehman s perspicacious foreword addressing the state of the art The Best American Poetry 2005 is indispensable for every poetry enthusiast A History of African American Poetry Lauri Ramey,2019-03-21 Offers a critical history of African American poetry from the transatlantic slave trade to present day hip hop **A History of American Poetry** Richard Gray,2015-03-30 A History of American Poetry presents a comprehensive exploration of the development of American poetic traditions from their pre Columbian origins to the present day Offers a detailed and accessible account of the entire range of American poetry Situates the story of American poetry within crucial social and historical contexts and places individual poets and poems in the relevant intertextual contexts Explores and interprets American poetry in terms of the international positioning and multicultural character of the United States Provides readers with a means to understand the individual works and personalities that helped to shape one of the most significant bodies of literature of the past few centuries **Afro-American Poets Since 1955** Trudier Harris (ed),Thadious M. Davis,1985 Essays on African American poets whose works helped to shape a contemporary literature but also helped to reclaim recapture and reshape a culture through their inventiveness and wisdom and have invigorated Afro American and American literature in language style form and substance The Cambridge Companion to American Poets Mark Richardson,2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry

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