

American Realists vs. American Naturalists (a subgenre of Realism)

- American realists believed that humanity's freedom of choice was limited by the power of outside forces.
- A person has choices and some freewill, but environment and others can hamper those choices
- American naturalists supported the determinism movement.
- They argued that individuals have no choice because a person's life was dictated by heredity and the external environment.

American Realists And Naturalists

Robert Paul Lamb, G. R. Thompson



American Realists And Naturalists:

American Realists and Naturalists Donald Pizer, Earl N. Harbert, 1982 Contains biographical sketches of American writers associated with the literary movements known as realism and naturalism between the close of the Civil War and the beginning of World War I

The Cambridge Companion to American Realism and Naturalism Donald Pizer, 1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period The Companion includes ten essays which fall into four categories essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan essays on critical approaches to the movements since the early 1970s by Michael Anesko essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons and a full scale discussion of ten major texts from W D Howell s *The Rise of Silas Lapham* to Jack London s *The Call of the Wild* by John W Crowley Tom Quirk J C Levenson Blanche Gelfant Barbara Hochman and Jacqueline Tavernier Courbin

Realism and Naturalism Richard Daniel Lehan, 2005 In this intellectual and literary history of American British and Continental novels of realism and naturalism from 1850 to 1950 Richard Lehan argues that literary naturalism is a narrative mode that creates its own reality Employing this strategy allows and encourages intertextuality one novel talking or responding to another

Documents of American Realism and Naturalism Donald Pizer, 1998 Donald Pizer presents the major critical discussions of American realism and naturalism from the beginnings of the movement in the 1870s to the present He includes the most often cited discussions ranging from William Dean Howells Henry James and Frank Norris in the late nineteenth century to those by V L Parrington Malcolm Cowley and Lionel Trilling in the early twentieth century To provide the full context for the effort to interpret the nature and significance of realism and naturalism during the periods when the movements were live issues on the critical scene however he also includes many uncollected essays His selections since World War II reflect the major recent tendencies in academic criticism of the movements Through introductions to each of the three sections Pizer provides background delineating the underlying issues motivating attempts to attack defend or describe American realism and naturalism In particular Pizer attempts to reveal the close ties between criticism of the two movements and significant cultural concerns of the period in which the criticism appeared Before each selection Pizer provides a brief biographical note and establishes the cultural milieu in which the essay was originally published He closes his anthology with a bibliography of twentieth century academic criticism of American realism and naturalism

The Oxford Handbook of American Literary Realism Keith Newlin, 2019 The Oxford Handbook of American Literary Realism offers fresh interpretations of the artistic and political challenges of representing life accurately It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment

of major and minor figures and the contexts that shaped their work The Problem of American Realism Michael Davitt Bell, 1993 Ever since William Dean Howells declared his realism war in the 1880s literary historians have regarded the rise of realism and naturalism as the great development in American post Civil War fiction Yet there are many problems with this generalization It is virtually impossible for example to extract from the novels and manifestoes of American writers of this period any consistent definitions of realism or naturalism as modes of literary representation Rather than seek common traits in widely divergent realist and naturalist literary works Michael Davitt Bell focuses here on the role that these terms played in the social and literary discourse of the 1880s and 1890s Bell argues that in America realism and naturalism never achieved the sort of theoretical rigor that they did in European literary debate Instead the function of these ideas in America was less aesthetic than ideological promoting as reality a version of social normalcy based on radically anti literary and heavily gendered assumptions What effects Bell asks did ideas about realism and naturalism have on writers who embraced and resisted them To answer this question he devotes separate chapters to the work of Howells and Frank Norris the principal American advocates of realism and naturalism in the 1880s and 1890s Mark Twain Henry James Stephen Crane Theodore Dreiser and Sarah Orne Jewett Bell reveals that a chief function of claiming to be a realist or a naturalist was to provide assurance that one was a real man rather than an effeminate artist Since the 1880s Bell asserts all serious American fiction writers have had to contend with this problematic conception of literary realism The true story of the transformation of American fiction after the Civil War is the history of this contention a history of individual accommodations evasions holding actions and occasional triumphs *American Literary Naturalism* Donald Pizer, 2020-10-09 The book collects Pizer's late career essays on various writers and subjects related to American naturalism Of these two seek to describe the movement as a whole six are on specific writers or works with an emphasis on Theodore Dreiser and two reprint informative interviews by Pizer on the subject The essays reflect Pizer's mature engagement of the subject he has spent a lifetime exploring

Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical

perspectives shaped by literary and cultural theory

The Cambridge Introduction to American Literary Realism

Phillip J. Barrish, 2011-10-06 Between the Civil War and the First World War realism was the most prominent form of American fiction. Realist writers of the period include some of America's greatest such as Henry James, Edith Wharton, and Mark Twain, but also many lesser-known writers whose work still speaks to us today, for instance Charles Chesnutt, Zitkala, and Sarah Orne Jewett. Emphasizing realism's historical context, this introduction traces the genre's relationship with powerful, often violent social conflicts involving race, gender, class, and national origin. It also examines how the realist style was created, the necessarily ambiguous relationship between realism produced on the page and reality outside the book, and the different, often contradictory forms realism took in literary works by different authors. The most accessible yet sophisticated account of American literary realism currently available, this volume will be of great value to students, teachers, and readers of the American novel.

Twentieth-century American Literary Naturalism Donald Pizer, 1982 Pizer explores six novels to define naturalism and explain its tenacious hold throughout the twentieth century on the American creative imagination.

The Oxford Handbook of American Literary Naturalism Keith Newlin, 2011-05-26 After its heyday in the late nineteenth and early twentieth century, naturalism, a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control, was supplanted by modernism, a genre in which writers experimented with innovations in form and content. In the last decade, the movement is again attracting spirited scholarly debate. *The Oxford Handbook of American Literary Naturalism* takes stock of the best new research in the field through collecting twenty-eight original essays drawing upon recent scholarship in literary and cultural studies. The contributors offer an authoritative and in-depth reassessment of writers from Stephen Crane, Frank Norris, Theodore Dreiser, and Jack London to Kate Chopin, Edith Wharton, Ernest Hemingway, Richard Wright, John Steinbeck, Joyce Carol Oates, and Cormac McCarthy. One set of essays focuses on the genre itself, exploring the historical contexts that gave birth to it, the problem of definition, its interconnections with other genres, the scientific and philosophical ideas that motivate naturalist authors, and the continuing presence of naturalism in twenty-first-century fiction. Others examine the tensions within the genre, the role of women and African American writers, depictions of sexuality, the problem of race, and the critique of commodity culture and class. A final set of essays looks beyond the works to consider the role of the marketplace in the development of naturalism, the popular and critical response to the works, and the influence of naturalism in the other arts.

American Literary Realism, 1870-1910, 1984 The Urban Sublime in American Literary Naturalism Christophe Den Tandt, 1998 In this dynamic reappraisal of American literary naturalism, Christophe Den Tandt connects late nineteenth-century fiction to its romantic, urban gothic roots and to recent discussions of the sublime in postmodern theory. Den Tandt focuses on aspects of naturalist novels: their use of hyperbole and hysteria, of the grotesque and the abject, of uncanniness and mesmerism that have often been left in the periphery of naturalist discourse. He argues that realistic strategies of literary

representation can never succeed in depicting the urban environment since the logic of the city rests on a network of hidden relations Naturalist texts try to resolve this dilemma by opposing sublime components and realistic documentary elements

The Portable American Realism Reader Various,1997-12-01 During the pivotal period of America's international emergence between the Civil War and WWI the aligned literary movements of Realism and Naturalism not only shaped the national literature of the age but also left an indelible and far reaching influence on twentieth century American and world literature Seeking to strip narrative from pious sentimentalities and according to William Dean Howells to paint life as it is and human feelings in their true proportion and relation Realism is best represented by this volume's masterly pieces by Twain Henry James Stephen Crane Kate Chopin and Willa Cather among others The joining of Realist methods with the theories of Marx Darwin and Spencer to reveal the larger forces biological evolutionary historical which move humankind are exemplified here in the fiction of such writers as Jack London Frank Norris and Theodore Dreiser

Silent Film and U.S. Naturalist Literature Katherine Fusco,2016-03-17 Typically studies of early cinema's relation to literature have focused on the interactions between film and modernism When film first emerged however it was naturalism not modernism competing for the American public's attention In this media ecosystem the cinema appeared alongside the works of authors including Charlotte Perkins Gilman Jack London and Frank Norris Drawing on contemporaneous theories of time and modernity as well as recent scholarship on film narrative and naturalism this book moves beyond traditional adaptation studies approaches to argue that both naturalism and the early cinema intervened in the era's varying experiments with temporality and time management Specifically it shows that American naturalist novels are constructed around a sustained formal and thematic interrogation of the relationship between human freedom and temporal inexorability and that the early cinema developed its norms in the context of naturalist experiments with time The book identifies the silent cinema and naturalist novel's shared privileging of narrative progress over character development as a symbolic solution to social and aesthetic concerns ranging from systems of representation to historiography labor reform miscegenation and birth control This volume thus establishes the dynamic exchange between silent film and naturalism arguing that in the products of this exchange personality figures as excess bogging down otherwise efficient narratives of progress Considering naturalist authors and a diverse range of early film genres this is the first book length study of the reciprocal media exchanges that took place when the cinema was new It will be a valuable resource to those with interests in Adaptation Studies American Literature Film History Literary

Naturalism Modernism and Narrative Theory

Bad Pennies and Dead Presidents Jon Dietrick,2012-11-15 This study closely analyzes key works by five pivotal playwrights Sidney Kingsley Arthur Miller David Mamet August Wilson and Suzan Lori Parks in a comparison of the treatment of money in a range of American plays from the Great Depression to the early twenty first century Money emerges as a site of anxieties regarding the relation of signs to the real a monstrous substance that seems to breed itself from itself a dangerous abstraction that claims for itself a hard reality transforming lived reality

into an abstraction At the same time money's self-generating properties have made it a serviceable metaphor for the American ideal of self-making money's ability to exchange means for ends abstract for concrete representation for real has made it an emblem of our postmodern condition Money has been conceived as a malevolent force robbing us of our natural relation to the world and to ourselves and as an empowering one with which we may remake this relation This ambivalence about money constitutes an important animating tension of American drama Furthermore anxieties surrounding money resemble in important ways anxieties surrounding theatre and the play's treatment of money reveals interesting tensions between a persistent American dramatic realism and naturalism and a philosophical and aesthetic postmodernism

Recovering the U.S. Hispanic Literary Heritage, Volume VII Gerald Eugene Poyo, Tomás Ybarra-Frausto, 2009-04-30 This volume of essays is the seventh in the series produced under the auspices of the Recovering the U.S. Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the literary contributions of U.S. Latinos from the Spanish Colonial Period to contemporary times The eleven essays included in this volume examine key issues relevant to the exploration of Hispanic literary production in the United States including cultural identity exile thought class and women's issues Originally presented at the ninth biennial conference of the Recovery Project Encuentros y Reencuentros Making Common Ground held in collaboration with the Western Historical Association's annual meeting in 2006 the essays are divided into four sections History Culture and Ideology Women's Voices Gender Politics and Culture Amparo Ruiz de Burton Literature and History and Language Representation and Translation The work of scholars involved in making available the written record of Hispanic populations in the U.S. is critical for any comprehensive understanding of the U.S. experience particularly in the West where the country's history is intricately linked with that of Hispanic peoples since the sixteenth century In their introduction editors Gerald Poyo and Tomás Ybarra-Frausto outline the goals and challenges of the Recovery Project to promote scholarly collaboration in the integration of research and recovered Hispanic texts in various disciplines including history and Latina/o studies **A**

Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865-1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non-canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction *Realism, Naturalism, and Local Color, 1865-1917* Matthew Joseph Bruccoli, Richard Layman, 1988 Concise Dictionary of American Literary Biography covers only the American authors most frequently studied

in high school and college literature courses It extracts and fully updates essays in their entirety from the much larger Dictionary of Literary Biography series The 6 vol set begins each entry with a helpful chart that instantly shows the important places influences and relationships literary movements major themes cultural and artistic influences and social and economic influences that most affected the featured author s work The set is organized chronologically Each volume is devoted to a single historical period covering 30 40 representative writers from all genres They include Colonization to the American Renaissance 1640 1865 Realism Naturalism and Local Color 1865 1917 The Twenties 1917 1929 The Age of Maturity 1929 1941 The New Consciousness 1941 1968 Broadening Views 1968 1988 The Supplement to the 6 vol set Modern American Writers provides additional information on 20th century authors featured in the original volumes [Research Guide to American Literature](#) Benjamín Franklin, 2010 Presents American literature from the beginnings to the Revolutionary War including essays narratives and more

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