



American Romantic

**Professor Michael P Kramer, Professor
Nan Goodman**

American Romantic:

Focus On: 100 Most Popular American Romantic Drama Films Wikipedia contributors, [The American Historical Romance](#) George Dekker,1990-05-03 This book traces the tradition of American historical fiction from its origins in the early nineteenth century to the eve of World War II It examines the historical novel s connections with Enlightenment and Romantic theories of history with the rise of literary regionalism with the ambitions of Romantic writers to revive the epic and romance with changing conceptions of gender roles and with the authors troubled responses to the great revolutionary and imperialistic conflicts of the modern era However though inevitably much concerned with the theory of genre and with the specific contents of the genre of historical romance Professor Dekker devotes most of his book to new readings of major texts by James Fenimore Cooper Nathaniel Hawthorne Herman Melville Mark Twain Allen Tate Edith Wharton Willa Cather and William Faulkner as well as to the Briton whose name was synonymous with the genre for most of the nineteenth century Sir Walter Scott The American Historical Romance is the richest most fully meditated and most rewarding yet written by this author It is the most important book on the relations of British and American fiction to come out for many years No devotee of the American novel will ignore it The Times Literary Supplement [The Essence of American Romance](#) Pasquale De Marco,2025-07-17 The Essence of American Romance explores the rich and diverse tradition of American romance examining its roots in European romanticism and its unique development in the American context Through insightful analysis and engaging prose Pasquale De Marco illuminates the ways in which American romance has reflected and shaped the nation s history society and culture From the earliest days of European settlement stories of love loss and longing have been told and retold reflecting the hopes dreams and fears of the American people American romance is a genre that is constantly evolving reflecting the changing values and beliefs of the nation In recent years American romance has undergone a significant transformation with the rise of new technologies the changing nature of love and relationships and the increasing diversity of the American population This book delves into the defining features of American romance such as its focus on the individual its celebration of self reliance and its deep roots in the nation s history It also explores the genre s recurring themes of love loss and longing as characters struggle to find meaning and fulfillment in a world that is often harsh and unforgiving The Essence of American Romance also examines the ways in which American romance has been shaped by the nation s history From the Puritans search for a personal relationship with God to the transcendentalists emphasis on self reliance the American romance tradition has been influenced by major historical events and cultural movements The book also explores the impact of American romance on the nation s identity providing a shared mythology that binds the nation together With its comprehensive analysis and engaging prose The Essence of American Romance is an essential guide to the rich and diverse tradition of American romance This book is a must read for anyone interested in American literature culture or history If you like this book write a review *Love, Intimacy, and the African American Couple* Katherine M. Helm,Jon Carlson,2013 Love

Intimacy and the African American Couple lays out specific strategies that clinicians can use in their work with black couples regardless of the clinician's own race or level of experience

Romantic Irony Frederick Garber, 1988-01-01 This is the first collaborative international reading of irony as a major phenomenon in Romantic art and thought The volume identifies key predecessor moments that excited Romantic authors and the emergence of a distinctly Romantic theory and practice of irony spreading to all literary genres Not only the influential pioneer German British and French varieties but also manifestations in northern eastern and southern parts of Europe as well as in North America are considered A set of concluding syntheses treat the shaping power of Romantic irony in narrative modes music the fine arts and theater innovations that will deeply influence Modernism Thus the cross cultural and interdisciplinary approach elaborated in the twenty chapters of *Romantic Irony* as lead volume in the five volume *Romanticism* series establishes a significant new range for comparative literature studies in dealing with a complex literary movement

SPECIAL OFFER 30% discount for a complete set order 5 vols The *Romanticism* series in the *Comparative History of Literatures in European Languages* is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents *Romantic Irony* sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams *Romantic Drama* traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd *Romantic Poetry* demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments *Nonfictional Romantic Prose* assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume *Romantic Prose Fiction* where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to *Romantic Prose Fiction* explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a

cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age Margaret Fuller : An American Romantic Life Volume 1: The Private Years Chapel Hill Charles Capper Associate Professor of History University of North Carolina,1992-09-11 With this first volume of a two part biography of the Transcendentalist critic and feminist leader Margaret Fuller Capper has launched the premier modern biography of early America s best known intellectual woman Based on a thorough examination of all the first hand sources many of them never before used this volume is filled with original portraits of Fuller s numerous friends and colleagues and the influential movements that enveloped them Writing with a strong narrative sweep Capper focuses on the central problem of Fuller s life her identity as a female intellectual and presents the first biography of Fuller to do full justice to its engrossing subject This first volume chronicles Fuller s private years her gradual tangled but fascinating emergence out of the private life of family study Boston Cambridge socializing and anonymous magazine writing to the beginnings of her rebirth as antebellum America s female prophet critic Capper s biography is at once an evocative portrayal of an extraordinary woman and a comprehensive study of an avant garde American intellectual type at the beginning of its first creation **Between History and Romance**

Gifra-Adroher, Pere,2000 It demonstrates that even though Washington Irving s sojourn in Spain from 1826 until 1829 marked a distinct shift in the literary commodification of things Spanish the transition from an enlightened to a romantic representation of Spain was a process triggered by a group of writers who produced Spanish travel narratives of lasting influence **Romantic Love and Personal Beauty** Henry T. Finck,1887 **Inventing Texas** Laura Lyons

McLemore,2004-02-11 Bluebonnets and tumbleweeds gunslingers and cattle barons all form part of the romanticized lore of the state of Texas It has an image as a larger than life land of opportunity represented by oil derricks pumping black gold from arid land and cattle grazing seemingly endless plains In this historiography of eighteenth and nineteenth century chronologies of the state Laura McLemore traces the roots of the enduring Texas myths and tries to understand both the purposes and the methods of early historians Two central findings emerge first what is generally referred to as the Texas myth was a reality to earlier historians and second myth has always been an integral part of Texas history Myth provided the impetus for some of the earliest European interest in the land that became Texas Beyond these two important conclusions McLemore s careful survey of early Texas historians reveals that they were by and large painstaking and discriminating researchers whose legacy includes documentary sources that can no longer be found elsewhere McLemore shows that these historians wrote general works in the spirit of their times and had agendas that had little to do with simply explaining a society to itself in cultural terms From Juan Agustin Morfi s Historia through Henderson Yoakum s History of Texas to the works of Dudley Wooten George Pierce Garrison and Lester Bugbee the portrayal of Texas history forms a pattern In tracing the development of this pattern McLemore provides not only a historiography but also an intellectual history that gives

insight into the changing culture of Texas and America itself Early Texas historians came from all walks of life from priests to bartenders and this book reveals the unique contributions of each to the fabric of state history A must read for lovers of Texas history *Inventing Texas* illuminates the intricate blend of nostalgia and narrative that created the state's most enduring iconography

Romanticism: Between the Heart and the Mind Pasquale De Marco, *Romanticism Between the Heart and the Mind* is a comprehensive exploration of the Romantic movement a literary artistic and intellectual movement that originated in Europe in the late 18th century This book examines the key figures of the movement their ideas their works and the impact of Romanticism on art music and politics Romanticism was a reaction against the Enlightenment's emphasis on reason and logic Romantics believed that true knowledge and beauty could be found in the realm of emotion imagination and intuition They sought to explore the inner landscape of the human mind and to find a deeper connection with nature This book delves into the key characteristics of Romanticism including its emphasis on emotion imagination and intuition its belief in the inherent goodness of humanity its love of nature and the natural world its fascination with the past especially the Middle Ages and its desire to break free from the constraints of tradition and convention The book also explores the impact of Romanticism on art music and politics Romantic ideas about liberty equality and fraternity helped to inspire the French Revolution and other revolutionary movements throughout Europe Romanticism also played a role in the rise of nationalism and the development of new political ideologies *Romanticism Between the Heart and the Mind* is an essential resource for anyone interested in the Romantic movement This book provides a comprehensive overview of the movement its key figures and its impact on Western culture It is a must read for students of literature art and history as well as for general readers who want to learn more about this fascinating period in history

Key Features Comprehensive overview of the Romantic movement In depth analysis of key figures and their works Examination of Romanticism's impact on art music and politics Engaging and accessible writing style Extensive bibliography for further reading If you like this book write a review

Reader's Guide to Literature in English Mark Hawkins-Dady, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The *Encyclopedia of American Literature* gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the *Encyclopedia* lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The *Encyclopedia* also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its

own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Bridging Differences William B. Gudykunst, 2003-08-11 Bridging Differences Effective Intergroup Communication is based on the assumption that the processes operating when we communicate with people from other groups are the same processes operating when we communicate with people from our own groups Author William B Gudykunst has written this book from the perspective of communicating with strangers and addresses how factors related to our group memberships e g inaccurate and unfavorable stereotypes of members of other cultures and ethnic groups can cause us to misinterpret the messages we receive from members of those groups Designed for students taking courses in Intercultural Communication or Intergroup Communication Bridging Differences is also useful for many courses in Cultural Studies Anthropology Sociology and Management

[America's Indomitable Character Volume III](#) Frederick William Dame, 2014-09-09 Volume III of America's Indomitable Character concerns itself with American character identity as represented by ten selected Colonial female authors among them the early Colonial authors of religious freedom Anne Hutchinson and Anne Dudley Bradstreet the Colonial adventuress Sarah Kemble Knight Anne Cotton and her eye witness accounts of the history of Virginia Mercy Otis Warren a contemporary historian of the American Revolutionary Period Abigail Adams who gave her husband John Adams the second President political advice Judith Sargent Murray a Colonial feminist the African American poet Phillis Wheatley Hannah Webster Foster an early advocate of female education and Susanna Haswell Rowson America's first professional female novelist How the Thirteen Original Colonies became states The American Constitution and American character identity Attempts to destroy the American Constitution The Monroe Doctrine and American character identity The origin and essence of Romanticism and its importance in America A presentation of Nature human nature society the social contract and education in selected works of William Hill Brown Philip Morin Freneau Charles Brockden Brown Washington Irving William Cullen Bryant David Crockett James Fenimore Cooper Edgar Allan Poe The Bill of Rights David Crockett's Not Yours to Give Speech Why Colonists and immigrants came to America and how they became Americans Individualism and anti elitism in America's character America as a place where individuals form and decide of their own destiny where as Don Fredrick says society means nothing more than a collection of many individual citizens in the same place where there exist not many rules telling a person what he is permitted to do but only a few rules telling him what he cannot do Or at least that is what America was when the aforementioned authors wrote about the nation

[Latin America's New Historical Novel](#) Seymour Menton, 2010-07-22 Beginning with the 1979 publication of Alejo Carpentier's *El arpa y la sombra* the New Historical Novel has become the dominant genre within Latin American fiction In this at times tongue in cheek postmodern study Seymour Menton explores why the New Historical Novel has

achieved such popularity and offers discerning readings of numerous works Menton argues persuasively that the proximity of the Columbus Quincentennial triggered the rise of the New Historical Novel After defining the historical novel in general he identifies the distinguishing features of the New Historical Novel Individual chapters delve deeply into such major works as Mario Vargas Llosa's *La guerra del fin del mundo* Abel Posse's *Los perros del paraíso* Gabriel García Márquez's *El general en su laberinto* and Carlos Fuentes' *La campaña* A chapter on the Jewish Latin American novel focuses on several works that deserve greater recognition such as Pedro Orgambide's *Aventuras de Edmund Ziller en tierras del Nuevo Mundo* Moacyr Scliar's *A estranha nação de Rafael Mendes* and Angelina Muñoz's *Tierra adentro*

Popular Culture John G. Nachbar, Kevin Lausé, 1992 *Popular Culture: An Introductory Text* provides the means for a new examination of the different faces of the American character in both its historical and contemporary identities The text is highlighted by a series of extensive introductions to various categories of popular culture and by essays that demonstrate how the methods discussed in the introductions can be applied This volume is an exciting beginning for the study of the materials of everyday life that define our culture and confirm our individual senses of identity

The New Psychology of Love Robert J. Sternberg, Karin Sternberg, 2019 This is a much needed update on the latest theory and research on love supplied by leading scientific experts It is suitable for psychologists neuroscientists anthropologists sociologists and anyone with an interest in love and what has been learned from scientific studies of it

Communities of the Heart Warren Rochelle, 2001-01-01 Through story through myth through science fiction and fantasy he argues Le Guin takes us into her communities of the heart communities that are truly human Le Guin's rhetoric when placed in historical and sociocultural context becomes the rhetoric of Emerson Thoreau Peirce and Dewey American romantic pragmatic rhetoric a rhetoric that argues for value to be given to the subjective the personal and private the small and the feminine Rochelle studies Le Guin's Earthsea cycle *The Dispossessed* *The Left Hand of Darkness* *Always Coming Home* *Four Ways to Forgiveness* *A Fisherman of The Inland Sea* two recent novellas *Dragonfly* and *Old Music* and the *Slave Women* and selected short stories The theorists of language culture and myth discussed include Susanne Langer Kenneth Burke Lev Vygotsky Walter Fisher Carl Jung and Joseph Campbell

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The Turn Around Religion in America Professor Michael P Kramer, Professor Nan Goodman, 2013-05-28 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion *The Turn Around Religion in America* offers a model of religion that moves in a reciprocal relationship between these two poles In particular this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them Taking as their point of departure the foundational scholarship of Sacvan Bercovitch the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right Examining authors as diverse as Pietro di

Donato Herman Melville Miguel Algarin Edward Taylor Mark Twain Robert Keayne Nathaniel Hawthorne Paule Marshall Stephen Crane Ralph Waldo Emerson and Joseph B Soloveitchik among many others and a host of genres from novels and poetry to sermons philosophy history journalism photography theater and cinema the essays call for a discussion of religion s powers that does not seek to explain them as much as put them into conversation with each other Central to this project is Bercovitch s emphasis on the rhetoric ritual typology and symbology of religion and his recognition that with each aesthetic enactment of religion s power we learn something new The Turn Around Religion in America Michael P. Kramer,2016-02-24 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion The Turn Around Religion in America offers a model of religion that moves in a reciprocal relationship between these two poles In particular this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them Taking as their point of departure the foundational scholarship of Sacvan Bercovitch the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right Examining authors as diverse as Pietro di Donato Herman Melville Miguel Algarin Edward Taylor Mark Twain Robert Keayne Nathaniel Hawthorne Paule Marshall Stephen Crane Ralph Waldo Emerson and Joseph B Soloveitchik among many others and a host of genres from novels and poetry to sermons philosophy history journalism photography theater and cinema the essays call for a discussion of religion s powers that does not seek to explain them as much as put them into conversation with each other Central to this project is Bercovitch s emphasis on the rhetoric ritual typology and symbology of religion and his recognition that with each aesthetic enactment of religion s power we learn something new

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