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AMERICAN SPORTS

(1785-1835)

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JENNIE HOLLIMAN, PH. D.



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American Sports 1785 1835

Elliott J. Gorn

American Sports 1785 1835:

American Sports (1785-1835) Jennie Holliman, 1984 The Irish and the Making of American Sport, 1835-1920 Patrick R. Redmond, 2015-03-07 Jerrold Casway coined the phrase The Emerald Age of Baseball to describe the 1890s when so many Irish names dominated teams rosters But one can easily agree and expand that the period from the mid 1830s well into the first decade of the 20th century and assign the term to American sports in general This book covers the Irish sportsman from the arrival of James Deaf Burke in 1836 through to Jack B Kelly's rejection by Henley regatta and his subsequent gold medal at the 1920 Olympics It avoids recounting the various victories and defeats of the Irish sportsman seeking instead to deal with the complex interaction that he had with alcohol gambling and Sunday leisure pleasures that were banned in most of America at some time or other between 1836 and 1920 This book also covers the Irish sportsman s close relations with politicians his role in labor relations his violent lifestyle and by contrast his participation in bringing respectability to sport It also deals with native Irish sports in America the part played by the Irish in Team USA s initial international sporting ventures and in the making and breaking of amateurism within sport **Sport & American** Mentality, 1880-1910 Donald J. Mrozek, 2024-08-09 Few observers of American life today would doubt that sports occupy a prominent place in our society but equally few have examined the origins of the country's greatest passion Probing our history culture and consciousness Donald J Mrozek shows how sports gained national acceptance and became as standard as fried chicken and church on Sunday Today s boom has its roots in the period from 1880 1910 As Mrozek shows famous and forgotten public figures and athletes helped shaped the modern craze They included nutritionist Horace Fletcher strongman Eugene Sandow journalist Elizabeth Paine and such familiar personalities as Teddy Roosevelt Henry Cabot Lodge and John Muir A national interest in sports could develop only after the governing classes had ceased to oppose organized games Thereafter many forces worked on the public mind National unification after the Civil War changes in the role of women and increases in leisure time all played a part Other contributing trends were interest in an energetic lifestyle the beginnings of a youth culture and a generalized need for acceptable ways of expressing sexuality and sensuality This wide ranging study paints a lively and compelling portrait of the American people in guest of sport The Sport of Kings and the Kings of **Crime** Steven A. Riess, 2011-06-24 Thoroughbred racing was one of the first major sports in early America Horse racing thrived because it was a high status sport that attracted the interest of both old and new money It grew because spectators enjoyed the pageantry the exciting races and most of all the gambling As the sport became a national industry the New York metropolitan area along with the resort towns of Saratoga Springs New York and Long Branch New Jersey remained at the center of horse racing with the most outstanding race courses the largest purses and the finest thoroughbreds Riess narrates the history of horse racing detailing how and why New York became the national capital of the sport from the mid 1860s until the early twentieth century. The sport s survival depended upon the racetrack being the nexus between politicians and

organized crime The powerful alliance between urban machine politics and track owners enabled racing in New York to flourish Gambling the heart of racing s appeal made the sport morally suspect Yet democratic politicians protected the sport helping to establish the State Racing Commission the first state agency to regulate sport in the United States At the same time racetracks became a key connection between the underworld and Tammany Hall enabling illegal poolrooms and off course bookies to operate Organized crime worked in close cooperation with machine politicians and local police officers to protect these illegal operations In The Sport of Kings and the Kings of Crime Riess fills a long neglected gap in sports history offering a richly detailed and fascinating chronicle of thoroughbred racing s heyday Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia Steven A. Riess, 2015-03-26 A unique new reference work this encyclopedia presents a social cultural and economic history of American sports from hunting bowling and skating in the sixteenth century to televised professional sports and the X Games today Nearly 400 articles examine historical and cultural aspects of leagues teams institutions major competitions the media and other related industries as well as legal and social issues economic factors ethnic and racial participation and the growth of institutions and venues Also included are biographical entries on notable individuals not just outstanding athletes but owners and promoters journalists and broadcasters and innovators of other kinds along with in depth entries on the history of major and minor sports from air racing and archery to wrestling and yachting A detailed chronology master bibliography and directory of institutions organizations and governing bodies plus more than 100 vintage and contemporary photographs round out the coverage

The New American Sport History S. W. Pope, 1997 In this collection sixteen scholars explore topics as diverse as the historical debate over black athletic superiority the selling of sport in society the eroticism of athletic activity sexual fears of women athletes and the marketing of the marathon In line with the changing nature of sport history as a field of study the essays focus less on traditional topics and more on themes of class gender race ethnicity and national identity which also define the larger parameters of social and cultural history It is the first anthology to situation sport history within the broader fields of social history and cultural studies Contributors are Melvin L Adelman William J Baker Pamela L Cooper Mark Dyreson Gerald R Gems Elliott J Gorn Allen Guttmann Stephen H Hardy Peter Levine Donald J Mrozek Michael Oriard S W Pope Benjamin G Rader Steven A Riess Nancy L Struna and David K Wiggins Early American Sport Robert William Henderson, 1977 An indispensable guide and checklist for sports historians and collectors of sports publications It has attempted to include everything printed concerning sports by both American and foreign authors that was published in the United States or Canada prior to 1860 **People of Prowess** Nancy L. Struna, 1996 Prowess extraordinary skill and ability especially in sports has always been important to Americans even in the seventeenth and eighteenth centuries Nancy L Struna explores the significance meaning and structure of competitive matches and displays of physical prowess for both men and women in colonial culture Engrossingly written for the general reader as well as sport and leisure historians People

of Prowess is a pioneering work that explores a rarely examined area of colonial history and society *The Manly Art* Elliott J. Gorn,2012-05-02 It didn t occur to me until fairly late in the work that I was writing a book about the beginnings of a national celebrity culture By 1860 a few boxers had become heroes to working class men and big fights drew considerable newspaper coverage most of it quite negative since the whole enterprise was illegal But a generation later toward the end of the century the great John L Sullivan of Boston had become the nation s first true sports celebrity an American icon The likes of poet Vachel Lindsay and novelist Theodore Dreiser lionized him Dreiser called him a sort of prize fighting J P Morgan and Ernest Thompson Seton founder of the Boy Scouts noted approvingly that he never met a lad who would not rather be Sullivan than Leo Tolstoy from the Afterword to the Updated EditionElliott J Gorn s The Manly Art tells the story of boxing s origins and the sport s place in American culture When first published in 1986 the book helped shape the ways historians write about American sport and culture expanding scholarly boundaries by exploring masculinity as an historical subject and by suggesting that social categories like gender class and ethnicity can be understood only in relation to each other This updated edition of Gorn s highly influential history of the early prize rings features a new afterword the author s meditation on the ways in which studies of sport gender and popular culture have changed in the quarter century since the book was first published An up to date bibliography ensures that The Manly Art will remain a vital resource for a new generation

Wild Spaces, Open Seasons Kevin Sharp, 2016-10-26 Wild Spaces Open Seasons traces the theme of hunting and fishing in American art from the early nineteenth century through World War II Describing a remarkable group of American paintings and sculpture the contributors reveal the pervasiveness of the subjects and the fascinating contexts from which they emerged In one important example after another the authors demonstrate that representations of hunting and fishing did more than illustrate subsistence activities or diverting pastimes The portrayal of American hunters and fishers also spoke to American ambitions and priorities In his introduction noted outdoorsman and author Stephen J Bodio surveys the book s major artists who range from society painters to naturalists and modernists Margaret C Adler then explores how hunting and fishing imagery in American art reflects traditional myths some rooted in classicism others in the American appetite for tall tales Kory W Rogers in his discussion of works that valorize the dangers hunters faced pursuing their prey shows how American artists constructed new rituals at a time when the United States was rapidly transforming from a frontier society into a modern urban nation Shirley Reece Hughes looks at depictions of families pairs and parties of hunters and fishers and how social bonding reinvigorated American society at a time of social political and cultural change Finally Adam M Thomas considers themes of exploration and hunting as integral to conveying the individualism that was a staple of westward expansion In their depictions of the hunt or the catch American artists connected a dynamic and developing nation to its past and its future Through the examination of major works of art Wild Spaces Open Seasons brings to light an often overlooked theme in American painting and sculpture Gender, Sport, Science J. A. Mangan, Patricia Vertinsky, 2013-10-18 Roberta J. Park has been throughout her distinguished career a scholar with a mission to win academic recognition of the significance of the body in culture and cultures Her scholarship has earned her global esteem in the disciplines of Physical Education and Sports Studies for its penetrating insights This selection of her writings is a well deserved tribute to her interpretive originality her intellectual acuity and her ability to inspire colleagues and students To explore unexplored patterns has been her extraordinary strength The result has been continual originality of insight These writings are thus a unique compilation of scholastic creativity of major interest to scholars and students in Sports Studies Physical Education Health Studies Sociology and Social Psychology This book was published as a special issue of the International Journal of the History of Sport From Fair Sex to Feminism J A Mangan, Roberta J Park, 2013-11-05 First published in 1987 with the aim of deepening understanding of the place of women in the cultural heritage of modern society this collection of essays brings together the previously discrete perspectives of women s studies and the social history of sport Using feminist ideas to explore the role of sport in women s lives From Fair Sex to Feminism is a central text in the study of sport gender and the body Big Leagues Stephen R. Fox,1998-01-01 Discusses the evolution of baseball football and basketball and offers new perspectives on established legends Encyclopaedia of Sports Health and Physical Education S. R. Sharma,1994

The Big Tent Gregory J. Renoff, 2012-11-01 For many people the circus with its clowns exotic beasts and other colorful iconography is lighthearted entertainment Yet for Greg Renoff and other scholars the circus and its social context also provide a richly suggestive repository of changing attitudes about race class religion and consumerism In the South during the nineteenth and early twentieth centuries traveling circuses fostered social spaces where people of all classes and colors could grapple with the region s upheavals The Big Tent relates the circus experience from the perspectives of its diverse audiences telling what locals might have seen and done while the show was in town Renoff digs deeper too He points out for instance that the performances of these itinerant outfits in Jim Crow era Georgia allowed boisterous unrestrained interaction between blacks and whites on show lots and on city streets on Circus Day Renoff also looks at encounters between southerners and the largely northern population of circus owners promoters and performers who were frequently accused of inciting public disorder and purveying lowbrow prurience in part due to residual anger over the Civil War By recasting itself as a showcase of athleticism equestrian skill and God's wondrous animal creations the circus appeared community leaders many of whose businesses prospered during circus visits Ranging across a changing social cultural and economic landscape The Big Tent tells a new history of what happened when the circus came to town from the time it traveled by wagon and river barge through its heyday during the railroad era and into its initial decline in the age of the automobile and mass Religion and American Politics: From the Colonial Period to the 1980s Mark A. Noll Professor of consumerism History Wheaton College, 1989-11-09 How do religion and politics interact in America Why is it that at certain periods in American history religious and political thought have followed a parallel course while at other times they have moved in

entirely different directions To what extent have minority perspectives challenged the majority position on the religious and political issues that impinge on each other These are among the many important and fascinating questions examined in this book the first thorough historical survey of the multi layered connections between religion and politics in the United States This unique collection presents previously unpublished essays by seventeen of America's leading historians and social scientists including John Murrin Harry Stout John F Wilson Daniel Walker Howe Bertram Wyatt Brown Robert Swierenga Martin Marty Robert Wuthnow and George Marsden Together these distinguished contributors provide comprehensive coverage of the historical interaction between religion and politics in America from the colonial and Revolutionary periods with intense commitments to and disagreements over religion through the evangelical Protestant ascendency that marked the nineteenth century to the growing pluralism and heightened antagonism between liberal and conservative factions that The Red Stockings of Cincinnati Stephen D. Guschov, 2015-11-12 In early 1869 Harry Wright of the Cincinnati Base Ball Club made an announcement to the sporting press the Red Stockings would be the first all professional club in the history of the game The outcry could be heard in nearly every town in which the sport was played Wright however paid little heed to their protests and went about his business of signing players By the start of the season he had inked ten players to contracts with salaries ranging from 600 to 1 400 annually By June of 1870 the Red Stockings had compiled a 90 game winning streak and were recognized as the finest team in the game How the Red Stockings were formed who the players were and why things came to an end are all fully covered in this detailed history Albion's Seed David Hackett Fischer, 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States from the earliest English settlements to our own time It is a history of American folkways as they have changed through time and it argues a thesis about the importance for the United States of having been British in its cultural origins While most people in the United States today have no British ancestors they have assimilated regional cultures which were created by British colonists even while preserving ethnic identities at the same time In this sense nearly all Americans are Albion s Seed no matter what their ethnicity may be The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988 and still help to shape attitudes toward education government gender and violence on which differences between American regions are greater than between European nations

Harvard Guide to American History Frank Freidel, Frank Burt Freidel, Richard K. Showman, 1974 Editions for 1954 and 1967 by O Handlin and others Becoming Native in a Foreign Land Gillian Poulter, 2010-01-01 How did British colonists in Victorian Montreal come to think of themselves as native Canadian This richly illustrated work reveals that colonists adopted then appropriated Aboriginal and French Canadian activities such as hunting lacrosse snowshoeing and tobogganing In the process they constructed visual icons that were recognized at home and abroad as distinctly Canadian This new Canadian nationality mimicked indigenous characteristics but ultimately rejected indigenous players and championed the interests of

white middle class Protestant males who used their newly acquired identity to dominate the political realm English Canadian identity was not formed solely by emulating what was British this book shows that it gained ground by usurping what was indigenous in a foreign land

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