

AMERICAN PRIMITIVE
MUSIC

FREDERICK R. BURTON

American Primitive Music

Frederick Russell Burton



American Primitive Music:

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American Primitive Music Frederick Russell Burton, 2015-06-25 Excerpt from American Primitive Music With Especial Attention to the Songs of the Ojibways The matter contained herein was obtained first by personal research while living with the Ojibways in the region north of Lakes Huron and Superior second during employment as musical expert in the ethnological departments of the American Museum of Natural History New York and the Field Columbian Museum Chicago third by incidental contact with Iroquois and Indians of other tribes and fourth by reading the writings of other investigators By far the greater part of these pages is a record of my own discoveries and observations and originally it was my intention to limit the book to a consideration of what may be regarded as my especial field of work the music of the Ojibways but the whole significance of Ojibway music cannot be appreciated without attention to and comparison with the music of other Indian peoples and I have therefore undertaken a brief resume for the general subject I felt that I could do this with some degree of confidence owing to my unusual opportunities for studying Indian music and the several years during which I have given the best of my time and thought to the work About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *American Primitive Music* Frederick R. Burton, 2014-03 This Is A New Release Of The Original 1909 Edition *Inventing the American Primitive* Helen Carr, 1996-07 *Inventing the American Primitive* examines a body of work both literary and anthropological that describes inscribes translates and transforms Native American myths and poetry Drawing on post colonial and feminist theory as well

as ethnography's recent textual turn Carr reveals the conflicts and ambivalence in these texts Through their writings the writers and anthropologists studied were attempting to preserve a culture which their country with their help or connivance sought to destroy The contradictions and tensions of this position run throughout their work Although there is no simple narrative of progress in this story as it moves from the eighteenth century primitivism to twentieth century modernism the book shows the process by which the richness and complexity of Native American traditions came to be acknowledged

Harry Smith's Anthology of American Folk Music Ross Hair, Thomas Ruys Smith, 2016-12-08 Released in 1952 The Anthology of American Folk Music was the singular vision of the enigmatic artist musicologist and collector Harry Smith 1923 1991 A collection of eighty four commercial recordings of American vernacular and folk music originally issued between 1927 and 1932 the Anthology featured an eclectic and idiosyncratic mixture of blues and hillbilly songs ballads old and new dance music gospel and numerous other performances less easy to classify Where previous collections of folk music both printed and recorded had privileged field recordings and oral transmission Smith purposefully shaped his collection from previously released commercial records pointedly blurring established racial boundaries in his selection and organisation of performances Indeed more than just a ground breaking collection of old recordings the Anthology was itself a kind of performance on the part of its creator Over the six decades of its existence however it has continued to exert considerable influence on generations of musicians artists and writers It has been credited with inspiring the North American folk revival The Anthology was our bible asserted Dave Van Ronk in 1991 We all knew every word of every song on it and with profoundly influencing Bob Dylan After its 1997 release on CD by Smithsonian Folkways it came to be closely associated with the so called Americana and Alt Country movements of the late 1990s and early 2000s Following its sixtieth birthday and now available as a digital download and rereleased on vinyl it is once again a prominent icon in numerous musical currents and popular culture more generally This is the first book devoted to such a vital piece of the large and complex story of American music and its enduring value in American life Reflecting the intrinsic interdisciplinarity of Smith's original project this collection contains a variety of new perspectives on all aspects of the Anthology **American Primitive Music, with Special Attention to Songs of the Highways** Frederick R. Burton, 1977-04

American Primitive Music Frederick Russell Burton, 2014-01-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

Imagining Native America in Music Michael V Pisani, 2008-10-01 This book offers a comprehensive look at musical representations of native America from the pre colonial past through the American West and up to the present The discussion

covers a wide range of topics from the ballets of Lully in the court of Louis XIV to popular ballads of the nineteenth century from eighteenth century British American theater to the musical theater of Irving Berlin from chamber music by Dvořák to film music for Apaches in Hollywood Westerns Michael Pisani demonstrates how European colonists and their descendants were fascinated by the idea of race and ethnicity in music and he examines how music contributed to the complex process of cultural mediation Pisani reveals how certain themes and metaphors changed over the centuries and shows how much of this Indian music which was and continues to be largely imagined alternately idealized and vilified the peoples of native America

A Selected List of Works on American Indian Music, 1970 **The Exotic In Western Music** Jonathan Bellman, 1998 Exoticism has flourished in western music since the seventeenth century A blend of familiar and unfamiliar gestures this vibrant musical language takes the listener beyond the ordinary by evoking foreign cultures and forbidden desires In this pioneering collection distinguished musicologists explore the ways in which western composers have used exotic themes for dramatic and striking effect Interweaving historical musical and cultural perspectives the contributors examine the compositional use of exotic styles and traditions in the works of artists as diverse as Mozart and George Harrison The volume sheds new light on a significant yet largely neglected art form and it makes a valuable contribution to music history and cultural studies The Cambridge History of American Music David Nicholls, 1998-11-19 The Cambridge History of American Music first published in 1998 celebrates the richness of America's musical life It was the first study of music in the United States to be written by a team of scholars American music is an intricate tapestry of many cultures and the History reveals this wide array of influences from Native European African Asian and other sources The History begins with a survey of the music of Native Americans and then explores the social historical and cultural events of musical life in the period until 1900 Other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics The volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions **American Indian and Eskimo Music** Pamela L. Feldman, Joseph Charles Hickerson, 1983 Alphabetic listing by author Includes Library of Congress call number *Indian Music* United States. Bureau of Indian Affairs, 1928 Myth, Music, and Dance of the American Indian, 1997-09 An introduction to the Native American culture The Teacher's Resource Book provides pronunciations tribe information maps and instructions on making Indian instruments *Exploring American Folk Music* Kip Lornell, 2012-05-29 The perfect introduction to the many strains of American made music Religions of the United States in Practice Colleen McDannell, 2001-11-25 Religions of the United States in Practice is a rich anthology of primary sources with accompanying essays that examines religious behavior in America From praying in an early American synagogue to performing Mormon healing rituals to debating cremation Volume 1 explores faith through action from Colonial times through the nineteenth century The documents and essays consider the religious practices of average people praying singing healing teaching imagining and persuading Some

documents are formal liturgies while other texts describe more spontaneous religious actions. Because religious practices also take place in the imagination, dreams, visions, and fictional accounts are also included. Accompanying each primary document is an essay that sets the religious practice in its historical and theological context, making this volume ideal for classroom use and accessible to any reader. The introductory essays explain the various meanings of religious practices as lived out in churches and synagogues, in parlors and fields, beside rivers, on lecture platforms, and in the streets. *Religions of the United States in Practice* offers a sampling of religious perspectives in order to approximate the living texture of popular religious thought and practice in the United States. The history of religion in America is more than the story of institutions and famous people. This anthology presents a more nuanced story composed of the everyday actions and thoughts of lay men and women.

Ojibwe Singers Michael David McNally, 2009. In the early nineteenth century, Protestant missionaries promoted the translation of evangelical hymns into the Ojibwe language, regarding this music not only as a shared form of worship but also as a tool for rooting out native cultural identity. But for many Minnesota Ojibwe today, the hymns emerged from this history of material and cultural dispossession to become emblematic of their identity as a distinct native people. Author Michael McNally uses hymn singing as a lens to view culture in motion, to consider the broader cultural processes through which Native American peoples have creatively drawn on the resources of ritual to make room for survival, integrity, and a cultural identity within the confines of colonialism.

Is Birdsong Music? Hollis Taylor, 2017-05-01. A ground-breaking study of the songs of the pied butcherbird, intellectually engaging and also very entertaining as a fieldwork memoir. The Music Trust. How and when does music become possible? Is it a matter of biology or culture, or an interaction between the two? Revolutionizing the way we think about the core values of music and human exceptionalism, Hollis Taylor takes us on an outback road trip to meet the Australian pied butcherbird. Recognized for their distinct timbre calls and songs, both sexes of this songbird sing in duos, trios, and even larger choirs, transforming their flute-like songs annually. While birdsong has long inspired artists, writers, musicians, and philosophers, and enthralled listeners from all walks of life, researchers from the sciences have dominated its study. As a field musicologist, Taylor spends months each year in the Australian outback, recording the songs of the pied butcherbird and chronicling their musical activities. She argues persuasively in these pages that their inventiveness in song surpasses biological necessity, compelling us to question the foundations of music and confront the remarkably entangled relationship between human and animal worlds. Equal parts nature essay, memoir, and scholarship, *Is Birdsong Music?* offers vivid portraits of the extreme locations where these avian choristers are found, quirky stories from the field, and an in-depth exploration of the vocalizations of the pied butcherbird. Hollis Taylor has given us one of the most serious books ever written on animal music. *Is Birdsong Music?* is so engaging that all who care about humanity's place on Earth should read it. We are certainly not the only musicians on this planet.

David Rothenberg, author of *Why Birds Sing*

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