

American Rococo, 1750-1775

ELEGANCE IN ORNAMENT



American Rococo 1750 1775 Elegance In Ornament

Tammis K. Groft, Mary Alice Mackay



American Rococo 1750 1775 Elegance In Ornament:

American Rococo, 1750-1775 Morrison H. Heckscher, Leslie Greene Bowman, 1992 Published in conjunction with an exhibition organized by and held at the Metropolitan Museum of Art New York and the Los Angeles County Museum of Art this volume examines the American i e British colonial manifestations of the European rococo style Following an introductory chapter separate chapters are devoted to architecture engravings silver and furniture plus iron glass and porcelain grouped together as factory products Illustrated are 173 objects many in color that are part of the exhibition and some 50 related objects Annotation copyrighted by Book News Inc Portland OR

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American Rococo Morrison H. Heckscher, 1992 *AMERICAN ROCOCO, ~1750-1775æ (SEVENTEEN HUNDRED AND FIFTY TO SEVENTEEN HUNDRED AND SEVENTY-FIVE), ELEGANCE IN ORNAMENT*. Morrison H. Heckscher, Leslie G.

Bowman, 1992 *Liberty and Freedom* David Hackett Fischer, 2005 The bestselling author of Washington's Crossing and Albion's Seed offers a strikingly original history of America's founding principles Fischer examines liberty and freedom not as philosophical or political abstractions but as folkways and popular beliefs deeply embedded in American culture 400

illustrations 250 in full color The Spiritual Rococo Gauvin Alexander Bailey, 2017-07-05 A groundbreaking approach to Rococo religious d r and spirituality in Europe and South America The Spiritual Rococo addresses three basic conundrums that impede our understanding of eighteenth century aesthetics and culture Why did the Rococo ostensibly the least spiritual style in the pre Modern canon transform into one of the world's most important modes for adorning sacred spaces And why is Rococo still treated as a decadent nemesis of the Enlightenment when the two had fundamental characteristics in common This book seeks to answer these questions by treating Rococo as a global phenomenon for the first time and by exploring its moral and spiritual dimensions through the lens of populist French religious literature of the day a body of work the author calls the Spiritual Rococo and which has never been applied directly to the arts The book traces Rococo's development from France through Central Europe Portugal Brazil and South America by following a chain of interlocking case studies whether artistic literary or ideological and it also considers the parallel diffusion of the literature of the Spiritual Rococo in these same regions placing particular emphasis on unpublished primary sources such as inventories One of the ultimate goals of this study is to move beyond the cliché of Rococo's frivolity and acknowledge its essential modernity Thoroughly interdisciplinary The Spiritual Rococo not only integrates different art historical fields in novel ways but also interacts with church and social history literary and post colonial studies and anthropology opening up new horizons in these fields

Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America, **Early American Silver in The Metropolitan Museum of Art** Wees, Beth Carver, Harvey, Medill Higgins, 2013 Nothing provided **John Singleton Copley in America** Carrie Rebora Barratt, 1995 A lavish illustrated volume published to accompany an exhibition

of Copley's work that will be traveling to several cities during 1996. The focus is on the paintings, miniatures and pastels that Copley, the supreme portraitist of the colonial era, produced before he moved to London in 1774. Four principal essays place the work in historical and social context and bring new critical methods to bear upon the study of portraits and portraiture. Four shorter essays treat various aspects of Copley's art and techniques. Catalog entries detail the sitters' lives and the ways in which Copley enhanced his subjects' status and presence. 10x12 25 Annotation copyright by Book News Inc. Portland, OR

Dering Letters Volume 1 Patricia and Edward Shillingburg, 2014-11-24. The Dering letters involve members of the family from 1733 to 1838. Henry Dering arrived in America in the mid 1600. He began as a bar keep in a small village in New Hampshire and ended up as a merchant in Boston, a business that he left to his only son who in turn left it to his two sons. The business was lost to fire and bad credit and Thomas took his wife and child to the 1,000-acre estate on Shelter Island, the wife and her sister had inherited. Three generations lived and worked there through the Revolution and the beginnings of a new nation before a tragic death caused the family to sell. Albany Institute of History and Art Tammis K. Groft, Mary Alice Mackay, 1998-01-01. Founded in 1791, the Albany Institute of History and Art is one of the nation's oldest cultural institutions. Today it boasts outstanding collections largely focused on New York State's Upper Hudson Valley. These include Hudson River School landscape paintings, portraits by Ezra Ames and Charles Loring Elliott, sculpture by Erastus Dow Palmer, landscape and interior paintings by Walter Launt Palmer, and Albany-made silver and other crafts. This comprehensive overview of the Albany Institute of History and Art's American art and decorative arts collections presents color plates and essays on about 130 objects of a total exceeding 20,000. Dating from the beginning of the seventeenth century to the 1990s, each object in this volume was chosen for its national significance, artistic merit, and relevance to the Institute's mission: collecting and interpreting the art history and culture of New York State's Upper Hudson Valley through four centuries.

Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09. The present volume, *Publications of The Metropolitan Museum of Art 1964-2005*, is a successor to a volume published by the Museum in 1965 entitled *Publications of The Metropolitan Museum of Art 1870-1964*. These two bibliographic volumes endeavor to list all the known books, pamphlets, and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005. The first volume was compiled by Albert Ten Eyck Gardner at the time an Associate Curator of American Paintings and Sculpture, and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years. Together, the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues. Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years, and the exhibition catalogues, a number of them Alfred H. Barr Jr. Award or the George Wittenborn Award, testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art. This title was

originally published in 2006 **An American Bible** Paul C. Gutjahr, 1999 An American Bible is an extremely compelling piece of cultural history that succeeds in making rich rather than schematic sense of the major dramas that lay behind the production of over 1 700 different American editions of the Bible in the century after the American Revolution Gutjahr's book is especially powerful in demonstrating how nineteenth century efforts to purge the Bible of textual and translational impurities in search of an authentic text led ironically to the emergence of entirely new gospels like the Book of Mormon and the massive fictionalized literature dealing with the life of Christ Jay Fliegelman Stanford University During the first three quarters of the nineteenth century American publishing experienced unprecedented exponential growth An emerging market economy widespread religious revival educational reforms and innovations in print technology worked together to create a culture increasingly formed and framed by the power of print At the center of this new culture was the Bible the book that has been called the best seller in American publishing history Yet it is important to realize that the Bible in America was not a simple uniform entity First printed in the United States during the American Revolution the Bible underwent many revisions translations and changes in format as different editors and publishers appropriated it to meet a wide range of changing ideological and economic demands This book examines how many different constituencies both secular and religious fought to keep the Bible the preeminent text in the United States as the country's print marketplace experienced explosive growth The author shows how these heated battles had profound consequences for many American cultural practices and forms of printed material By exploring how publishers clergymen politicians educators and lay persons met the threat that new printed material posed to the dominance of the Bible by changing both its form and its contents the author reveals the causes and consequences of mutating God's supposedly immutable Word **Illuminating Letters** Paul C. Gutjahr, Megan L. Benton, 2001 What do we read when we read a text The author's words of course but is that all The prevailing publishing ethic has insisted that typography the selection and arrangement of type and other visual elements on a page should be an invisible silent and deferential servant to the text it conveys This book contests that conventional point of view Looking at texts ranging from the King James Bible to contemporary comic strips the contributors to Illuminating Letters examine the seldom considered but richly revealing relationships between a text's typography and its literary interpretation The essays assume no previous typographic knowledge or expertise instead they invite readers primarily concerned with literary and cultural meanings to turn a more curious eye to the visual and physical forms of a specific text or genre As the contributors show closer inspection of those forms can yield fresh insights into the significance of a text's material presentation leading readers to appreciate better how presentation shapes understandings of the text's meanings and values The case studies included in the volume amplify its two overarching themes one set explores the roles of printers and publishers in manipulating willingly or not the meaning and reception of texts through typographic choices the other group examines the efforts of authors to circumvent or subvert such mediation by directly controlling the typographic

presentation of their texts Together these essays demonstrate that choices about type selection and arrangement do indeed help to orchestrate textual meaning In addition to the editors contributors include Sarah A Kelen Beth McCoy Steven R Price Leon Jackson and Gene Kannenberg Jr Celebrating Thomas Chippendale, 250 Years of Influence René Bilodeau,Anselm Fraser,2005-05 A book that celebrates Thomas Chippendale s The Gentleman and Cabinet Maker s Director published in 1754 The Director would become the most significant publication of its time influencing furniture design and style up to this day Thomas Chippendale stands as a testament of his craftsmanship and design genius The legacy and brand he left demonstrates without question his outstanding skills in marketing a talent that has left an indelible mark of influence on the world for some 250 years *Women's Words* Patricia and Edward Shillingburg,2015-01-22 A compilation with commentary of letters written by women to members of the Dering family of Shelter Island New York between 1734 and 1838 The letters are primarily compiled from the Dering Collection of letters at the Shelter Island Historical Society The compilation also includes a few letters written to women of the Dering family **Dering Letters Volume 2** Patricia and Edward Shillingburg,2015-01-06 The Dering Family settled on Shelter Island in 1761 and endured crop failures revolution and the difficulties of a new nation Throughout it all they raised their children emphasizing good manner civility and mostly education These letters deal with business and family matters *Dering Letters Volume 3* Patricia and Edward Shillingburg,2015-01-06 The Dering family of Boston moved to Shelter Island in 1762 and lived through crop failures revolution and the difficulties of a new nation The three volumes consist of over 762 letters that deal with business and family matters Over 220 or nearly 30%% of them were written by the women of the family *Babel of the Atlantic* Bethany Wiggin,2019-04-24 Despite shifting trends in the study of Oceanic Atlantic history the colonial Atlantic world as it is described by historians today continues to be a largely English only space even when other language communities are examined they too are considered to be monolingual and discrete Babel of the Atlantic pushes back against this monolingual fallacy by documenting multilingualism translation and fluid movement across linguistic borders Focusing on Philadelphia and surrounding areas that include Germantown Bethlehem and the so called Indian country to the west this volume demonstrates the importance of viewing inhabitants not as members of isolated language communities whether English German Lenape Mohican or others but as creators of a vibrant zone of mixed languages and shifting politics Organized around four themes religion education race and abolitionism and material culture and architecture and drawing from archives such as almanacs newspapers and the material world the chapters in this volume show how polyglot tolerant and multilingual spaces encouraged diverse peoples to coexist Contributors examine subjects such as the multicultural Moravian communities in colonial Pennsylvania the Charity School movement of the 1750s and the activities of Quaker abolitionists showing how educational and religious movements addressed and embraced cultural and linguistic variety Drawing early American scholarship beyond the normative narrative of monolingualism this volume will be invaluable to historians and

sociolinguists whose work focuses on Pennsylvania and colonial revolutionary and antebellum America In addition to the editor the contributors include Craig Atwood Patrick M Erben Cynthia G Falk Katherine Faulk Wolfgang Fligel Katharine Gerbner Maruice Jackson Lisa Minardi J rgen Overhoff and Birte Pfleger

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