

AMERICAN THOUGHT
AND RELIGIOUS
TYPOLOGY

URSULA BRUMM

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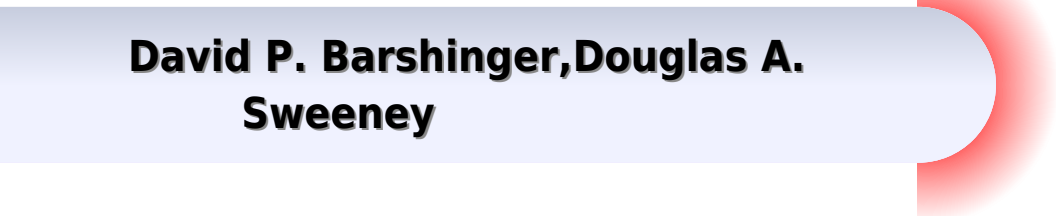
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American Thought And Religious Typology

**David P. Barshinger, Douglas A.
Sweeney**



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American Thought and Religious Typology Ursula Brumm, 1970

The Turn Around Religion in America

Michael P. Kramer, 2016-02-24 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion *The Turn Around Religion in America* offers a model of religion that moves in a reciprocal relationship between these two poles In particular this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them Taking as their point of departure the foundational scholarship of Sacvan Bercovitch the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right Examining authors as diverse as Pietro di Donato Herman Melville Miguel Algarin Edward Taylor Mark Twain Robert Keayne Nathaniel Hawthorne Paule Marshall Stephen Crane Ralph Waldo Emerson and Joseph B Soloveitchik among many others and a host of genres from novels and poetry to sermons philosophy history journalism photography theater and cinema the essays call for a discussion of religion s powers that does not seek to explain them as much as put them into conversation with each other Central to this project is Bercovitch s emphasis on the rhetoric ritual typology and symbology of religion and his recognition that with each aesthetic enactment of religion s power we learn something new

The Turn Around Religion in America

Professor Michael P Kramer, Professor Nan Goodman, 2013-05-28 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion *The Turn Around Religion in America* offers a model of religion that moves in a reciprocal relationship between these two poles In particular this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them Taking as their point of departure the foundational scholarship of Sacvan Bercovitch the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right Examining authors as diverse as Pietro di Donato Herman Melville Miguel Algarin Edward Taylor Mark Twain Robert Keayne Nathaniel Hawthorne Paule Marshall Stephen Crane Ralph Waldo Emerson and Joseph B Soloveitchik among many others and a host of genres from novels and poetry to sermons philosophy history journalism photography theater and cinema the essays call for a discussion of religion s powers that does not seek to explain them as much as put them into conversation with each other Central to this project is Bercovitch s emphasis on the rhetoric ritual typology and symbology of religion and his recognition that with each aesthetic enactment of religion s power we learn something new

The Theology of Jonathan Edwards Michael J. McClymond, Gerald R. McDermott, 2012-01-05 Scholars and laypersons alike regard Jonathan Edwards 1703-58 as North America s greatest theologian *The Theology of Jonathan*

Edwards is the most comprehensive survey of his theology yet produced and the first study to make full use of the recently completed seventy three volume online edition of the Works of Jonathan Edwards The book s forty five chapters examine all major aspects of Edwards s thought and include in depth discussions of the extensive secondary literature on Edwards as well as Edwards s own writings Its opening chapters set out Edwards s historical and personal theological contexts The next thirty chapters connect Edwards s theological loci in the temporally ordered way in which he conceptualized the theological enterprise beginning with the triune God in eternity with his angels to the history of redemption as an expression of God s inner reality ad extra and then back to God in eschatological glory The authors analyze such themes as aesthetics metaphysics typology history of redemption revival and true virtue They also take up such rarely explored topics as Edwards s missiology treatment of heaven and angels sacramental thought public theology and views of non Christian religions Running throughout the volume are what the authors identify as five basic theological constituents trinitarian communication creaturely participation necessitarian dispositionalism divine priority and harmonious constitutionalism Later chapters trace his influence on and connections with later theologies and philosophies in America and Europe The result is a multi layered analysis that treats Edwards as a theologian for the twenty first century global Christian community and a bridge between the Christian West and East Protestantism and Catholicism conservatism and liberalism and charismatic and non charismatic churches

The End of Anglo-America Robert Arthur Burchell,1991 This collection of essays examines the phenomenon of the gradually evolving cultural differences which took place between America and Britain after the American revolution A culture of individualism began to emerge in contrast with elitism leading to suspicion of government and emerging personal ambitions particularly with regard to one s children However cultural changes emerged at a different pace in different parts of the country One author argues that Britain and America continued as members of a single political family which in turn belonged to a wider European community Another suggests that a clear but selective emancipation from the British political culture took place and that a development of distinctly American institutions and practices emerged Yet another believes that in the United States there was less criticism of business success and less possibility of the generations that succeeded business success being seduced by gentrification

Interpreting Environments Robert Mugerauer,2014-10-14 In this pioneering book Robert Mugerauer seeks to make deconstruction and hermeneutics accessible to people in the environmental disciplines including architecture planning urban studies environmental studies and cultural geography Mugerauer demonstrates each methodology through a case study The first study uses the traditional approach to recover the meaning of Jung s and Wittgenstein s houses by analyzing their historical intentional contexts The second case study utilizes deconstruction to explore Egyptian French neoclassical and postmodern attempts to use pyramids to constitute a sense of lasting presence And the third case study employs hermeneutics to reveal how the American understanding of the natural landscape has evolved from religious to secular to ecological since the nineteenth century

Conjuring Culture Theophus H.

Smith,1995-11-09 This book provides a sophisticated new interdisciplinary interpretation of the formulation and evolution of African American religion and culture Theophus Smith argues for the central importance of conjure a magical means of transforming reality in black spirituality and culture Smith shows that the Bible the sacred text of Western civilization has in fact functioned as a magical formulary for African Americans Going back to slave religion and continuing in black folk practice and literature to the present day the Bible has provided African Americans with ritual prescriptions for prophetically re envisioning and thereby transforming their history and culture In effect the Bible is a conjure book for prescribing cures and curses and for invoking extraordinary and Divine powers to effect changes in the conditions of human existence and to bring about justice and freedom Biblical themes symbols and figures like Moses the Exodus the Promised Land and the Suffering Servant as deployed by African Americans have crucially formed and reformed not only black culture but American society as a whole Smith examines not only the religious and political uses of conjure but its influence on black aesthetics in music drama folklore and literature The concept of conjure he shows is at the heart of an indigenous and still vital spirituality with exciting implications for reformulating the next generation of black studies and black theology Even more broadly Smith proposes conjuring culture can function as a new paradigm for understanding Western religious and cultural phenomena generally

The Return of Thematic Criticism Werner Sollors,1993 In the glory days of high modernist formalism it was anathema to speak about the content of a work of art Those days are gone and critical practice now is largely thematic practice A focus on the themes of literature informs feminist new historicist ethnic and even second generation deconstructionist approaches However such practice is not always recognized The specter of theoretically impoverished positivism still haunts thematic analysis making it the approach to literature that dare not speak its name This volume brings together for the first time an international group of writers critics and theoreticians who have thought deeply about this issue How can we determine the theme of a given text May the focus on form be the theme of a certain moment Can the motif be understood as a formal category What operations permit us to say that three or four texts constitute variants of the same theme The contributors challenge the conventional dismissal of merely thematic approaches and offer the reader different ways of tackling the issue of what a piece of writing is about The work here comes out of such diverse intellectual traditions as Russian film theory French phenomenology Foucault narratology the Frankfurt School intellectual history Geistesgeschichte psychoanalytic criticism linguistics ideological criticism Proppian folklore studies and computerized plot summary models In addition to a collection of aphorisms from Plato to Robert Coover and a group of general and theoretical essays this volume contains examples of practical engagement with such topics as literary history Shakespeare autumn poetry anti Semitism fading colors bachelors Richard Wagner and the Mexican Revolution No comparable volume exists

Early American Literature and Culture Kathryn Zabelle Derounian-Stodola,1992 Early American Literature and Culture Essays Honoring Harrison T Meserole a timely collection that reflects changing conceptions of the field contains studies by

leading scholars and celebrates the achievements of Harrison T Meserole colonialist bibliographer and Shakespeare scholar extraordinaire These dynamic essays deal with areas at the forefront of current research such as popular culture minority and non Anglo writings recanonization genre studies and Anglo American links All the contributors were Meserole s students sometime during the twenty eight years he taught at The Pennsylvania State University and all have established their own scholarly reputations since then Timothy K Conley examines the institutionalization of American literature Donald P Wharton considers the influence of the English Renaissance on Colonial sea literature Paul J Lindholdt provides an overview of a vast popular genre the colonial promotion tract Raymond F Dolle uncovers the satire against Sir Walter Raleigh the romantic treasure seeker by his more hard nosed contemporary John Smith Reiner Smolinski s revisionist essay argues that New England s leading divines did not as many still believe justify their Errand eschatologically Ada Van Gastel discusses the main text of the early Dutch colonists by Adriaen van der Donck Kathryn Zabelle Derounian Stodola analyzes Sarah Kemble Knight s travel journal as an unusual example of a Puritan picaresque Jeffrey Walker probes eighteenth century undergraduate commonplace books revealing the seamy side of Harvard undergraduate life Stephen R Yarbrough examines Jonathan Edwards s conceptions of time in the last work he saw to press before he died Robert D Arner introduces and annotates two unpublished poems by the Samuel Pepys of eighteenth century Virginia Robert Bolling Robert D Habich explores Franklin s rhetorical method as rooted in contemporary empirical science Cheryl Z Oreovicz shows how Mercy Warren s tragedies contained stern messages for the post Revolutionary Lost generation Jayne K Kribbs looks at the popular novelist John Davis as a candidate for recanonization and Paul Sorrentino shows that Mason Lock Weems s so called children s classic *The Life of Washington* is a complex artistic work for adults

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The Interpretation of Material Shapes in Puritanism Ann Kibbey, 1986-06-27 Examines the variety of ways in which early Protestants responded to material shapes icons acoustic shapes of speech material objects and the physical shapes of humans Reveals how reactions to material shapes took violent forms as evidenced in the development of prejudice from Calvin and Luther to the Puritan immigrants of Massachusetts Bay *Jonathan Edwards and Scripture* David P. Barshinger, Douglas A. Sweeney, 2018 For too long scholars have published new research on Edwards without paying due attention to the work he took most seriously biblical exegesis Edwards is recognized as an innovative theologian who wielded tremendous influence on revivalism evangelicalism and New England theology What is often missed is how much time he devoted to studying and understanding the Bible He kept voluminous notebooks on Scripture and died with unrealized plans for major treatises on the Bible More and more experts now recognize the importance of this aspect of his life this book brings together the insights of leading Edwards scholars on this topic The essays in *Jonathan Edwards and Scripture* set Edwards engagement with Scripture in the context of seventeenth century Protestant exegesis and eighteenth century colonial interpretation They provide case studies of Edwards exegesis in varying genres of the Bible and probe his

use of Scripture to develop theology The authors also set his biblical interpretation in perspective by comparing it with that of other exegetes This book advances our understanding of the nature and significance of Edwards work with Scripture and opens new lines of inquiry for students of early modern Western history

Covenant of Redemption in the Trinitarian Theology of Jonathan Edwards Reita Yazawa,2019-10-11 Recently the immanent Trinity God as in himself has been criticized as abstract and impractical as opposed to the economic Trinity God in relation to the world Many scholars argue that the immanent Trinity is detached from the real life of believers and God s economic work of redemption and thus abstract and impractical But is this assumption itself really true What if the blueprint of God s work of redemption is already located in the immanent Trinity as the divine idea What if Jonathan Edwards arguably the American greatest theologian expounds this doctrine as a vital driving force in his theology Rediscovering the doctrine of the covenant of redemption will help us to see that the immanent Trinity actually is not abstract but highly practical simply because the redemption of the believers hinges on the divine plan located there This study is a fruit of the recent convergence of the resurging doctrine of the Trinity and the renaissance of studies of Jonathan Edwards Jonathan Edwards's Bible Stephen R. C.

Nichols,2013-08-21 New England colonial pastor and theologian Jonathan Edwards 1703 58 was well aware of the threat that Deist philosophy posed to the unity of the Bible as Christian Scriptures yet remarkably his own theology of the Bible has never before been examined In the context of his entire corpus this study pays particular attention to the detailed notes Edwards left for The Harmony of the Old and New Testament a great work hitherto largely ignored by scholars Following examination of his Harmony notes a case study of salvation in the Old Testament challenges the current dispositional account of Edwards s soteriology and argues instead that the colonial Reformed theologian held there to be one object of saving faith in Old and New Testaments namely Christ Gospel of Disunion Mitchell Snay,2014-02-01 The centrality of religion in the life of the Old South the strongly religious nature of the sectional controversy over slavery and the close affinity between religion and antebellum American nationalism all point toward the need to explore the role of religion in the development of southern sectionalism In Gospel of Disunion Mitchell Snay examines the various ways in which religion adapted to and influenced the development of a distinctive southern culture and politics before the Civil War adding depth and form to the movement that culminated in secession From the abolitionist crisis of 1835 through the formation of the Confederacy in 1861 Snay shows how religion worked as an active agent in translating the sectional conflict into a struggle of the highest moral significance At the same time the slavery controversy sectionalized southern religion creating separate institutions and driving theology further toward orthodoxy By establishing a biblical sanction for slavery developing a slaveholding ethic for Christian masters and demonstrating the viability of separation from the North through the denominational schisms of the 1830s and 1840s religion reinforced central elements in southern political culture and contributed to a moral consensus that made secession possible **The American Enlightenment, 1750-1820** Robert A. Ferguson,1997 This concise literary

history of the American Enlightenment captures the varied and conflicting voices of religious and political conviction in the decades when the new nation was formed Robert Ferguson's trenchant interpretation yields new understanding of this pivotal period for American culture *The United States of the United Races* Greg Carter, 2013-04-22 Barack Obama's historic presidency has re-inserted mixed race into the national conversation While the troubled and pejorative history of racial amalgamation throughout U.S. history is a familiar story *The United States of the United Races* reconsiders an understudied optimistic tradition one which has praised mixture as a means to create a new people bring equality to all and fulfill an American destiny In this genealogy Greg Carter re-envision's racial mixture as a vehicle for pride and a way for citizens to examine mixed America as a better America Tracing the centuries-long conversation that began with Hector St. John de Crèvecoeur's *Letters of an American Farmer* in the 1780s through to the Multiracial Movement of the 1990s and the debates surrounding racial categories on the U.S. Census in the twenty-first century Greg Carter explores a broad range of documents and moments unearthing a new narrative that locates hope in racial mixture Carter traces the reception of the concept as it has evolved over the years from and decade to decade and century to century wherein even minor changes in individual attitudes have paved the way for major changes in public response *The United States of the United Races* sweeps away an ugly element of U.S. history replacing it with a new understanding of race in America **Melville's Wisdom**

Damien B. Schlarb, 2021 This book explores the manner in which Herman Melville responds to the spiritual crisis of modernity by using the language of the biblical Old Testament wisdom books to moderate contemporary discourses on religion skepticism and literature Melville's work is an example of how romantic literature fills the interpretive lacuna left by contemporary theology Damien Schlarb argues that attending to Melville's engagement with the wisdom books Job Proverbs and Ecclesiastes can help us understand a paradox at the heart of American modernity the simultaneous displacement and affirmation of biblical language and religious culture In wisdom which addresses questions of theology radical scepticism and the nature of evil Melville finds an ethos of critical inquiry that allows him to embrace the acumen of modern analytical techniques such as higher biblical criticism while salvaging simultaneously the spiritual authority of biblical language Wisdom for Melville constitutes both object and analytical framework in this balancing act Melville's *Wisdom* joins other works of postsecular literary studies in challenging its own discipline's constitutive secularization narrative by rethinking modern putatively secular cultural formations in terms of their reciprocity with religious concepts and texts Schlarb foregrounds Melville's sustained career-spanning concern with biblical wisdom its formal properties and its knowledge-creating potential By excavating this project from Melville's oeuvre *Melville's Wisdom* shows how he seeks to avoid the spiritually corrosive effects of suspicious reading while celebrating truth-seeking over subversive iniquity **Saint and Singer** Karen E. Rowe, 1986 Focuses on America's premier colonial poet Edward Taylor 1642-1729 within a theological context Offers new insights into the meaning of his poems and sermons and assesses his position in English and American

literary traditions from this perspective Ideological Battlegrounds - Constructions of Us and Them Before and After 9/11
Anna Gonerko-Frej, Joanna Witkowska, Uwe Zagratzki, 2017-01-06 Volume 2 of Ideological Battlegrounds Constructions of Us
and Them Before and After 9 11 continues and complements the discussion of the event undertaken in the first part of the
two volume publication 2014 This time the focus is put on language and discourse The contributions here volume explore the
construction of Us and Them in a variety of pre and post 9 11 texts mainly from the perspectives of political discourse
analysis and translation studies The book shows how language in use reflects and retells the tragic event and how it re
constructs its actors bringing us closer to understanding the roots and long term consequences of 9 11 The volume is by no
means exhaustive of the topic but demonstrates its complexity and continuing relevance for today s world *Three Golden
Ages* Alf J. Mapp, 1998-11-13 In this intriguing book best selling author Alf Mapp Jr explores three periods in Western history
that exploded with creativity Elizabethan England Renaissance Florence and America s founding What enabled these
societies to make staggering jumps in scientific knowledge develop new political structures or create timeless works of art

The Enigmatic Realm of **American Thought And Religious Typology**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **American Thought And Religious Typology** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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