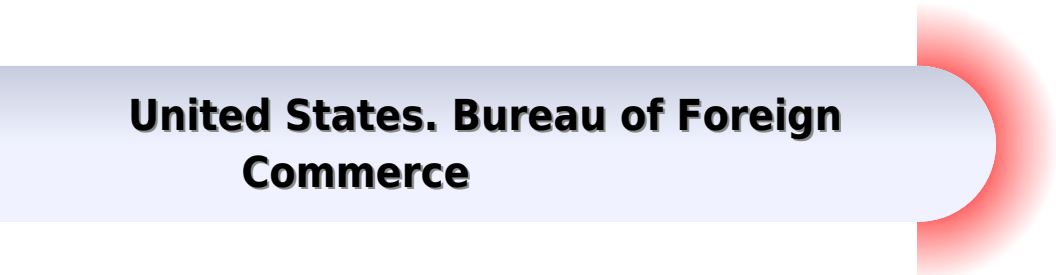




American Vineyards

**United States. Bureau of Foreign
Commerce**



American Vineyards:

The 1986 Great American Vineyards Datebook Gayle Gleason, 1985 *American Agriculturist*, 1890 American Vineyards Barbara Ensrud, 1988 Publisher description American Vineyards is a journey through this continent's small regional wineries from Connecticut to California capturing the romance and pioneering spirit that characterizes the growing number of winemakers in the United States Canada and Mexico The 200 full color photographs taken throughout North America especially for this book illustrate the beauty of the vineyards in all seasons of the year as well as the processes of winemaking as they are practiced regionally The author focuses on the tremendous variety of American vineyards the lay of the land the look of the vineyard the types of wines made the particular delights of each wine and especially on the people involved The book also includes an original map showing the small American wineries an appendix listing the vineyards of North America and a glossary of wine grapes grown in this country **The Traveler's Guide to the Vineyards of North America** William Irving Kaufman, 1980 Pioneering American Wine Nicholas Herbemont, 2010-01-25 This volume collects the most important writings on viticulture by Nicholas Herbemont 1771-1839 who is widely considered the finest practicing winemaker of the early United States Included are his two major treatises on viticulture thirty one other published pieces on vine growing and wine making and essays that outline his agrarian philosophy Over the course of his career Herbemont cultivated more than three hundred varieties of grapes in a garden the size of a city block in Columbia South Carolina and in a vineyard at his plantation Palmyra just outside the city Born in France Herbemont carefully tested the most widely held methods of growing pruning processing and fermentation in use in Europe to see which proved effective in the southern environment His treatise *Wine Making* first published in the *American Farmer* in 1833 became for a generation the most widely read and reliable American guide to the art of producing potable vintage David S Shields in his introductory essay positions Herbemont not only as important to the history of viticulture in America but also as a notable proponent of agricultural reform in the South Herbemont advocated such practices as crop rotation and soil replenishment and was an outspoken critic of slave based cotton culture *The ^AOxford Companion to American Food and Drink* Andrew F. Smith, 2007-05-01 Building on the highly praised and deliciously browseable two volume compendium the Oxford Encyclopedia of Food and Drink in America this new work serves up everything you could ever want to know about American consumables and their impact on popular culture and the culinary world Within its pages for example we learn that Lifesavers candy owes its success to the canny marketing idea of placing the original flavor mint next to cash registers at bars Patrons who bought them to mask the smell of alcohol on their breath before heading home soon found they were just as tasty sober and the company began producing other flavors Edited by Andrew Smith a writer and lecturer on culinary history the Companion serves up more than just trivia however including hundreds of entries on fast food celebrity chefs fish sandwiches regional and ethnic cuisine food science and historical food traditions **The U.S. Wine Industry and Its**

Relationship with the U.S. Department of Agriculture United States. Congress. House. Committee on Government Operations. Information, Justice, Transportation, and Agriculture Subcommittee, 1994 North American Pinot Noir John Winthrop Haeger, 2004-09-14 Pinot noir the famously elegant sexy and capricious red grape of Burgundy is finally producing impressive wines in North America Credit talented winemakers enthusiastic restaurateurs and consumers in search of alternatives to cabernet and zinfandel Considered perhaps the ultimate food wine pinot noir has an allure based on its special combination of aromas flavors and mouthfeel on its legendary capacity to reflect the terroir where it is grown and on its reputation for being hard to grow and make This is the definitive work on pinot noir in North America A comprehensive reference for winemakers and aficionados as well as a sourcebook for casual enthusiasts it includes extensive historical and viticultural background on pinot noir in the New World and profiles of six dozen prominent producers in California Oregon British Columbia and New York John Winthrop Haeger known for his perceptive wine writing for more than fifteen years gives contextual and comparative information about pinot noir in Burgundy and then tells the story of wine producers early failures frustrations and breakthroughs in North America He discusses plant genetics and clones identifies the essential conditions for really good pinot tells where the best wines are grown and made and analyzes the factors that determine wine styles and signatures In the second part of the book he presents detailed producer profiles with accessibly written tasting notes on recent and mature vintages A final section covers glassware vintages wine and food pairings and other matters of interest to consumers Maps prepared especially for this book cover all the major pinot producing regions in North America

The American Farmer, 1858 American Farmer, 1857 4th ser v 1 4 includes the Proceedings of the 1st 11th annual meetings 1848 58 of the Maryland State Agricultural Society **The North American Pyrenomycetes** Job Bicknell Ellis, Benjamin Matlack Everhart, 1892 **A History of Wine in America, Volume 2** Thomas Pinney, 2007-09-03 Pinney covers new ground and new research and treats the entire period in a new way History of Wine in America will be welcomed by scholars and by wine enthusiasts Dr James Lapsley University of California Davis A worthy successor to Pinney's landmark History of Wine in America From the Beginnings to Prohibition and like that volume evidencing a wealth of knowledge presented with grace and style In addition to telling fascinating stories both of these books are invaluable references Anyone interested in the history of American wine should read them Paul Lukacs author of American Vintage The Rise of American Wine I am confident the term definitive will apply to this work for innumerable vintages to come Wine lovers from New England to California now have one place to turn for the history of their favorite beverage wherever in America its grapes are grown Charles L Sullivan author of A Companion to California Wine and Zinfandel An essential reference book for anyone wishing to sound authoritative at the dinner table Bruce Cass editor of The Oxford Companion to the Wines of North America

Wines of Eastern North America Hudson Cattell, 2014-01-15 In 1975 there were 125 wineries in eastern North America By 2013 there were more than 2 400 How and why the eastern United States and Canada became a major wine

region of the world is the subject of this history Unlike winemakers in California with its Mediterranean climate the pioneers who founded the industry after Prohibition 1933 in the United States and 1927 in Ontario had to overcome natural obstacles such as subzero cold in winter and high humidity in the summer that favored diseases devastating to grapevines Enologists and viticulturists at Eastern research stations began to find grapevine varieties that could survive in the East and make world class wines These pioneers were followed by an increasing number of dedicated growers and winemakers who fought in each of their states to get laws dating back to Prohibition changed so that an industry could begin Hudson Cattell a leading authority on the wines of the East in this book presents a comprehensive history of the growth of the industry from Prohibition to today He draws on extensive archival research and his more than thirty five years as a wine journalist specializing in the grape and wine industry of the wines of eastern North America The second section of the book adds detail to the history in the form of multiple appendixes that can be referred to time and again Included here is information on the origin of grapes used for wine in the East the crosses used in developing the French hybrids and other varieties how the grapes were named and the types of wines made in the East and when Cattell also provides a state by state history of the earliest wineries that led the way

Scientific American, 1880 Monthly magazine devoted to topics of general scientific interest

Empire of Vines Erica Hannickel, 2013-10-09 The lush sun drenched vineyards of California evoke a romantic agrarian image of winemaking though in reality the industry reflects American agribusiness at its most successful Nonetheless as author Erica Hannickel shows this fantasy is deeply rooted in the history of grape cultivation in America *Empire of Vines* traces the development of wine culture as grape growing expanded from New York to the Midwest before gaining ascendancy in California a progression that illustrates viticulture's centrality to the nineteenth century American projects of national expansion and the formation of a national culture *Empire of Vines* details the ways would be gentleman farmers ambitious speculators horticulturalists and writers of all kinds deployed the animating myths of American wine culture including the classical myth of Bacchus the cult of terroir and the fantasy of pastoral republicanism Promoted by figures as varied as horticulturalist Andrew Jackson Downing novelist Charles Chesnutt railroad baron Leland Stanford and Cincinnati land speculator Nicholas Longworth known as the father of American wine these myths naturalized claims to land for grape cultivation and legitimated national expansion Vineyards were simultaneously lush and controlled bearing fruit at once culturally refined and naturally robust laying claim to both earthy authenticity and social pedigree The history of wine culture thus reveals nineteenth century Americans fascination with the relationship between nature and culture

American Winescapes Gary L Peters, 2018-02-12 Winescapes are unique agricultural landscapes that are shaped by the presence of vineyards winemaking activities and the wineries where wines are produced and stored Where viticulture is successful it transforms the local landscape into a combination of agriculture industry and tourism This book demystifies viticulture in a way that helps the reader understand the environmental and economic conditions necessary in the art and

practice of wine making Distinctive characteristics of the book include a detailed discussion of more than thirty grape cultivars an overview of wine regions around the country and a survey of wine publications and festivals Peters discusses the major environmental conditions affecting viticulture especially weather and climate and outlines the special problems the industry faces from lack of capital competition and changing public tastes

Bottled Poetry James T. Lapsley, 2023-04-28 California's Napa Valley is one of the world's premier wine regions today but this has not always been true James T Lapsley's entertaining history explains how a collective vision of excellence among winemakers and a keen sense of promotion transformed the region and its wines following the repeal of Prohibition Focusing on the formative years of Napa's fine winemaking 1934 to 1967 Lapsley concludes with a chapter on the wine boom of the 1970s placing it in a social context and explaining the role of Napa vineyards in the beverage's growing popularity Names familiar to wine drinkers appear throughout these pages Beaulieu Beringer Charles Krug Christian Brothers Inglenook Louis Martini and the colorful stories behind the names give this book a personal dimension As strong-willed competitive winemakers found ways to work cooperatively both in sharing knowledge and technology and in promoting their region the result was an unprecedented improvement in wine quality that brought with it a new reputation for the Napa Valley In *The Silverado Squatters* Robert Louis Stevenson refers to wine as bottled poetry and although Stevenson's reference was to the elite vineyards of France his words are appropriate for Napa wines today Their success as Lapsley makes clear is due to much more than the beneficence of sun and soil Craft vision and determination have played a part too and for that wine drinkers the world over are grateful This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer-reviewed scholarship accessible once again using print-on-demand technology This title was originally published in 1996

A History of Wine in America from the Beginnings to Prohibition Thomas Pinney, 1989-01-01 Tells the story of viticulture and winemaking in America and discusses the individuals organizations and institutions associated with the enterprise

Select Wine Bibliographies - 2nd Edition Warren R. Johnson, 2023-01-24 Select Wine Bibliographies includes published works from the 1600s through 2023 All listings are works published in the English language Each book includes an ISBN when available the format hardcover softcover digital or manuscript as well as any notes that may list subsequent editions or other pertinent information Thirteen major subjects are included with over 2300 listings The goal is to first list first editions in hardcover when possible otherwise if later editions are more relevant they become the primary source Many of these works may have been published in additional formats Thirteen major subjects are included with over 2300 listings

Reports from the Consuls of the United States United States. Bureau of Foreign Commerce, 1883

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