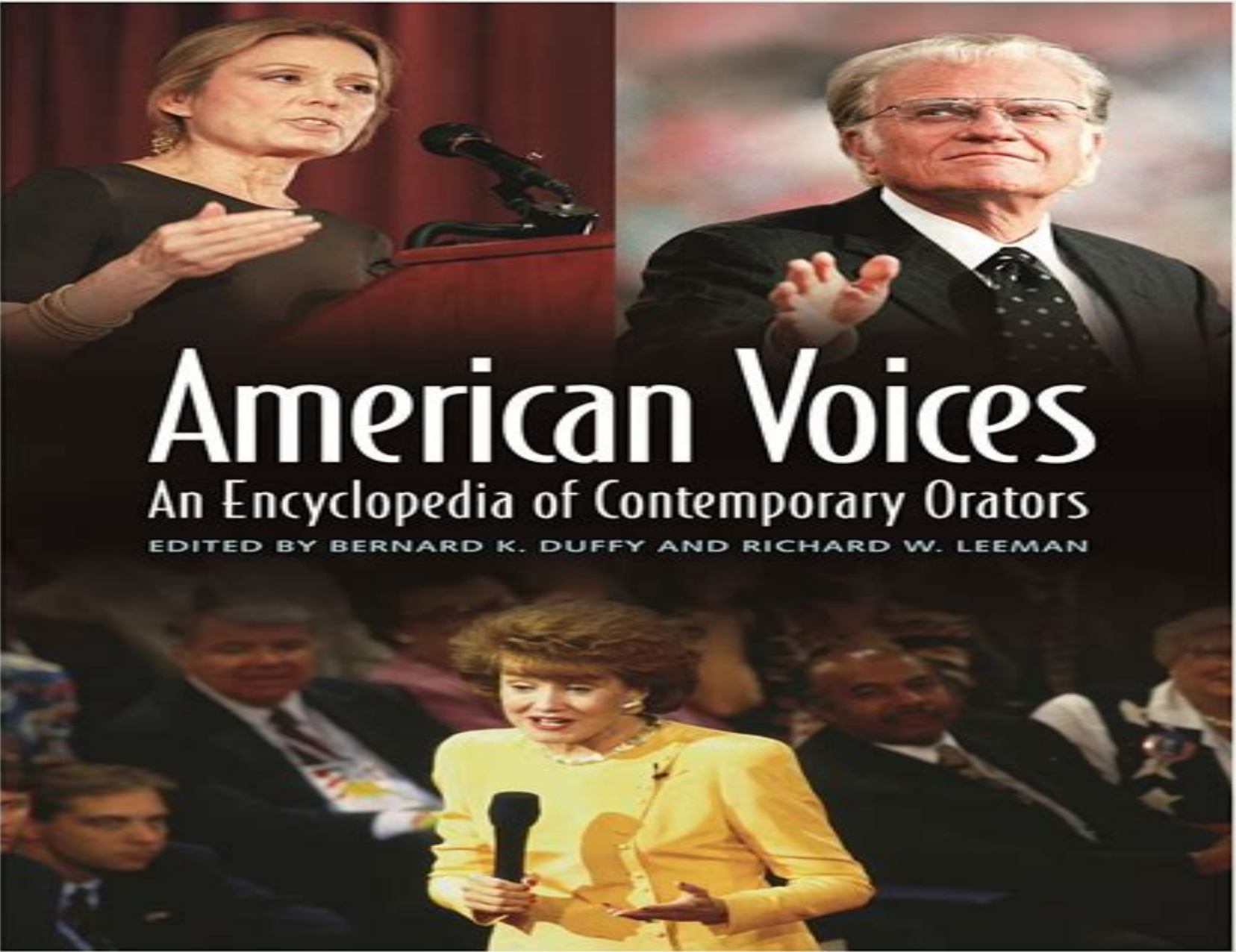




The book cover features three photographs of prominent American speakers. The top left shows a woman with blonde hair, wearing a dark top, speaking at a podium with a microphone. The top right shows a man with glasses and a dark suit, gesturing with his hand. The bottom center shows a woman with curly hair, wearing a bright yellow jacket, holding a microphone and speaking. The background of the bottom half is a blurred image of an audience.

American Voices

An Encyclopedia of Contemporary Orators

EDITED BY BERNARD K. DUFFY AND RICHARD W. LEEMAN

American Voices An Encyclopedia Of Contemporary Orators

Richard W. Leeman



American Voices An Encyclopedia Of Contemporary Orators:

American Voices Bernard K. Duffy, Richard Leeman, 2005-08-30 Contemporary public speaking remains an important part of our national life and a substantial force in shaping current events Many of America's most important moments and issues such as wars scandals election campaigns September 11 2001 have been defined by oratory Here over 50 essays cover a substantial and interesting group of major American social political economic and cultural figures from the 1960s to the present Each entry explains the biographical forces that shaped a speaker and his or her rhetorical approach focuses mainly on a discussion of the orator's major speeches within the context of historical events and concludes with an appraisal of the speaker and his or her contribution to American political and social life All entries incorporate chronologies of major speeches bibliographies including primary sources biographies and critical studies and archival collections or Web sites appropriate for student research Entries include high profile individuals such as John D Ashcroft Elizabeth Dole Jerry Falwell Anita Hill Ralph Nader Ronald Reagan Janet Reno Gloria Steinem Malcolm X and many others Excerpts of major speeches and sidebars complement the text Ideal for researchers and students in public speaking classes American history classes American politics classes contemporary public address classes and rhetorical theory criticism classes **The Will of a**

People Richard W Leeman, Bernard K Duffy, 2012-02-21 Drawing upon nearly two hundred years of recorded African American oratory *The Will of a People A Critical Anthology of Great African American Speeches* edited by Richard W Leeman and Bernard K Duffy brings together in one unique volume some of this tradition's most noteworthy speeches each paired with an astute introduction designed to highlight its most significant elements Arranged chronologically from Maria Miller Stewart's 1832 speech *Why Sit Ye Here and Die* to President Barack Obama's 2009 inaugural address these orations are tied to many of the key themes and events of American history as well as the many issues and developments in American race relations These themes events and issues include the changing roles of women Native American relations American manifest destiny abolitionism the industrial revolution Jim Crow lynching World War I and American self determination the rise of the New Deal and government social programs the Civil Rights Movement and desegregation the Vietnam War Nixon and Watergate gay and lesbian rights immigration and the rise of a mediated culture Leeman and Duffy have carefully selected the most eloquent and relevant speeches by African Americans including those by Sojourner Truth Frederick Douglass Frances Ellen Watkins Harper Ida B Wells Barnett Booker T Washington Mary Church Terrell W E B Du Bois Marcus Garvey Martin Luther King Jr Malcolm X Stokely Carmichael Barbara Jordan Jesse Jackson and Marian Wright Edelman many of which have never received significant scholarly attention *The Will of a People* is the first book to pair the full texts of the most important African American orations with substantial introductory essays intended to guide the reader's understanding of the speaker the speech its rhetorical interpretation and the historical context in which it occurred Broadly representative of the African American experience as well as what it means to be American this valuable

collection will serve as an essential guide to the African American oratory tradition

The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles, J. Michael Hogan, 2010-05-10 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship

The SAGE Handbook of Persuasion James Price Dillard, Lijiang Shen, 2013 The Second Edition of The SAGE Handbook of Persuasion Developments in Theory and Practice provides readers with logical comprehensive summaries of research in a wide range of areas related to persuasion From a topical standpoint this handbook takes an interdisciplinary approach covering issues that will be of interest to interpersonal and mass communication researchers as well as to psychologists and public health practitioners

The Liberty Way Kobby Barda, 2025-10-14 This book examines the profound impact of Liberty University church planting networks and grassroots mobilization on shaping U S policy toward Israel It explores how Dr Jerry Falwell through his leadership at Liberty University and the Moral Majority built a vast evangelical network that successfully influenced Congress and the White House The book delves into the political power of Liberty alumni who established churches across the United States integrating Christian Zionism into their teachings and mobilizing congregations to support pro Israel policies Through archival research interviews and policy analysis the study traces the evolution of evangelical involvement in U S politics highlighting the unique relationship between Falwell and Israeli Prime Minister Menachem Begin It examines how Falwell positioned himself as an advocate for Israel lobbying for policies such as the relocation of the U S embassy to Jerusalem The book also explores the role of church planting as a political strategy showing how local religious communities became conduits for mobilizing grassroots support for Israel By shedding light on the intersection of faith politics and diplomacy this book provides a compelling analysis of how evangelical activism continues to shape U S Israel relations and the broader conservative agenda in America

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings

together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric s long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics

Green Voices Richard D. Besel, Bernard K. Duffy, 2016-02-25 The written works of nature s leading advocates from Charles Sumner and John Muir to Rachel Carson and President Jimmy Carter to name a few have been the subject of many texts but their speeches remain relatively unknown or unexamined Green Voices aims to redress this situation After all when it comes to the leaders heroes and activists of the environmental movement their speeches formed part of the fertile earth from which uniquely American environmental expectations assumptions and norms germinated and grew Despite having in common a definitively rhetorical focus the contributions in this book reflect a variety of methods and approaches Some concentrate on a single speaker and a single speech Others look at several speeches Some are historical in orientation while others are more theoretical In other words this collection examines the broad sweep of US environmental history from the perspective of our most famous and influential environmental figures This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7126>

American Women Speak Mary Ellen Snodgrass, 2016-10-24 This A to Z compendium explores more than 150 American women activists from colonial times to the present examining their backgrounds and the focus of their activism and provides examples of their speeches Throughout history American women s oratory has crusaded for religious rights abolitionism and peace as well as for Zionism immigration and immunization This text examines more than 150 influential American women activists and their speeches on vital issues Each entry outlines the speaker s motivation and provides examples of their speeches in context supplying information about the setting audience reception and lasting historical significance This collection of women s speeches emphasizes primary sources that underscore the goals of the Common Core Standards Entries support classroom discussion on a range of topics from women s suffrage and birth control to civil rights and 20th and 21st century labor law No other

reference work compiles examples of female activism and oration across a 400 year span of history along with analysis of the speaker's intent, forum, listeners, and public and media response **To Reach the Nation's Ear** Richard W.

Leeman, 2022-11-15 Throughout much of American history African Americans have been denied easy access to most of the traditional modes of effective reform such as newspapers, legislative assemblies, unions, and political parties. Public speaking has thus been one of the most critically important means by which leaders and individuals have reached an audience, enacted or prevented change, and created community. Dating from the earliest days of American history, the African American community has produced many notable and eloquent speakers and has demonstrated a vibrant oral tradition. The volume will follow a chronological organization tracing the history of African American public speaking from colonial times to the present.

The Rhetoric of Nineteenth-century Reform Martha S. Watson, Thomas R. Burkholder, 2008 How Social Darwinism permeated the public discourse of America's Gilded Age **People's Diplomacy of Vietnam** Harish C. Mehta, 2019-08-20

This is the first full-length book on the concept of People's Diplomacy promoted by the president of North Vietnam, Ho Chi Minh, at the peak of the Vietnam War from 1965-1972. It holds great appeal for historians, international relations scholars, diplomats, and the general reader interested in Vietnam. A form of informal diplomacy, people's diplomacy was carried out by ordinary Vietnamese, including writers, cartoonists, workers, women, students, filmmakers, medical doctors, academics, and sportspeople. They created an awareness of the American bombardment of innocent Vietnamese civilians and made profound connections with the anti-war movements abroad. People's diplomacy made it difficult for the United States to prolong the war because the North Vietnamese, together with the peace movements abroad, exerted popular pressure on the American presidents Lyndon Johnson and Richard Nixon to end the conflict. It was much more effective than the formal North Vietnamese diplomacy in gaining the support of Westerners who were averse to communism. It damaged the reputation of the United States by casting North Vietnam as a victim of American imperialism *Speech and Debate as Civic Education* J.

Michael Hogan, Jessica A. Kurr, Michael J. Bergmaier, Jeremy D. Johnson, 2017-11-08 In an era increasingly marked by polarized and unproductive political debates, this volume makes the case for a renewed emphasis on teaching speech and debate both in and outside of the classroom. Speech and debate education leads students to better understand their First Amendment rights and the power of speaking. It teaches them to work together collaboratively to solve problems, and it encourages critical thinking, reasoned and fact-based argumentation, and respect for differing viewpoints in our increasingly diverse and global society. Highlighting the need for more emphasis on the ethics and skills of democratic deliberation, the contributors to this volume—leading scholars, teachers, and coaches in speech and debate programs around the country—offer new ideas for reinvigorating curricular and co-curricular speech and debate by recovering and reinventing their historical mission as civic education. Combining historical case studies, theoretical reflections, and reports on programs that utilize rhetorical pedagogies to educate for citizenship, *Speech and Debate as Civic Education* is a first-of-its-kind collection of the

best ideas for reinventing and revitalizing the civic mission of speech and debate for a new generation of students In addition to the editors the contributors to this volume include Jenn Anderson Michael D Bartanen Ann Crigler Sara A Mehltritt Drury David A Frank G Thomas Goodnight Ronald Walter Greene Taylor W Hahn Darrin Hicks Edward A Hinck Jin Huang Una Kimokeo Goes Rebecca A Kuehl Lorand Laskai Tim Lewis Robert S Littlefield Allan D Loudon Paul E Mabrey III Jamie McKown Gordon R Mitchell Catherine H Palczewski Angela G Ray Robert C Rowland Minhee Son Sarah Stone Watt Melissa Maxcy Wade David Weeks Carly S Woods and David Zarefsky Telling Political Lives Brenda DeVore Marshall, Molly A. Mayhead, 2008-01-01 Using a variety of critical methods the contributing authors of *Telling Political Lives* demonstrate the ways in which the autobiographies of U S women leaders provide arguments that both reveal and shape perceptions of politics empowerment and ideology in the United States **Principled Action** James D. Best, 2012-03 Prior to 1776 world history was primarily written about kings and emperors The American experiment shook the world Not only did the colonies break away from the biggest and most powerful empire in history but they also took the musings of the brightest thinkers of the Enlightenment and implemented them The founding of the United States was simultaneously an armed rebellion against tyranny and a revolution of ideas ideas that changed the course of world history Women in American History Peg A. Lamphier, Rosanne Welch, 2017-01-23 This four volume set documents the complexity and richness of women s contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America s history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary documents enhance users learning opportunities and enable readers to better connect with the subject matter *The Writers Directory*, 2013 Class in America Robert E. Weir, 2007-06-30 In the United States social class ranks with gender race and ethnicity in determining the values activities political behavior and life chances of individuals Most scholars agree on the importance of class although they often disagree on what it is and how it impacts Americans This A Z encyclopedia the first to focus on class in the United States surveys the breadth of class strata throughout our history for high school students to the general public Class is illuminated in 525 essay entries on significant people terms theories programs institutions eras ethnic groups places and much more This useful set is an authoritative fascinating source for in demand information on key

aspects of our culture and society and helps researchers to narrow down a broad topic Class is revealed from angles that often intersect through history with entries such as Founding Fathers the Industrial Revolution Westward Expansion through economics with entries such as Dot com Bubble Robber Barons Chicago School of Economics Lottery Wage Slaves Economic Equal Opportunity Act Stock Market Inheritance Taxes Wal Mart Welfare through social indicators such as Conspicuous Consumption the Hamptons WASP Homelessness Social Climbing through politics with entries such as Anarchism Braceros Heritage Foundation Communist Party Kennedy Family and through culture through entries such as Country Music The Great Gatsby Television and Studs Terkel Class is also approached from ethnic sexual religious educational and regional angles Special features include an introduction timeline suggested reading per entry cross references reader s guide to topics and thorough index Sample entries Immigration Education Labor Movement Pink Collar Workers AFL CIO Strikes Great Depression Jacob Riis Literature the Rockefellers Slavery Music Academia Family Suburbia McMansions Taxation Segregation Racism Ivy League Robber Barons Philanthropists Socialites Religion Welfare the American Dream Dot com Millionaires Equal Opportunity Founding Fathers Wage Slaves Industrial Revolution Capitalism Economics Appalachia Horse Racing Gender Communist Party Country Clubs Religion American Indians Conspicuous Consumption Studs Terkel Film Class Consciousness Work Ethic Media Television Puritans Homelessness Status Symbols Assimilation Melting Pot Art Westward Expansion Poverty The Great Gatsby Stock Market Working Poor Gated Communities the Hamptons Social Climbing Crime Lottery Elitism WASP American Dream Noam Chomsky Fortune Magazine

The Rhetoric of Supreme Court Women Nichola D. Gutgold,2012-05-31 The Supreme Court is one of the most traditional institutions in America that has been an exclusively male domain for almost two hundred years From 1981 to 2010 four women were appointed to the Supreme Court for the first time in U S history *The Rhetoric of Supreme Court Women From Obstacles to Options* by Nichola D Gutgold analyzes the rhetoric of the first four women elected to the Supreme Court Sandra Day O Connor Ruth Bader Ginsburg Sonia Sotomayor and Elena Kagan Gutgold s thorough exploration of these pioneering women s rhetorical strategies includes confirmation hearings primary scripts of their written opinions invited public lectures speeches and personal interviews with Justices O Connor Ginsburg and Sotomayor These illuminating documents and interviews form rhetorical biographies of the first four women of the Supreme Court shedding new light on the rise of political women in the American judiciary and the efficacy of their rhetoric in a historically male dominated political system Gutgold s *The Rhetoric of Supreme Court Women* provides valuable insight into political communication and the changing gender zeitgeist in American politics

Public Memory, Race, and Ethnicity G. Mitchell Reyes,2010-06-09 Scholars across the humanities and social sciences who study public memory study the ways that groups of people collectively remember the past One motivation for such study is to understand how collective identities at the local regional and national level emerge and why those collective identities often lead to conflict *Public Memory Race and Ethnicity* contributes to this rapidly evolving scholarly

conversation by taking into consideration the influence of race and ethnicity on our collective practices of remembrance How do the ways we remember the past influence racial and ethnic identities How do racial and ethnic identities shape our practices of remembrance Public Memory Race and Ethnicity brings together nine provocative critical investigations that address these questions and others regarding the role of public memory in the formation of racial and ethnic identities in the United States The book is organized chronologically Part I addresses the politics of public memory in the late nineteenth and early twentieth centuries focusing on how immigrants who found themselves in a strange new world used memory to assimilate on the interplay of ethnicity and patriarchy in early monumental representations of Sacagawea and on the use of memory and forgetting to negotiate labor and racial tensions in an industrial steel town Part II attends to the dynamics of memory and forgetting during and after World War II examining the problems of remembrance as they are related to Japanese internment the strategies of remembrance surrounding important events of the Civil Rights Movement and the institutional use of memory and tradition to normalize whiteness and control human behavior Part III focuses on race and remembrance in the late twentieth and early twenty first centuries analyzing Walter Mosley s use of memory in his literary work to challenge racial norms President George W Bush s strategies of remembrance in his 2006 address to the NAACP and the problems of memory and racial representation in the aftermath of the Katrina disaster Taken together the essays in this volume often speak to each other in remarkable ways and one can begin to see in their progression the transformation of race relations in America since the nineteenth century

Encyclopedia of Rhetoric Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline

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